always coming home

Aurora Chorus
DECEMBER 19, 2004

"Return with us, return to us, be always coming home."

- Ursula K. Le Guin
from the Board of Directors

Good Evening!

Welcome to another season of outstanding choral music performed by Aurora Chorus. Today's concert, Always Coming Home, speaks to the yearning in all of us for a safe haven, a place to feel and be at home. Throughout the last thirteen years, the members of the Aurora Chorus community have created such a home, one full of friendship and connection as well as heartfelt music. Our Artistic Director, Joan Szymko, the singers, the Board of Directors, and you, our much appreciated audience, all play a vital role in making Aurora the successful community you participate in tonight. I am very pleased to welcome you back home.

This coming year will be an exciting time of growth for Aurora. The Board of Directors has just hired a dynamic new Development Director who will take over more of the organizational details of the chorus, so that the Artistic Director and the singers, these powerful women, have more time to concentrate on singing peace. Additionally, we are thrilled to present a benefit concert next June in collaboration with special guest singer/songwriter Christine Lavin. This concert, The Beauty of Your Dreams, will benefit three organizations that help girls and women in the Portland metropolitan area realize their dreams: Dress for Success, the Girls Initiative Network, and the Portland Rock 'n' Roll Camp for Girls. The performance will also feature a guest appearance by the Pacific Youth Choir directed by Mia Savage.

We hope you'll find tonight's show entertaining, uplifting, and affirming. Thank you again for joining us as we create a home that comforts, encourages, and supports us all in making the world a better place to live.

Warmly,
Kate Schuyler, Chair
Aurora Chorus Board of Directors

VISION & MISSION

VISION: Powerful women singing peace
MISSION: To inspire and reflect the universal yearning for peace by giving voice to women

We are Aurora.
We are women in harmony for peace.
We are mothers and grandmothers, sisters and daughters.
We are artists, poets, healers and homemakers.
We are professionals, managers, teachers, therapists, musicians and health care specialists.
We embody diversity, in our political work, our spiritual practices, and in our relational choices.
We are advocates for the healing of the earth.
We are activists involved in this community.
We are women on all stages of the journey, and we all love to sing!
We are thrilled to sing to you and with you.

Patti Kreipe "The Power of Women Assembled," 1993

Get a Tax Credit – Donate to Aurora

The Oregon Cultural Trust is a long-term funding plan for preserving and strengthening Oregon's arts, heritage, and humanities. By helping cultural non-profits you can receive an Oregon state tax credit.

Contribute any amount to Aurora and/or other qualified Oregon nonprofit cultural organizations. Then contribute any amount to the Cultural Trust and take a tax credit of up to $500 for an individual or $1000 for a married couple as long as you have donated that same amount to any qualifying organization.

Visit www.culturaltrust.org for more information.

In Appreciation
Aurora Donors: Fiscal Year 2004-2005*

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Carolyn Tomski
Carol Walker
Ron & Gayle Walters
Christine White

Contributions received after December 3 will be acknowledged in our next program.

Ticket sales account for only a portion of the substantial costs for producing our concerts. We gratefully acknowledge all who have contributed goods and services that enable our programs to be realized.

Please add your support by sending a TAX DEDUCTIBLE contribution to:

AURORA CHORUS
PO. Box 80312 • Portland, OR 97280-1312

*Contributions received after December 3 will be acknowledged in our next program.
Aurora Chorus

Aurora Chorus honors the strength and beauty of women's lives through the fine art of choral singing. The chorus demonstrates the uplifting and transformative power of music. Aurora sings peace – for ourselves, for our community, and for our planet.

Since 1992, Aurora Chorus has welcomed singers from the Portland metropolitan area and maintains a membership of over 100 singers. Led by director Joan Szymko, Aurora has become a source of strength and inspiration for our community through finely crafted performances of music as rich and diverse as the lives of the women who sing.

Aurora presents at least two major concerts each season, with average audiences of 900-1,200 per concert presentation. Aurora also makes appearances at community outreach events throughout the year. A CD celebrating Aurora's 10 years of singing for peace, "Full Circle," was released in 2002.

The chorus' second CD celebrates the return of the light, with Solstice! – a very special concert recorded on the winter's solstice, December 21, 2003. The women of Aurora take you "deep into the the heart of winter" and back into the light – a powerful musical journey to the land of the soul.

Recent Appearances
- Oregon Mediators' Annual Conference (Nov. 04)
- "Peace and Justice Fair" Vancouver, WA (Sept. 04)
- "Hiroshima Day" Memorial, Japanese American Memorial Plaza (Aug. 04)
- Legacy Good Samaritan Caregiver Retreat (Aug. 04)
- "The Mourning Project" (July 04)
- "Love is the Mother of Us All" concert with special guests, the Seattle Women's Chorus (May 04)
- "Heartfire" with Seattle Women's Chorus, Seattle (April 04)
- "Most Dangerous Women" PSU (March 04)
- "International Women's Day" PSU (March 04)
- "MLK Day Celebration" Chiles Center (Jan. 04)
- "Solstice!" sold-out winter concert (Dec. 03)
- "Domestic Violence Awareness Month/An Afternoon to Remember" co-sponsored by Bradley-Angle House and First Congregational Church (Oct. 03)

Joan Szymko

Joan Szymko has over twenty years of experience as a choral conductor, composer, teacher and performer in the Pacific Northwest. Throughout her career she has dedicated herself to creating and presenting distinctive choral music, especially for women's voices. She led the Seattle Women's Ensemble for ten years (1981-91) and came to Portland, Oregon in 1993, to lead the 100+ voices of Aurora Chorus. Szymko formed Viriditas, a select women's chamber ensemble, in 1994.

Szymko is emerging as a choral composer of renown. Her music is sung by distinguished ensembles across the country and she is frequently commissioned to create new works. She is honored to have been asked to compose a piece for the San Francisco Girls Chorus which they will perform at the 7th World Symposium on Choral Music in Kyoto, Japan this coming summer. Her music will also be performed at the National Convention of the American Choral Director's Association in February 2005, marking two consecutive national conventions where her work has been featured.

Szymko's choral music is published by Santa Barbara Music Publishing, Treble Clef Music Press and Yelton Rhodes Music. She has received grants from RACC, the Oregon Arts Commission and ASCAP OPENINGS, a CD of her vocal music composed for Aurora Chorus, Viriditas and Do Jump! Extremely Physical Theater, was released in 1998.

Szymko was resident composer with Do Jump! from 1995-2001, performing her music with the company at their home theater in Portland and on tour across the country. She continues to collaborate frequently with Do Jump! and can be currently seen in "Jump for Joy" at the Echo Theatre this holiday season. She will join Do Jump! again this spring at the Newmark Theatre in "Entusiasmo."

Szymko's talent for community music making and her passion for rhythm are combined in her latest venture, Mother Tongue Drum Circles, through which she leads open community circles and serves as a professional Drum Circle Facilitator.
Stephanie Thompson
Accompanist, Aurora Chorus
Stephanie Thompson received her Bachelor of Music from Willamette University and her Master of Music in piano performance from USC, studying with Jean David Coen and Antoinette Perry. After receiving her degree, she coached with Daniel Pollack. An alumna of the Aspen Music School, Thompson teaches at Lewis and Clark College, directs the music ministries at University Park United Methodist Church, and is a freelance pianist throughout the Portland area.

Denise Ayres, Violin
Denise Ayres studied at Indiana University with Josef Gingold. While living in New York she was a member of the New York Philharmonic, the American Composers’ Orchestra, and Philharmonia Virtuosi, and in Los Angeles, she played in the Chamber Orchestra under Neville Marriner. She has recently formed the Forgive String Quartet in the Corvallis area. Ayres maintains a teaching schedule in Eugene and Corvallis; her specialty is performance with movement. She has been presented with the Do Jump! Movement Theater of Portland, and is currently collaborating with Peggy Soumil (formerly of the Juilliard School in dance).

Nancy Ives, Cello
Nancy Ives has been the Principal Cello of the Oregon Symphony since October, 2000. She received a Bachelor of Music from the University of Kansas and a Doctor of Musical Arts from the Manhattan School of Music. In New York, she was the Principal Cello of the Manhattan Chamber Orchestra and the American Chamber Opera Company.

During the 2003-04 season, Ives was acting Artistic Director of the new music ensemble fEARnoMUSIC. She is the recipient of a Knight Foundation grant, and is Principal Cello at the Cascade Music Festival. Ives is also an active teacher and composer, and past president of the Oregon Cello Society. She is featured on Joan Szymko’s CD, “Openings.”

Abby Seemann, Flute
Abby Seemann is a freelance musician who performs throughout the Portland metropolitan area. Seeman is a member of the Pacific Crest Wind Symphony, and a founding member of Rondo, a Trio of Flutes. She is delighted to be invited once again to perform Joan’s music.

Anne Rutherford & Tobin Golihar
Co-founders of As You Are Productions
Anne Rutherford and Tobin Golihar combine their flair for wit, improv, and imaginative play in original theater performances for all ages. Their family-friendly production The Big Little Show plays monthly at the Brody Theater, delighting audiences with classic tales and characters brought to life in new and unexpected ways. This spring, they premier an original show for adults, “Hot Springs and Frozen Rattlesnakes,” using folktales, anecdotes and personal experience to make Oregon’s history come alive. (see www.annerutherford.com.)

Golihar and Rutherford’s collaboration bears the fruit of their individual artistic backgrounds. For the past fifteen years, Golihar has successfully followed his life-long dream of working with children and in the theater. His award-winning work in Portland theater includes performances with Imago Theater and Bridge City Productions, and improv work with Toad City Productions and the Brody Theater. Rutherford is a professional storyteller who performs original material for adults, children, families and elders in a variety of venues. She has produced and performed over twenty of her own storytelling programs since 1999. She was a founding member of Aurora Chorus, and she and Tobin are delighted to be part of Aurora’s unique celebration of the winter season.
As the December holidays come along, we often take stock of the year just passed. How does one measure a year? In our opening song from Jonathan Larson's Broadway hit musical, *RENT*, the answer is clear — "measure in love." *Seasons of Love* sets the tone for Aurora’s opening set of songs about love that abides. The twelfth month of the year is also a time of contemplating dichotomies — light and dark, death and rebirth. Carolyn McDade does so with poignant images and a simple graceful melody in her *Break of Day* which assures us that barriers of distance and time cannot stop love as, "I my friend, have you inside..." This theme continues in Canadian composer Eleanor Daley’s sonorous setting of *The Stars are With the Voyager* by 19th century poet Thomas Hood who writes, "So love is with the lover’s heart, wherever he may be.”

The heart has many rooms, and in Judy Collins’ winsome *Secret Gardens of the Heart*, “flowers bloom forever” as the memories of her childhood come alive. Her garden shines brightly even as the “seasons change forever.” Gentleman farmer and great American poet Wendell Berry is a keen observer of nature; the nature of things and of human nature. *Circles of Return* from his poem, “Song” is an ode to the constant cyclical nature of change. And through all of life’s loves, griefs and fears, Berry proposes, “only music keeps us here.” Indeed, “life is a song, if we would only sing.” These words of wisdom come from Meghan Lamb, one of the children who provided the lyrics for our next piece. Composer Nick Page collaborated with young poets from the Elgin Children’s Chorus which commissioned *Life is a Song*. Page’s work was inspired by classical Indian music. He opens with a slow meditation or alap on his composed (not traditional) raga or “scale.” The sung syllables you will hear are akin to solfege, (do re mi, etc.). The musical focus is melodic throughout, and an extended accelerando brings the body of this powerful work to an exhilarating close. The excitement of "Life is a Song" flows into the exuberant *Life is a Dance*. Songwriter Theresa proclaims: “life is dance – so dance! – surrender to your heart and soul – take the chance – the door to living fully is wide open!

Special guest *Anne Rutherford* follows with *The Habit of Joy*, a story about taking chances and trusting that we have all we need. Aurora Chorus premieres *HERE,* Joan Szymko’s setting of Wendell Berry’s poem, “The Wild Geese” in which he captures his observations and prayers while riding horseback on a Sunday morning in the fall. He watches geese fly high overhead and as they pass, reflects:

*Abandon, as in love or sleep holds them to their way, clear.*

*In the ancient faith, what we need is here and we pray not for new earth or heaven but to be quiet in mind and in eye, clear.*

**Wild Geese** is probably one of Pulitzer prize-winning poet, Mary Oliver’s most shared and beloved poems. In it Oliver assuages guilt and fear, telling us — “you only have to let the soft animal of your body love what it loves.” This kind of abandonment, this full surrender to one’s nature is redemptive. As in Berry’s poem, the image of geese “coming home again” inspires deep reflection and hope:

*Whoever you are, no matter how lonely, the world offers itself to your imagination, calls to you like the wild geese, harsh and exciting — over and over announcing your place in the family of things.*

"Wild Geese" is one of a trio of Oliver poems Joan Szymko set for women’s chorus and nine-piece chamber ensemble. "It Is Happiness" was premiered by Aurora in 1996.

The text of the "Initiation Song from the Finder’s Lodge," from Ursula K. Le Guin’s novel *Always Coming Home*, was a major inspiration for tonight’s program (see Ursula Le Guin interview, page 8).
In this novel the Finders are members of the Kesh, a people living in Northern California in the distant future. The Finders' role in this interdependent community is exploration and trade, and their task is to bring home new things. Joan Szymko's setting of *Always Coming Home* relates to tonight's concert themes—abiding love, abandon, and returning home. Aurora Chorus gives another premiere performance.

Anne Rutherford returns to the stage with her *As You Are Productions* partner Tobin Golihar with a comedic look at two siblings' holiday homecoming. *Home is What You Make It*. Aurora pipes in with some silliness and familiar songs gone haywire. We then send you home with Libby Roderick's *Stay Low to the Ground*, which quite magically ties the whole concert program together in one stirring package.

*Complete poems can be found on page 9.*

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**AURORA CHORUS KEEPS THE LIGHT OF HOPE ALIVE WITH SOLSTICE!**

A very special concert recorded on the winter's solstice, December 21, 2003. The women of Aurora take you "deep into the the heart of winter" and back into the light—a powerful musical journey to the land of the soul. Over the past decade, Aurora has created a new tradition of presenting truly inclusive holiday concerts that nurture and delight our audience. We've added bonus tracks, including some of our favorites from these past winter concerts. "Aurora" means "new dawn." So, it is fitting that our second CD release celebrates the return of the light.

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**AURORA CHORUS KEEPS THE LIGHT OF HOPE ALIVE WITH SOLSTICE!**

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**FULL CIRCLE**

Aurora’s 10th Anniversary CD!

**CELEBRATING A DECADE OF WOMEN SINGING PEACE.**

Aurora Chorus comes "Full Circle" with a tenth anniversary CD recording of chorus and audience favorites, and new favorites. Featuring two powerful premieres, works commissioned especially for Aurora's tenth Anniversary: "I AM" by music director Joan Szymko and "A Circle of Women Singing" by our very first guest artist, Betsy Rose. Add this very joyous and heartfelt celebration to your CD library or give the perfect gift!

**CDs AVAILABLE! — IN THE LOBBY OR ONLINE @ WWW.AURORACHORUS.ORG**
Walk carefully, well loved one,
walk mindfully, well loved one,
walk fearlessly, well loved one.

Return with us, return to us,
be always coming home.

These luminous words conclude
"The Initiation Song of The Finders Lodge," one of the many lyrics that will delight the reader in Ursula K. Le Guin's novel, *Always Coming Home*. Aurora will sing these words tonight in the premiere of Joan Szymko's setting of the poem.

Le Guin, the author of numerous award-winning books for children and adults including *A Wizard of Earthsea*, *The Left Hand of Darkness*, and *The Lathe of Heaven*, has lived in Portland for many years, but grew up in Northern California. *Always Coming Home* is set in a Northern California valley changed by time, earthquakes, and environmental disaster, but is in a literal sense about Le Guin's home. As a child, she spent summers on her family's land in the Napa Valley, and she still returns to it. Much of the book was written there, in "the place I have loved the longest."

More than a novel, the book is a celebration of the beauty of a landscape now mostly lost to agribusiness and an ethnography of an imaginary culture. The inhabitants of Le Guin's altered valley, the Kesh, are a people who use technology wisely and have a rich spiritual and creative life. In a recent interview, Le Guin explained to me how *Always Coming Home* grew out of a desire to "Give my valley some people who deserved to live there. I tried to get the landscape, and all the plants and animals, the way they really are. I just made the people very different."

As the reader journeys into the book, she will find an astonishing wealth of detail about the Kesh and their world: life stories, songs, and sayings; written music and descriptions of religious ceremonies; and a Kesh alphabet and glossary of Kesh words. There is even a section on food with recipes for Kesh dishes. The text is beautifully illustrated with line drawings and maps of the Kesh world.

The book also contains several creation stories. In one, the world is formed not through the actions of a personified god, but through music. Recounted by an old woman in words that are themselves musical, the myth describes how the raw material of the world, which began as an undifferentiated mass, "started rubbing together." This created music, "the waves, the inten/als, the tones, the rhythm, the measure, the beat. The sand singing, the dust singing, the ashes singing, our music started there. That is the first music. That is what the world is still singing if you know how to listen... our musicians play that note to begin the music and to end it, and that is also the note you hear before you touch the drum."

I asked Le Guin what inspired this particular myth. "Pythagoras, Democritus, Lucretius... all had this theory of how things began, and it essentially can be felt as musical," she explained. "A harmonious relationship is built up... I somehow found out about that when I was quite young, and it somehow got into me."

Music has always been important to Le Guin, and when she wrote the song lyrics for *Always Coming Home* "they often came with tunes." But she has never been a singer. "I can't carry a tune," she told me, laughing. "I've always wondered if one reason I write poetry and listen to my prose so hard is because I can't sing!"

Le Guin's writing beautifully illustrates her devotion to sound and rhythm. "The basic elements of language are physical," she wrote in *Steering the Craft*, a book on writing. "The noise the words make and the rhythm of their relationships... you have to hear your writing to feel its rhythm."

Although the notes to the songs that Le Guin imagined sometimes came into her head, it occurred to her only after she had written most of *Always Coming Home* to ask a composer to create the Kesh's music. "I met Todd Barton and we got on right away," she told me. "And so I got up my courage and said, 'Todd, would you be interested in writing some music for a non-existent people?' And he waited about two seconds and said, 'Yeah!'"

"The first thing, he spent weeks and weeks and weeks simply developing a musical idiom that was not that of any known people. And he had some stuff from the book to work with; for instance, the importance of the numbers four and five and nine to..."
aurora chorus: powerful women singing peace

the Kesh, that gave him all kinds of important stuff to play with. And he did! He would just send me sketches for songs or tunes and say, “Does this sound right to you? Does this sound like the Kesh people to you?” Or did it remind me too much of Tibetan gongs or something like that? We wanted it to be unrecognizable as any known music. And that’s a tall order.”

Always Coming Home: Music and Poetry of the Kesh is a program of songs and poems that was included with the original edition of the book (it is still available on CD, by contacting the composer). Two of Barton’s compositions are also published as written music in the back of the book.

Le Guin has also collaborated with another composer, Elinor Armor, to produce Uses of Music in Uttermost Parts (Koch International, 1986), a series of compositions for orchestra and chorus about an imaginary expedition to an archipelago where music is used in unusual ways – as food, clothing, sex, travel, and shadow.

“Music has influenced my thinking,” Le Guin said, “often just as much as prose or poetry, as art in words. The art without words can teach me things... the thing is, it’s hard to say what, because it takes place on the non-verbal level.”

The places where she has lived and traveled have also deeply influenced Le Guin. After her first visit to Harney County, she was so affected by the eastern Oregon landscape that “I fell in love with the desert right then, and right there, and coming home I knew I had to write a book about it. That was the second book of the Earthsea... The Tombs of Atuan. So it was kind of like the landscape gave me the book.”

Le Guin’s writing conveys a deep sense of place, whether set in a post-apocalyptic Napa Valley or on another planet. She has made her home here in Portland for the past 45 years, and I asked her how living in the Pacific Northwest has influenced her writing.

“It’s hard for me to say,” she told me. “I’ve lived here a long time... Northern California and Northern Oregon and the Oregon desert and coast have all got so deep into me, that they are just sort of groundwork. They’re what my landscapes probably are mostly built from.”

Though she has traveled widely from a young age and lived overseas, home is important to Le Guin. “No matter where I’ve been,” she said, “always, I’m so glad to get home! It doesn’t matter how great the trip has been, it’s, ‘Oh man, I’m home!’”

The words of the poem that Aurora will be singing tonight are sung by The Finders, members of the Kesh society who explore and come home with “new things.” I asked Le Guin whether her experiences, the “new things” of her travels, found their way into her writing. She agreed, but with an important caveat.

“Obviously you have to go away from home to find out new things,” she told me. “But I don’t write much when I’m traveling. I have to be home to do my work. I gather materials traveling, but I have to come home to make the basket.”

As you listen to the words and melodies Aurora sings tonight, especially “Always Coming Home,” we hope you will have new and beautiful memories to bring back home with you.
always coming home

"how do you measure a year... measure in love"

Seasons of Love
from "RENT"

Break of Day

The Stars are With the Voyager

Secret Gardens of the Heart

Circles of Return

"life is a song, if we would only sing"

Life is a Song
words by Elgin Children’s Chorus

Life is a Dance

Theresa Chandler
arranged Szymko

Storyteller, Anne Rutherford

The Habit of Joy

Anne Rutherford

"Return with us, re
"in the ancient faith, what we need is here..."

Here*  
premiere  
Joan Szymko  
poem by Wendell Berry  
QUARTET:  
Arla Melum, Lesley Sepetoski,  
Laurie Shentalevenn, Jeanne Wright

Wild Geese  
no. 3 from “It is Happiness”  
Joan Szymko  
poem by Mary Oliver

Always Coming Home*  
premiere  
Joan Szymko  
poem by Ursula K. Le Guin

As You Are Productions & Aurora Chorus

Home is What You Make It  
Anne Rutherford  
& Tobin Golihar  
music arranged Szymko

Stay Low to the Ground  
Libby Roderick  
arranged Szymko

*Complete poems can be found on page 9.

Aurora is a homecoming to choral  
music after an absence of three years.  
Singing with such talented women fills  
an empty space in my soul I had  
forgotten existed.  

STACY WATTS, A1

Life has been throwing me a bunch of  
punches lately. Stress, which usually passes  
me by, has taken up residence in my body  
big time. But I come together with my sisters  
on Thursday evenings and I’m at peace.  

Aurora’s my home.  

JUDI RANTON, 51

Walking into rehearsal after summer  
break for the past ten years, full of smiles,  
loving hugs, and music... like bees  
buzzing around the honeycomb...  
exciting and incredibly sweet.  

CAROL TIMPER, A2

When I first heard Aurora sing, I knew  
I had to be part of this music community  
because those songs spoke to my heart.  
I had just lost both parents and was  
searching for a family. Joining Aurora has  
touched my life. Now I have 12 sisters.  

ANNIE AUXIER, ALTO 1

I keep thinking of you Aurora.  
You showed me something new, something  
that had slept in me all the time,  
and you woke it up.  

VERONIKA VODICKOVA, FORMER S1  
THE CZECH REPUBLIC

turn to us, be always coming home.”  
- Ursula K. Le Guin
Are you moved...

TO SING WITH AURORA?
Aurora Chorus welcomes singers of all skill levels from the Portland metropolitan area. We are pleased to answer your questions, or add your name to our waiting list for next term!

TO HELP... BUT MAYBE NOT TO SING?
Aurora Chorus is always looking for volunteers to join our community of strength and inspiration, and to support our vision of "POWERFUL WOMEN SINGING PEACE." We have a place for you here!

TO LEARN ABOUT SPONSORSHIP OPPORTUNITIES?
Aurora Chorus is working to expand our reach into the community, and is seeking sponsors who support our vision. Would you like to contribute to the financial health of Aurora?

PLEASE CALL 503-AURORA-1 (503-287-6721)
E-MAIL info@aurorachorus.org OR VISIT www.aurorachorus.org

Aurora – Spring 2005

AURORA CELEBRATES THE DREAMER IN ALL OF US!

The Beauty of Your Dreams

"The future belongs to those who believe in the beauty of their dreams."
ELEANOR ROOSEVELT

JUNE 5, 7:00 PM
ARLENE SCHNITZER CONCERT HALL
Join Aurora Chorus and special guest singer/songwriter CHRISTINE LAVIN
for a festive gala concert benefitting three organizations that help girls and women keep their dreams alive in the Portland metropolitan area:

DRESS FOR SUCCESS
GIRLS INITIATIVE NETWORK
PORTLAND ROCK 'N' ROLL CAMP FOR GIRLS

GALA BENEFIT CONCERT

HANDMADE TRUFFLES • CHOCOLATE LOVE

Dark Chocolate • Amaretto Marzipan • Kahlua • Grand Marnier • Peanut Butter • Frangelico • Bourbon Pecan • Framboise • Courvoisier • Bourbon Pecan • Kona Coffee • Mole Tequila • Hombre Tequila

ALL NUTS • NO NUTS • LIQUEURS • NONALCOHOLIC • BOXED • SINGLES

Curry Coconut w/Pineapple • Ginger Liqueur • Dark Chocolate • Amaretto Marzipan • Kahlua • Grand Marnier • Peanut Butter • Frangelico • Bourbon Pecan • Framboise • Courvoisier • Bourbon Pecan

FOR GIFTS • FOR YOURSELF • IN THE LOBBY NOW
Aurora Chorus: powerful women singing peace

SOPRANO 1
Michele Ahonen
Frances Anton* 
Phyllis Auger
Kathy Austen
Anne Bates
Claudine Blake
Margaret Blake
Nancy Bridgeford
Andrea Burke+
Maxine Burton+
Joyce Follingstad
Jenna Scott
Judi Ranton*
Joyce Follingstad
Andrea Burke+
Anne Bates
Joan Szymko

SOPRANO 2
Joyne Armstrong*
Helen Aminian
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