Aurora Chorus
It Takes a Village
Joan Szymko, Director

Newmark Theater, Mother’s Day, May 14, 2006
Guest artist: Obo Addy
It Takes a Village • Mother’s Day, May 14, 2006

**Artistic Director’s Greeting**

Good Evening and Welcome!

When I first came up with the idea for tonight’s concert and accompanying festival, Mother’s Day seemed the perfect setting for a concert that explores the notion that “we all, every one must share the burden” of responsibility of nurturing our children – not just in our own village of Portland but children the world over. Aurora asks two questions tonight in a program of great songs from diverse sources:

1. What do we teach our children?
2. What inheritance, what kind of world do we leave behind?

I hope you enjoy hearing the answers in a program that features some great songwriters of recent times: Malvina Reynolds, Laura Nyro, Fred Small, Libby Roderick and Betsy Rose. We also offer up traditional music from South and West Africa and several compositions of mine, including our title song, “It Takes a Village.”

So as Aurora sings of shouldering the collective responsibilities for the well being of our children…we share our joy for singing music that lifts us up and gives hope to you and to our world.

Blessings and Peace,

Joan Szymko, Artistic Director

Aurora Chorus

---

**Welcome!**

Tonight, I join with our director Joan Szymko, our special guests, and all the singers of Aurora to welcome you to a very special concert in honor of our community’s children and those who support them.

Aurora is unique in the Portland area: a choral arts organization that is also a catalyst for change, helping women to find their voices, both literally and figuratively, and to use those voices to empower our audiences and ourselves to work for social justice and peace. Aurora is also a dynamic community of current singers, former singers, and our friends who share the desire to open their hearts to the possibility of positive change–wherever it is needed.

Through Aurora, we are able to draw upon the power of music and the human voice to connect people with one another and to energize them for the work we all must do to live in peace and create opportunity for all. When you leave here tonight, your purpose strengthened and your energy renewed, we hope that you will be inspired to share your power with others to make a difference in your world.

Sincerely,

Jayme Armstrong, Executive Director,
Aurora Chorus

---

**Aurora Chorus Board of Directors**

Patricia Cornman, President
Catherine Thomsen, Secretary
Jeanette Hankins, Treasurer
Kaaren Maloy, Marketing Chair
Roberta Jortner, Member-at-large
Annette Klinefelter, Member-at-large
Jennifer Polver, Member-at-large
Judi Ranton, Member-at-large
Jenny Simon, Member-at-large
Bonnie McAnnis, Chorus Coordinator, Ex Officio
Joan Szymko, Artistic Director, Ex Officio
Jayme Armstrong, Executive Director, Ex Officio

---

**KEY TO PHOTOS:** reprinted in this program, you will find photos of chorus members as children and with their children:

**Page 8:** (1) Erica Daniels & sister Mary; (2) Debbie Pinney & brother Steve, 1960; (3) Susanna Lemmel & her mother; (4) Lesley Sepetoski & sister Gaylyn, 1959; (5) Kaye Exo, 1940; (6) Pat Blanco with brother Manfred, 1959.

**Page 9:** (7) Anne Heimlich & her mother and sisters; (8) Bonnie McAnnis with children Ian, Keeley, & Ben; (9) Chelsea Harper, age 4; (10) Gwen Purus with children Max & Sophie; (11) Gayle Koszegi, age 1, singing her first solo.

**Page 10:** (12) Mary King’s son Ryan & grandson Tyler; (13) Mary Curtis, age 2; (14) Hannah Kuhn with her mother & baby brother; (15) Roberta Jortner & daughters; (16) Carol Tingle.

**Page 11:** (17) Roberta Kaplan & her brother; (18) Marya Hazilla & daughter Kyra; (19) Jan Corwin.

---

**PROGRAM COVER ART:**
Watercolor art by Lesley Sepetoski,
Design by Diana Zapata
Get a Tax Credit - Donate to Aurora

The Oregon Cultural Trust is a long-term funding plan for preserving and strengthening Oregon’s arts, heritage, and humanities. By helping cultural non-profits you can receive an Oregon state tax credit.

Contribute any amount to Aurora and/or other qualified Oregon non-profit cultural organizations. Then contribute any amount to the Cultural Trust and take a tax credit of up to $500 for an individual or $1000 for a married couple as long as you have donated that same amount to any qualifying organization.

Visit www.culturaltrust.org for more information.

In Appreciation
Aurora Donors:
Fiscal Year 2005–2006*

Demetra Ariston
Jayme Armstrong
Margaret Blake
Nancy Bridgford &
Richard Stiggins
Rachel Brooks
Christine Brown
Karen & Robert Brown
Denise Brugh
Nancy Chesler
Patricia Cormen
Diane Dickey
Christine Dickey
Kaye Exo
Susan Friedler
Chris Hayward
Frances Hicks
Sue & Ken Jensen
Roberta Jortner & Karl Lee
Kathleen Kelley
Annette Klinefeiler
Theresa Koenig
David & Ann Krinsley
Jeanne Krinsley
Robin Lane
Nancy LaPaglia
Dana Lillie

Kaaren Maloy
Marilyn Lindeberg
Belle Mann
Bunny Marechal
Margaret McCom
Myrtie McKercher
Linda Meier
Gail Murphy
Nanette Niski
Rychen Paddack
Judi Ranton
James Ranton
Loren Ranton
Judit Ranton
Frances & Thomas Ranton
Lily Roselyn
Janet Senior
Sarah Stebbins
Jeriilyn Tabor
Carol Walker
David Warner
Karla Wenzel
Judit Werner
Jennifer Weinberg
Jeffrey K. Winslow
In tribute to our friend,
Karen Henell: J. Niemitz

In honor of Jeanette Hankins’ birthday:
Kate Schuyler
Charles & Shirley Angell
Jane Moore

Michael & Judi Jarosh
Jeanette Hankins
Katherine Gillette

*Contributions received after March 15, 2006 will be acknowledged in the next program.

Aurora gratefully acknowledges the generous support of our sponsors:

Oregon Cultural Trust
Comcast
Equity Foundation

Ticket sales account for only a portion of the substantial costs of producing our concerts. We gratefully acknowledge all who have contributed goods and services that enable our programs to be realized. Please add your support by sending a TAX DEDUCTIBLE contribution to:

AURORA CHORUS
PO Box 14505, Portland, OR 97293
Or go to www.aurorachorus.org
**Obo Addy**

Obo Addy is a musician and composer who performs and teaches throughout the country. The son of a Wonche medicine man in Accra, Ghana, he was designated a "master drummer" at the age of six. Surrounded by his enormous family (his father had 55 children by ten wives) and immersed in the core musical traditions of his people, Addy absorbed the skills and deep values of Ga music as few could.

During his teenage years, he was influenced by international pop music but later gravitated to Highlife, a blend of African and European instrumentation. In 1969, he was employed by the Arts Council of Ghana as a Ga master of the national music, and in 1972, he and his brothers performed at the Olympic Games in Munich and embarked on an international tour. They lived in London and toured until 1978 when he moved to the United States and settled in Portland. With his wife, Susan, he created Homowo African Arts and Cultures, an organization which has introduced thousands of people to the music of Ghana.

Addy currently teaches music at Lewis and Clark College and travels throughout the country teaching and performing both solo and with his two ensembles. Okropong is dedicated to the tribal music and dance of Ghana, and Kukrudu performs Addy's original music, which blends African rhythms with classical instrumentation. His numerous recordings include two recent works, Wonche Bi and Afieke Okropong, released on the Alula label. In 1996 Addy was awarded the National Heritage Fellowship Award by the National Endowment for the Arts, the highest honor a traditional artist can receive in this country.

---

**Joan Szymko**  
**Artistic Director, Aurora Chorus**

Joan Szymko has led choruses in the Pacific Northwest for twenty-five years. Throughout her career she has demonstrated an ongoing commitment to creating and presenting distinctive choral music, especially for women’s voices. Originally from Chicago, she studied choral music education at the University of Illinois (Urbana, 1979) and composition and ethnomusicology at the University of Washington. She led community and church choirs in Seattle from 1980-1993, and accepted the invitation to lead Aurora in the fall of 1995. This is her thirteenth season as Aurora's artistic director.

Szymko is a choral composer of national renown. Her music is sung by distinct choruses across the country and increasingly, abroad. She has received performances of her work at the last two national conventions of the American Choral Directors Association and at the World Symposium on Choral Music in Kyoto (2005). Her "Ave Maria" was recently selected as a compulsory piece for the Japanese Choral Association’s National Choral Competition 2006. Now with over thirty pieces in print, her choral music is published by Santa Barbara Music Publishing, Treble Clef Music Press and Yelton Rhodes Music.

Szymko founded and directed Viriditas, a select women’s chamber ensemble, from 1994-2003. Viriditas was featured on Szymko’s 1998 compact disc recording of her compositions, Openings, and made critically acclaimed appearances with Portland’s Do Jump! Extremely Physical Theater. Szymko has been resident composer with Do Jump! since 1995, performing her music with the company at home and on tour. She recently formed and debuted Pleiades, a vocal septet that features her compositions.

---

**Signe Lusk, Accompanist**

Signe Lusk studied accompanying at the San Francisco Conservatory of Music, and then in Stuttgart, Germany. Upon returning to the United States, she worked for the Oregon Symphony as assistant publicity director. Lusk has served as staff pianist for the American Institute of Musical Studies in Graz, Austria, and was given the outstanding Music Director Award for her work on Candide. She made her Carnegie Hall debut in 1998, where she was the pianist for soprano Debra Wilke, winner of the National Association of Teachers of Singing Artists Award (NATSAA) Competition. She was also the pianist for National Trumpet Association winner Andre Dubeston, and has worked for the Seattle, Portland, and Eugene Opera Companies.

Currently Signe is accompanist for the Pacific Youth choir and staff pianist at the First Unitarian Church, where she also conducts their Nova choir. She is also the staff accompanist for the Pacific International Children's Choir Festival and the Astoria Music Festival. This summer she will be a coach-accompanist at a summer workshop in France.
celebrating a decade of women singing peace. Aurora Chorus comes “Full Circle” with a tenth anniversary CD recording of chorus and audience favorites, and new favorites. Featuring two powerful premieres, works commissioned especially for Aurora’s tenth Anniversary: “I AM” by music director Joan Szymko and “A Circle of Women Singing” by our very first guest artist, Betsy Rose. Add this very joyous and heartfelt celebration to your CD library or give the perfect gift!

AURORA GIFT ITEMS

Today in the lobby - get them while they last!

AURORA CHORUS KEEPS THE LIGHT OF HOPE ALIVE WITH SOLSTICE! a very special concert recorded on the winter’s solstice 2003. The women of Aurora take you “deep into the heart of winter” and back into the light – a powerful musical journey to the land of the soul. We’ve added bonus tracks, including some of our favorites from past winter concerts. “Aurora” means “new dawn.” So, it is fitting that our second CD release celebrates the return of the light.
Program Notes

We begin our concert this evening with the International Theme Song of the World Summit for Children Candlelight Vigils, In Our Hands. In 1990 over one million people gathered in vigils held in more than seventy-five countries to urge government leaders to work to improve the health and well being of children. Over a decade later, we continue to press our leaders to create and fund policies that provide children around the world with opportunities for health, education and lives free of poverty.

On Children, a setting of Kahlil Gibran's wisdom on the subject, reminds us that while we are directly responsible for the well being of our children, we do not "own" them...they are "the sons and the daughters of life's longing for itself," They have their own dreams, their own thoughts. Even so, children watch and listen. Are we imposing our own prejudices and judgmental attitudes? You've Got To Be Carefully Taught, from the musical South Pacific, reminds us that hatred is taught from a tender age—that children learn to hate and fear those people that are "different" by following the examples we set.

What should we teach our kids? Two perspectives are presented: Will You Teach Me? from the point of view of a child, and Hold On, which offers elder wisdom from the Pueblo Indian tradition. Whatever our children learn from our words and example, it is important to empower them to be free to be who they are, a message lovingly put forth in our next selection, Everything Possible by Fred Small. Fred wrote the song in the late 1980's as a lullaby for the young son of a friend and fellow musician—a lesbian who was raising her boy with her partner. He tells us that what is important is not who you love but that you do love. How Could Anyone is one of those songs that takes on a life of its own, having been sung around the world in several languages. It has been adopted by church groups, schools, and therapy groups; sung in prisons, battered women's shelters, weddings, and funerals; sung to abused children by their counselors and to kindergartners by their parents. Libby Roderick's simple, loving lyrics empower all who hear them. We sing it tonight for all our children and to the child within each one of us.

We can teach our kids that creative self expression is for everyone. The popular African proverb If you can walk, you can dance, if you can talk, you can sing was set to music by director Joan Szymko for participants of the Oregon Teachers Art Institute, an annual summer arts camp for elementary school teachers. Study after study proves that arts education can raise test scores and self esteem—and yet it is still treated as dispensable in too many school budgets. In many African cultures, singing and dancing accompany all aspects of community life. Abiijo, a lullaby of the Bantu of South Africa, is sung to entrance bedtime monsters to dance, so that mother and father can chase them off.

In traditional cultures, values and mores are taught in songs sung in the life of a community. With the help of Obo Addy, master drummer and elder of the Ghanaian community here in Portland (see bio), Aurora sings two such songs. Sansa Kroma, a mmoguo or play song, and Wonfa Nyem are both songs of the Akan people of Ghana. Sansa Kroma translates: "Sansa, the hawk. You are an orphan, and so you snatch up chicks." Children singing this song are reminded that if anything happened to their parents and they became orphans, they would not have to wander alone—they would taken in by a relative or a family in their village. Wonfa Nyem is sung at festivals and funerals as a celebration of being active in community life. The lyrics are about being alone like the tortoise, an animal that has two associations for the Akan people. The first is that the tortoise is alone during hardships and has to fend for itself. Secondly, the Akan admire this creature for its patience and its non-aggressive ways. In the end, the song teaches us that good and bad come to all, but if we involve ourselves in the community, we will be helped when our time of need arrives. We return to southern Africa, this time to the land of the Shona people of Zimbabwe, for a story and a song, Tena muti wambuya. The words "tena muti wambuya," sung to move the story to its conclusion, mean literally, "cut down the grandmother tree." The story is a fable about judging others by their appearance.

In I Dream A World, African American poet Langston Hughes longs for a reality, still distant it seems, where love and peace has replaced prejudice, racial inequality and greed as the dominant world order. Arise My Love borrows text and images from the Old Testament's "Song of Solomon" and from the hymn tune "At The River," proclaiming that love is the source of all being. Imagine a world where all children were taught that every person is worthy of and connected to that one Love.

In the second half of our program we shift our focus from "what do we teach our children?" to the question "what kind of world do we leave them?" Hope for the Children is sung to a hymn tune familiar to most churchgoers. The lyrics make a commitment to nurture all children in a world free from hate and war, vowing to work for peace and justice: "Let justice flow like waters clear / So we may see the world's rebirth." Today we celebrate Mother's Day. The original "Mother's Day Proclamation" written by Julia Ward
Howe in 1879, will not be found in a flowery Hallmark card. Howe's speech ends with these words: 'From the bosom of the devastated earth a voice goes up with our own. It says, 'disarm, disarm.' For the Mothers, by Aurora favorite Betsy Rose, pays homage to grieving mothers all around the world who stand witness to the horrible losses of war. The disarming, sweet melody of Malvina Reynold's I Cannot Sleep cuts to the heart of the shortcomings of a society that allows billions to be spent waging war on other countries, but stands by as poverty robs children of a healthy future.

In our first song this evening we sang out: "Sometimes when I read the morning paper something in my heart just wants to scream." That "something," despair, can be paralyzing. American poet Wendell Berry writes of his despair: ‘and I wake in the night at the least sound/ in fear of what my life and children’s lives may be.’ In The Peace of Wild Things Berry writes of how he quiets his fears, seeking refuge in the natural world. Tension and violence between "us and them" remains high in places around the world and here at home. In Not By Might, composer and Jewish cantor, Linda Hirschom mingles the Hebrew, Arabic and English languages together in one powerful statement from the Hebrew Scriptures: not by might, not by power, but with love...do we live in peace. Harmonizing in these three languages, can we for a moment imagine living in harmony, without fear?

There have been parallels drawn between the Viet Nam era and our current war in Iraq. Laura Nyro has got a "fury in her soul" in Save the Country. With its references to Martin Luther King, the slain Kennedy brothers and its bright folk rock sound it hearkens back to the 60s. If we are to ensure a peaceful future for our children, a grass roots critical mass is going to have to get a fury in our collective soul to save, not just the country, but the entire world. As our government officials continue to foster a global economy that promotes environmental degradation and a widening disparity between rich and poor, we must demand leaders with vision who will act in partnership with nations around the world to preserve our precious planet and to ensure our children's future on it. Picnic of the World addresses this overwhelming need with levity and a great deal of tongue twisting. It Takes a Village to raise a child and it will take the whole world acting together as a village to address the grave challenges that lie ahead for all of us and our dear Mother Earth. Will we demand justice for our planet and for all peoples, so we may see the world's rebirth? We Rise Again in the faces of our children, our closing song proclaims. Let us build for them a world of peace so that they may live the years for which they were born.

- Joan Szymko
Dedications …

To Moya — I thank you for the joy, laughter and music you bring to my life. May you always dance to the beat of your own drum and shine brightly in our world. Peace and love, Mama. (Joan Mullen Woods, S2)

To all my parents: Dad, Mom, Lenore, Barbara, and Bob, Thank you for nurturing my drive for justice and my hunger for peace. (Lisa Fithian-Barrett, A2)

To my mother, Jean, who taught me to love and let go. (Rebecca Pepper, S2)

To my son, Ryan, my daughter in law, Renee and their son, my grandson, Tyler Everett King. Ryan, you are a wonderful father. Tyler, you are the light of my life! Renee, you are the heart of their village. With love, Mary King. (the Mom/Grandperson, Al)

To my daughter, Gemma — Close your eyes. Wish for the one thing you cannot do without. Near your heart you’ll always find it, Held in the mesh through which your dreams flow. No gift more happiness can bring. This day I give my love to you. Anne (Anne Heimlich, Al)

Ben, Keeley and Ian as you move into young adulthood…thank you for all the love, light and laughter that you have brought into my life. Each of you has taught me so much about what an incredible gift this life is. You are precious beyond measure. Mama (Bonnie McAnnis, A1)

Mom, thank you for the love and support throughout the years. May there be many more filled with the joys that family and grandchildren bring to you. Happy Mother’s Day! Love, Bonnie (Bonnie McAnnis, A1)

Grandmothers are mothers who are grand, Demanding little, giving on demand, More inclined than most to grant the wings On which we fly off to enchanted lands. Each has all the patience wisdom brings, Remembering our passions more than others. To Florence, with love, Anne. (Anne Heimlich, A1)

I dedicate this to my daughter Kyra who has taught me the true meaning of the line “your children are not your children but the sons and daughters o’ life’s longing for itself.” Blessings and love to you as you graduate—Mom (Marya Hazilla, A2)

Mothers and daughters were daughters and mothers not long ago. We give and take. Love is passed and love received To be passed on again: A precious heirloom, a spiritual cardigan. Mom, Myriam, gave life to three daughters. We then gave life to three daughters. Infinite love and thanks, Anno (Anne Heimlich, A1)

In memory of my grandmother, Nathalie Bartell, whose loving example made me happy and strong. (Elizabeth Bartell, A2)
to those we care for & those who care for us.

**Mom:** Thank you for being my friend, cheerleader, and most of all, honest. Even when it's not what I wanted to hear. You always know what I need. I love you. Regina (Regina Sackrider, S2)

**Dear Vati and Mommylicious,**
From the Ukulele Festival to rock shows at First Avenue and the Sunday night organ show, thank you for sharing your passion for music with me — and for supporting my own style, even if it subjected you to off-key recorder concerts and a regular loop of Cyndi Lauper's "She's so Unusual!" ILY.
Claire (Claire Adamsick, A1)

**Nancy Kuhn** ~ Giver of life, generous spirit, wise woman, most precious friend, liebste Mutti. The best parts of me are from you. (Hannah Kuhn, S2)

**To my son, Josh.** Thank you for being in my life; you are the best thing that has happened to me. You have helped me to grow in ways that did not seem possible. Love, Mom (Roberta Kaplan, A2)

**To my greatest teachers:** my wonderful mother, Lois Orcutt, who faced extraordinary challenges and taught me that I can hold on and do what I must do; and my children, Andrea and Ryan, who teach me daily the boundless capacity of the human heart. (Dorothy LaDouceur, S2)

I feel blessed for the privilege of experiencing motherhood. I am especially grateful to my sister for her support as well as my family's guidance with parenting. Both sets of grandparents sustain us by providing respite. And nothing can surpass the wonder of raising such amazing girls! (Brenda Brischetto, A1)

**To my first singing partner, Lyle Anne Eidstaedt:** chanteuse, dancer, artist...mother of nine, a true friend to each of them...Happy Mother's Day, Mom! The song continues... (Mary Curtis, A2)

To **Connie,** a great artist, friend, and aunt. Hope that somewhere over the rainbow you're having a grand party with Paul, Ethan, Dolly, and the cats, with lots of good Italian food and wine. I miss you, and hope to drop by some day. Love, Jeanne (Jeanne Krinsley, A2)

**To my parents, who have loved and supported me,** always putting their kids first. As I am now an adult, they continue to love and support me, moving me back home after I became seriously visually impaired. I thank and love them more than words can ever say. (Erica Daniels, A2)

**To Mia and Kira,** for the inspiration and joy you bring to me every day. Loving you, nurturing you through your lives is my greatest fulfillment. Love, Mom (Nancy Davis, A1)

**Being grateful to Emily and Rachael.** Nurturing and loving you is a joy. My heart is filled with love and hope. May you too enjoy these sweet blessings. (Jane Leeson, S2)

**To my daughters, Lindsay and Ashley—**
You are the light of my life. My prayers were answered and my joy complete when you came into my life. I love you both so much. Love always. Mom. (Linda McCann, S1)

**Dearest Sally—**Thanks for bringing music into my life at the very beginning of each day. Rise and shine! I love you. (Molly McGlone, A1)
...More dedications

Jonah and Robyn Banasky: I sing this concert tonight for my beautiful, bright and loving children. You are present, joyful and kind. In your eyes I see infinite possibility. I am grateful and honored that we can journey this life together. Let's take the world by love, light and song! (Nancybeth Banasky, S1)

To my parents, John and Marty McCullough, for their love, courage, and wisdom, I will be eternally grateful. (Anne McCullough Kelly, S2)

To my Mom, Kathryn Work: Thank you for your beautiful music, inspiration, and silly humor! For healing with gentle wisdom, compassion, and peace. You are an amazing example of how to live a simple yet exquisite life. (Susanna Lemmel, A1)

To Karen, Emily, and Claire Heri, Welcome to Portland! I'm so glad you're joining my Village! I look forward to watching you thrive and blossom in your new home town. (Gayle Koszegi, A1)

Chelsea and Caitlin, Thank you for the sunshine, the laughter and joy that you bring into my life. I'll overlook the tears, anger and frustration that goes along with that. The world would be a much drearier place without both of you in it. Love, Mom (Joni Hartman, A1)

George, Luke, & Glynn, you are three kinds of miracles. I love you. Mama. (Lesley Sepetoski, S1)

THANKS! To all of my family who have encouraged me to find my voice (when was I quiet?)! Sue, Don, Cindy, Marc and Hope, and so many others who are like family. Thank you all. (Catherine Thomsen, A1)

For Samara, "We all, everyone, will share the joy." You are the joy we share with the world. Love, Mom and Dad (Bonnie Singer, S1)

To my sons, Peter and Andy Lindberg. I know myself blessed to be your mother. As young boys you were so much fun to raise and cherish. As you know, you made me laugh and claimed you couldn't tell how funny you were because I would laugh at anything. Now I share your lives as men making a difference wherever you go. I respect your independent spirits and cherish your company. Never forget how much you are loved. Mom (Marilyn Lindberg, A1)

To my stepson Peter and stepdaughter Jeannie Covell. Thank you for embracing our extended family. I am so happy to share your lives and be a witness to your journey. I look forward to each moment we spend together and appreciate the wholeness of our families. I admire your courage and appreciate your strong spirits. I love you. Mar (Marilyn Lindberg, A1)

This dedication is for my Mom, Gladys, in her 90th year. Thanks for your steadfast love and support and for passing your love of music on to me. You can still sing hymns with the best of them. Dana (Dana Lillie, A1)

To Lauryn and Cody, You are the gifts of life, surprise, delight, and change. Love you both! (Betsy Claassen, A2)
Aurora Singers

Alto 1
Claire Adamsick
Carolyn Brickell
Brenda Brischetto
Nancy Church
Nancy Davis
Lauren Eisenberg
Barbara Gray
Joni Hartmann
Anne Heilmich
Marylyn John**
Diane Kenedy
Mary King
Gayle Koszegi*
Jonquil LeMaster
Susanna Lemmel
Dana Lillie
Marilyn Lindberg
Belle Mann
Bunny Marechal
Peggy McComb
Molly McGlone
Arla Melum
Claudia Michel
Mary Ellen Morrison
Colleen Mumford
Gwen Porus
Gillian Schmidt
Eileen Stapp
Catherine Thomsen
Ann Topping
Jana Tracy
Lynne Waite
Susan Walker
April Wiza

Alto 2
Liz Bartell
Pat Blanco
Rachel Brooks
Ceara Carder
Cynthia Cascante*
Betsy Claassen
Jan Corwin
Mary J. Curtis
Erica Daniels
Lisa Fithian-Barrett
Alison Fowler
Victoria Gill
Jeanette Hankins
Marya Hazilla**
Roberta Kaplan
Jeanne Krinsley
Hannah Larsen
Jennifer Mangieri
Linda Milone
Gail Murphy
Laurie Shentalevnn
Pris Taylor
Carol (CJ) Timper
Carol Tingle
Cindy Zrinyi

Soprano 1
Phyllis Auger
Nancybeth Banasky
Claudine Blake
Margaret Blake
Andrea Burke
Maxine Burton
Barbara Cabot
Maj Clarstedt
Chelsea Harper
Christine Hayward**
Cathryn Heron
Frances Hicks
Laurel Hortsch
Wendy Howard
Lisa Hughes
Nathalie Le Breton
Linda McCann
Brie Milgrom
Debbie Pinney
Judi Ranton*
Jenna Scott
Lesley Sepetoski
Bonnie Singer
Wendy Street
Stacy Watts

Soprano 2
Jayne Armstrong
Elaine Ball
Barbara Blackstone
Chris Brown
Patricia Cornman
Diane Dickey
Kathryn Donovan
Kaye Exo**
Nancy Hamer
Karen Henell
Roberta Jortner*
Static Kaeder
Anne McCullough Kelly
Hannah Kuhn
Dorothy LaDouceur
Jane Leeson
Erica Loder
Bonnie McAnnis
Joan Mullen Woods
Jane Nash
Annete Niski
Ruth Palmer
Rebecca Pepper
Georgia Pinkel
Regina Sackrider
Susan Snyder
Eileen Spencer
Jennifer Weinberg
Jean Wright

*music section leader
**administrative section leader
In Our Hands ................................................................. David Shire & David Pomeranz
Soloist
Chelsea Harper

On Children ................................................................. Ysaye M. Barnwell
poem by Kahlil Gibran

You've Got to Be Carefully Taught .................................................. Richard Rogers & Oscar Hammerstein II
arr. Szymko

Will You Teach Me? ......................................................... Eric W. Unruh
anonymous text

Hold On ................................................................. Pueblo Indian Prayer
music by We Three

Everything Possible .......................................................... Fred Small
arr. Szymko

How Could Anyone ............................................................. Libby Roderick
arr. Szymko

If You Can Walk, You Can Dance ............................................. Joan Szymko
African proverb

Abijojo/Angels Watching Over Me .............................................. trad. Bantu and African American lullabies
arr. Szymko

SPECIAL GUEST OBO ADITY with Aurora

Sansa Kroma ................................................................. trad. Akan Mmoguo Song (play song)
from Ghana

Wonfa Nyem ................................................................. trad. Akan
as sung by Akrofor, ed. by Adzenyah

Temawumutin wambuya .......................................................... trad. Shona (Zimbabwe) story song

I Dream a World ............................................................. Joan Szymko
poem by Langston Hughes

Arise My Love ................................................................. Joan Szymko
words adapted from "Song of Solomon"
and trad. hymn "At the River"

INTERMISSION
Hope for the Children
Henry F. Henry,
new lyrics by Douglas Clark
arr. Szymko

For the Mothers
Betsy Rose
arr. Szymko

I Cannot Sleep
Malvina Reynolds
arr. Szymko

The Peace of Wild Things
Joan Szymko
poem by Wendell Berry

Not By Might But With Love
Linda Hirschorn
text adapted from Zechariah

Save the Country
Laura Nyro
arr. Miriam Davidson

The Picnic of the World
Jacques Offenbach
lyrics and arrangement by John Forster

It Takes a Village
Joan Szymko
African proverb

Soloist
Bonnie Singer

We Rise Again
Leon Dubinsky
arr. Lydia Adams

Soloist
Lesley Sepetoski

Soloist
Brenda Brischetto, Lauren Eisenberg,
Cathryn Heron, Judi Ranton,
Gillian Schmidt, and Jen Weinberg

Concert Credits
Technical producer & stage manager: Jan Carpenter
Sound design & recording: Duane Rodakowski
Concert volunteer coordinator: Ellen Reardon
Green room: Anne Heimlich
Stage design & flowers: Leslie Hough
Festival stage manager: Christine Treadwell
It Takes a Village • Mother’s Dat), May 14, 2006

Aurora Staff and Volunteers

Staff:
Artistic Director: Joan Szymko
Executive Director: Jayme Armstrong

Volunteer Staff:
Coordinator: Bonnie McAnnis
Production Coordinator: Jan Carpenter
Rehearsal Manager: Static Kaeder
Chorus Treasurer: Chris Hayward
E-list Administrator: Gayle Koszegi
Web Content Manager: Diane Kenedy
Librarians: Anne Heimlich, Laurel Hortsch
Sliding Scale Coordinator: Jeanette Hankins
Nametags: Linda Milone
Archivist: Ellen Reardon
Financial Aid Chair: Marilyn Lindberg
Attendance Coordinator: Pat Blanco

Committees
Aurora Coordinating Team (ACT)
Bonnie McAnnis, Chair
Jan Carpenter
Cynthia Cascante
Victoria Gill
Chris Hayward
Anne Heimlich
Laurel Hortsch
Manette Niski
Marilyn Lindberg
Jeanne Krinsley
Diane Kenedy
Jonquil LeMaster
Joan Szymko
Carol Tingle
Jen Weinberg

Membership
Jen Weinberg, Chair
Lisa Hughes
Jeanne Krinsley
Jennifer Mangieri
Bunny Marchal
Gillian Schmidt

Outreach
Carol Tingle, Chair
Rebecca Pepper

Retreat
Manette Niski, Chair
Liz Bartell
Dorothy LaDouceur
Jane Nash

Web
Diane Kenedy, Chair
Barb Cabot
Alison Fowler
Karen Henell
Jennifer Mangieri
Lynne Waite
Stacy Watts

Harmonizers
Victoria Gill, Coordinator
Nancybeth Banasky
Liz Bartell
Chris Brown
Lauren Eisenberg
Susanna Lemmel
Brie Milgram
Jennifer Weinberg
Jennifer Yocum

Marketing Committee
Jonquil LeMaster, Chair
Jayme Armstrong
Phyllis Auger
Barbara Gray
Diane Kenedy
Mary King
Jeanne Krinsley
Karen Maloy
Bunny Marchal
Lynne Waite
Stacy Watts

Tour Committee
Marylyn John, Coordinator
Linda McCann
Pris Taylor
Regina Sackrider

Plant Sale
Christine Brown, Chair
Anne McCullough Kelly
Hannah Kuhn
Jane Nash
Wendy Street
Jennifer Yocum

Program
Jeanne Krinsley, Editor
Diana Zapata, Graphic Designer
Jayme Armstrong
Jennifer Mangieri
Joan Szymko

Tickets
Barbara Gray, Chair
Elaine Ball
Betsy Claassen
Anne Heimlich
Lisa Hughes
Ruth Palmer

Festival Committee
Marilyn Lindberg, Coordinator
Jayme Armstrong
Phyllis Auger
Elaine Ball
Andrea Burke
Anne Heimlich
Francis Hicks
Robert Jortner
Mary King
Dorothy LaDouceur
Jonquil LeMaster
Bunny Marchal
Bonnie McAnnis
Mary Ellen Morrison
Ellen Reardon
Eileen Stapp
Wendy Street
Carol Tingle

Concert volunteers:
Judy London, Joshua Israel, Don Hartman, Sue Jensen, Niki Farley, Sue Bartlett, Denise Kossover-Wechsler Jenny Lee, Christine Lee, Nexus Nichols, Tish Stoebner. Aurora thanks these volunteers, and all those who offered help after the program print dedications, for their contributions.

Special Thanks
Michelle Doumitt
Robbie Maki
Christine Treadwell
Andy Lindberg
Sarah Clasen
Portland Center for the Performing Arts
Southeast Uplift Neighborhood Center
St. Andrew’s Presbyterian Church
Pacific Crest Community School
MOTHER'S DAY

It Takes a Village

ASSISTING CLIENTS WITH WILL AND TRUST DRAFTING
PROVIDING COUNSEL IN PROBATE,
GENERAL BUSINESS AND CORPORATE MATTERS
MEMBER OREGON AND WASHINGTON STATE BAR ASSOCIATIONS

Identity Matters
2701 NW Vaughn, Suite 102
Portland, OR 97210
Ph: (503) 525-0253   Fax: (503) 525-0279
www.identitymatters.net

Identity Matters

Picture this...
Your own personal creative support team, made up entirely of women,
dedicated to doing whatever it takes to get the job done!!
What a fabulous idea!!!
Identity Matters Promotional Marketing is here
to service your every promotional need.

Our team at Identity Matters is looking forward to making you SHINE!
We provide the finishing touch that will make your event, product and
company remembered.

Caring for Kids

• Adoption
  Professional adoption
  services for birth mothers
  and adoptive families.

• Foster Care
  A flexible foster care
  program to meet your
  lifestyle.

• Mentoring
  Where Adventure
  and Mentoring
  Meet!

www.boysandgirlsaid.org  503.542.2392
Travel Set
$36

What is additive-free?

HABA’s products contain no paraben, fragrances, tar colors, mineral oil or petrochemical surfactants that may irritate skin or cause an allergic reaction.

Set includes a cleanser, toner, moisturizer and Vitamin C serum.

622 SW Broadway | Downtown Portland | 1.888.770.HABA (4222) | www.habaus.com
Morgan’s Alley on Broadway

Feminine Handmade Jewelry

Kate Bolting
kate@oregonwinesonbroadway.com
503-228-4655 - 503-943-8858
115 SW Broadway - Portland, OR 97205
Tues.-Sat. 12-8
oregonwinesonbroadway.com

Pinkham Millinery

Fine hats & accessories
Milliner - Dayna Pinkham
515 SW Broadway • Portland, OR 97205
503-796-9565
dayna@pinkhammillinery.com www.pinkhammillinery.com

About Face & More

Proudly specializing in facial and body spa treatments
including corrective skin care, hair removal,
nail services and massage therapy.

Located in Historic Morgan’s Alley
515 SW Broadway #5 • Portland, OR 97205 - 503-224-8623
Gift Certificates Available - www.aboutfaceandmore.com

Denise Haggard
Owner
515 S.W. Broadway
Suite 26
Portland, Oregon 97205
503-223-2059

R CREW

THE SALON

Fuel Café
1452 NE Alberta Street
Portland, OR 97211
(503) 335-3835

Food For Every Body!
Specializing in fresh, home-made
gourmet sandwiches, soups, salads,
espresso/coffee and dessert.
Vegan, vegetarian friendly. Mostly
organic, natural, and local.

Featuring organic and
fair-trade coffee, teas
and espresso from woman
owned companies.

Games, books, sofas and comfy
chairs, computers, wi-fi available.

"strategy - what's yours?"

eventBuilders - your strategic
partner in managing all your
event needs including:

- tradeshows
- road shows
- special events
- promotions
- logistics and travel
- registration

Water Tower Place
5331 SW Macadam, Ste. 330
Portland, Oregon 97239
Ph: 503.542.4466
www.theeventbuilders.com
It Takes a Village • Mother’s Day, May 14, 2006

WORKING TOGETHER TO CREATE A BETTER WORLD

Sharing hope with others is like a beautiful song: it lifts the spirit. That’s part of our mission at Ten Thousand Villages.

From hand-knotted Oriental rugs to Peruvian folk art, each of the items in our store showcases unique handcrafting and tells a story of hope for skilled artisans and their families in the developing world. At Ten Thousand Villages, your purchase makes a difference.

TEN THOUSAND VILLAGES

Non-profit gift shop
Fairly Traded Handicrafts from Around the World

A passion for plants.
A nursery for plant people.

PORTLAND NURSERY

www.portlandnursery.com

Serving local, organic produce
with an emphasis on rustic cuisine.
Reserve our family table in the patio courtyard for parties of 8-10.
Our guests always want to come back!

Ciao Vito

2203 NE Alberta Street
Portland, OR 97211 (503) 282-5522
cioovito.net

BLACKSTONE ASSOCIATES

Mediation and Collaborative Problem-solving

Barbara Blackstone  503-525-4120
www.managingworkplaceconflicts.com

Women’s International
League for Peace & Freedom

WILPF PORTLAND, 1819 NW EVERETT, PORTLAND, OR 97209  503.224.5190

Portland Chiropractic Group

Board Certified Pediatric Chiropractor
Certified Craniosacral Therapist

Pediatrics • Craniosacral Therapy

2051 East Burnside • Portland, OR 97214 • 503/224-2120 • Fax 503/224-2129
e-mail: dr.elise@portlandchiropracticgroup.com
**Discover**

**your unique voice**

Enjoy singing with freedom
breath support & confidence

Sherrie Van Hine
503-281-6304

**WHAT IS THE impression YOU WANT OTHERS TO HAVE OF YOUR BUSINESS OR ORGANIZATION?**

SINCE YOU KNOW YOUR COMPANY BETTER THAN ANYONE ELSE, WORK WITH OUR SALES STAFF & DESIGNERS AS A TEAM TO DEVELOP MATERIALS THAT BEST REFLECT WHO YOU WANT TO BE.

**CONCEPT • DESIGN • PRINTING**

**DIRECT MAIL & MARKETING**

**COPYING • DELIVERY**

impress

237 NE Broadway
Portland, OR 97232
503.281.8688
www.impress-usa.com

**Susan Cassard**
LMT

Licensed Therapeutic Massage

Innerweave
812 N.E. 28th
Portland, OR 97232
OR License 2108
(503) 235-5086

Wendy Street, LMT
Lic# 3300

Innerweave

- massage
- reiki
- reflexology

812 N.E. 28th Ave
Portland, Oregon 97232
235-5086
238-9664

**NORTHWEST CHILDRENS THEATER and SCHOOL**

for ages 4½ - 18

**THE Golden Age of TV**

**SKILLS CLASSES**
- Make Your Own Sit-Com
- The Variety Show
- Favorite Fairytales
- Wacky Game Shows
- Acting for TV

**PLAYLABS**
- Cinderella
- Midsummer Night's Dream
- Flash Gordon
- I Love Lassie

**CLASSES BEGIN JUNE 19**

before and after child care available

503-222-2190 WWW.NWCTS.ORG

NW Neighborhood Cultural Center, 1819 NW Everett Street, Portland
Let Celia and Terri make your home dreams a reality

Terri Popejoy
Diamond Platinum Member of the Million Dollar Club

Celia J. Lyon
Diamond Platinum Member of the Million Dollar Club

Commitment ▾ Integrity ▾ Loyalty ▾ Honesty
Top producers in sales and listings, serving our community with pride & professionalism
1523 SE ANKENY, PORTLAND, OR 97214 • 503-231-7355

Terri
(503) 330-0400
email: TIPopejoy@aol.com
www.TerriPopejoy.com

Celia
(503) 260-6231
email: Celialyon@aol.com
www.CeliaLyon.com

www.BellaCasaRealty.com
Principal Brokers
1402 A SE 39th Ave
(39th & Hawthorne)
Portland, OR 97214
503.236.8036
By Products. Chemicals. Pesticides
www.healthypetsnw.com

Bob's Red Mill
Whole Grain Foods
For Every Meal of the Day
VISIT OUR NEW
WHOLE GRAIN STORE
FEATURING
BAKERY • ESPRESSO
BREAKFAST & LUNCH
A working waterwheel and stone milling highlight the whole grain store & visitors center. Mill outlet store, bakery, breakfast and lunch, cooking school, historic displays and mail order make this a premier destination experience.

BOB'S RED MILL
MONDAY-FRIDAY 6 AM - 6 PM • SATURDAY 7 AM - 5 PM
5000 S.E. INTERNATIONAL WAY • MILWAUKIE, OREGON 97222
503-607-6455 • WWW.BOBSPREDMILL.COM

Cantabile Arts Voice Studio
Melinda Beyers
Instructor/Owner
503.655.5644
CantabileArts.com
Bachelor of Music in Vocal Performance
11 years voice teaching and choral conducting experience

Bodywork Prescription
MEFICAL MASSAGE & EDUCATIONAL RESOURCES
MAURA BANK LMT
Appointments: 503 231 0372
Oregón Lic. # 6161

Nanette Niski, L.Ac.
appts. 503.239.8237
office 503.252.1451
ACUPUNCTURE • ACUPRESSURE
PLANT SPIRIT MEDICINE • YOGA THERAPY
318 NE 65TH AVE. PORTLAND, OR 97213

The Taoist Tai Chi Society of USA/Oregon
239 NW 13th Ave Ste 201
503 220-5970
Improve your health
Classes start monthly
Portland metro locations

Milo's City Cafe
Loren Skogland & Marianne Meekel Skogland
1925 Northeast Broadway Portland, Oregon 97232
Phone: 503-288-MILO e-mail: MiloCityCafe@msn.com
Get your carpets cleanest and driest in a fraction of the time. Period.

TerraClean employs all non-toxic and non-polluting methods that out-perform all others. Equipped with Vortex, the most powerful cleaning equipment in the world.

Call on TerraClean for all your cleaning needs.

<table>
<thead>
<tr>
<th>Carpets</th>
<th>Wood Floors</th>
<th>Air Ducts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area Rugs</td>
<td>Tile Floors</td>
<td>Windows</td>
</tr>
<tr>
<td>Upholstery</td>
<td>Stone Floors</td>
<td>Auto Uphlstry</td>
</tr>
<tr>
<td>Whole House Detailing</td>
<td>Power Washing</td>
<td>and much more</td>
</tr>
<tr>
<td>Post Remodel/Construction Clean-up</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

See our Coupon in the Chinook Book

TerraClean
Highest Performance Cleaning Services
COMMERCIAL | RESIDENTIAL
503.293.5355
www.terracleanworld.com
Discover an Heirloom

Custom Design and Master Jeweler • Antique and Estate Jewelry

Maloy's Jewelry Workshop

717 SW 10th Ave.
Portland, Or. 97205

Mon. - Fri. 10:00am - 5:30pm,
Sat. 11:00am - 5:00pm
or by appointment

Voice: 503-223-4720
Fax: 503-223-3169
E-mail: shan@teleport.com