Aurora
women in harmony for peace
Joan Szymbko, Director
in concert with
satori
men singing peace
Ray Elliott, Director

WITH SPECIAL GUEST ARTIST
Ysaye Barnwell
OCTOBER 19, 1996
Welcome to Our Community
by Anne Rutherford, Council President

We are thrilled to once again have the opportunity to work with Dr. Ysaye Barnwell. Her talent, expertise and presence testify to the power of the human spirit as an instrument of grace.

This evokes the power that we experience in so many ways, large and small, through the myriad of connections that is Concord Community of Choirs.

Whether it be a personal friendship, inspiration through artistic excellence, or the transcendence of what we achieve as a whole – every one of us is moved, challenged and inspired by the mingling of our collective energies.

Thank you for your presence here this weekend, for your share in that whole. Please continue to support our efforts to solidify, to diversify, and to act in the spirit of our mission, “Peace through music.” That mission has as many different manifestations as you see singers and artists before you, just as you embody your own unique expression of peace in the world.

May we all be energized and rejuvenated as we Lift Every Voice together this weekend! We celebrate our own courage and spirit, and those who are guides for us “still on the journey.” Great blessings and strength to us all!

Concord Community of Choirs

DIRECTORS
David York, Artistic Director, Director Concord Choir,
Chrysalis Concert Choir; Joan Szymko, Director Aurora,
Viriditas Vocal Ensemble; Ray Elliott, Director satori;
Laura Frizzell, Director Chrysalis Celebration Singers;
Steve Peter, Director coro uomo

SUPPORT STAFF
Gail Murphy, Bulk Mail Coordinator;
Jenno Scott, Librarian; Cheri Smith, Art Director

ARTISTIC COMMITTEE
David York, chair; Joan Szymko; Laura Frizzell;
Ray Elliott; Steve Peter; Cheri Smith

COUNCIL
Anne Rutherford, President, Aurora; Denise Andersen,
Concord; Christine Blount, Concord; Hari Dass Khalsa, satori;
Jay Marmaduke, Aurora; Ron Marshall, satori; Gail Murphy,
Viriditas; Lark Ryan, Concord; Viriditas; Gwen Shusterman,
Chrysalis parent; Cheri Smith, Aurora; Kristen
Van Kranenburg, Viriditas
**Season Preview**

**1996-97 Tenth Anniversary Season**

**OCTOBER**

- **Community Sing**
  *Ysaye Barnwell & Audience*
  October 20, 4pm
  Benson High School

- **Do Jump**
  *Viriditas Vocal Ensemble & Joan Szymko*
  Weekends, October 25 – December 21
  Echo Theatre 2511-1232

**NOVEMBER**

- **Openings**
  *Concord Choir, Viriditas Vocal Ensemble, Chrysalis Concert Choir & coro uomo (premiere performance)*
  November 7, 8pm
  Portland Art Museum*

**DECEMBER**

- **Ceremony of Carols**
  *Concord Choir & harpist*
  December 4, 8pm
  Grotto Festival of Lights
  December 5, 8pm
  Portland Art Museum*

- **Seasonal Singing**
  *satori & Chrysalis*
  December 15, 6pm
  Grotto Festival of Lights

- **satori & Chrysalis Concert Choir**
  December 21, 7pm
  Skamania Lodge

**FEBRUARY**

- **Now We Begin**
  *coro uomo*
  February 8, 8pm
  Portland Art Museum*

- **Circle Me Sisters**
  *Aurora Chorus*
  February 9, 4 & 7pm
  1st United Methodist Church

**MARCH**

- **A Gallery of German Masterpieces**
  *Concord Choir*
  March 6, 8pm
  Portland Art Museum*

**APRIL**

- **The Naked Circle**
  *Viriditas Vocal Ensemble*
  April 3, 8pm
  Portland Art Museum*

- **Spring Concert**
  *coro uomo*
  April 19, 8pm
  location tba

**MAY**

- **Nippon: The Floating Kingdom**
  *Concord Choir & Koto Ensemble*
  May 1, 8pm
  Portland Art Museum*

- **Boys to Men**
  *satori*
  May 17, 8pm
  Aladdin Theatre

- **¡Fiesta! fund raiser & party**
  *All Choirs & Community*
  May 30, eve. time tba
  Portland Ballroom

**JUNE**

- **Chrysalis Unplugged**
  *Chrysalis Concert Choir*
  June 5, 8pm
  Portland Art Museum*

- **We All... Every One of Us**
  *Aurora Chorus*
  June 21, 8pm
  Arlene Schnitzer Concert Hall

*Indicates First Thursday Concert Series

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If you would like to receive information about the Concord Community of Choirs and our 1996-97 season, sign the mailing list in the lobby.

WE DO NOT SELL OR TRADE OUR MAILING LIST

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Aurora Enrollment to Open

Aurora is a 140-voice women's chorus welcoming all levels of singers to an atmosphere of growth and cooperation. We accept new members as space is available. The next enrollment date will be in February. Call now to add your name to the list. Join us in song!

FOR INFORMATION CALL 721-0262

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Come Sing with satori

Enrollment in satori is open and if you are interested in joining this multi-ethnic chorus of men singing peace, please call 721-0262 for additional information. We rehearse on Wednesday evenings at Hosford Middle School.

FOR INFORMATION CALL 721-0262

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**Concord Community 1995-96 Contributors**

<table>
<thead>
<tr>
<th>PATRONS</th>
<th>($1000 or more)</th>
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<tbody>
<tr>
<td>Patricia Bollin</td>
<td>Lynn Buechler</td>
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<td>Denise &amp; Steven Andersen</td>
<td>Barbara Cabot</td>
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<td>Anne Dall</td>
<td>Vernon E. Dasch</td>
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<td>Maura Doherty</td>
<td>Bae Edison</td>
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<td>Kaye J. Ezo</td>
<td>Karen Fairley</td>
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<td>Linda Ferris</td>
<td>Paul Wilson</td>
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<td>Brenda Felber</td>
<td>Frizzell/Tucker Family</td>
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<td>Pat Franz</td>
<td>Patty Gigante</td>
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<td>Kelly &amp; John Granato</td>
<td>Madelyn &amp; Dennis Hall</td>
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<td>Jerome Roland Hertel</td>
<td>Barbara L. Juech</td>
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<td>Anne Koliba</td>
<td>Sharon Klint</td>
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<td>Karen &amp; Tim Kuhn</td>
<td>Marilyn G. Lynch</td>
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<td>Ron Marshall</td>
<td>Kristen Van Kranenburg</td>
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<td>Da id McCutney</td>
<td>Nancy McFarlane</td>
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<td>Heather Michot</td>
<td>Gail Murphy</td>
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<td>Margaret Norcross</td>
<td>Ronya Patokoski</td>
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<td>Kendrick Peralta</td>
<td>Gayle Hyde Preston</td>
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<td>Ellen Roberts</td>
<td>John &amp; Janice Roggenkamp</td>
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<td>Mark R. Schlesinger</td>
<td>Edward B. Segel</td>
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<td>Mary Setz</td>
<td>Ari Shapiro</td>
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<td>Amanda Stone</td>
<td>Dean Sidwell</td>
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<td>The Singer Family</td>
<td>Nancy Waddell</td>
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<td>Carol Walker</td>
<td>Da id L. Warren</td>
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<td>in memory of Richard L. Brown</td>
<td>Carol Wilford</td>
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<tr>
<td>in memory of Lorraine Wrazen</td>
<td>Adele Zimmerman</td>
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<tr>
<td>SPECIAL CONTRIBUTOR</td>
<td>Linda Meyer</td>
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Ticket sales account for only a portion of the substantial costs for producing a program. We gratefully acknowledge all who have supported our programs, goods and services that enable our programs to be realized. Please add your support with a tax-deductible financial contribution to:

Concord Community of Choirs
P.O. Box 2636
Portland, OR 97208-2636
Joan Szymko

Conductor and composer Joan Szymko has been leading community choruses in the Pacific Northwest for fifteen years. She is a native of Chicago and a graduate of the University of Illinois. Her years with the Seattle Women's Ensemble (1981-91) and as music director of University Baptist Church (Seattle, 1987-93) provided Joan with unique settings in which to hone her skills as both of these communities were actively engaged in promoting justice as a means to making peace. This experience made her exceptionally qualified to take on the leadership of Aurora Chorus in the fall of 1993. She has since made her mark on Aurora with her musicality, intensity, humor, and with uplifting concert programming.

Szymko is the founding director of Viriditas Vocal Ensemble, CCC's women's chamber ensemble - featured performers in *Do Jump* opening October 25 at the Echo Theatre. They will be singing Joan's composition, "Opening." Joan was asked to compose a new choral work for the First Thursday Concert Series season opener November 7. She also directs the Portland State University Community Chorus.

Joan's choral compositions and arrangements for women's voices have been performed across the country. Also included among her compositions are chamber works, sacred anthems, music for modern dance and two full-length musicals. She recently joined the family of composers at Santa Barbara Music Publishing.

Ray Elliott

* Lift Every Voice * is Ray Elliott's first concert as satori's new director. He began working with the men's chorus in late spring 1996. Members of the Concord Community already know Ray as a three year member of Concord Choir. His experience with the Portland Gay Men's Chorus prepared him for his role with satori; he sang with the group for nine years and during that time directed them occasionally as well. Ray is also a member, and was associate conductor, of the The Rose City Gay Freedom Band, a band that plays concerts and marches in parades in the Portland area.

Elliott's interest in music and directing has led him to enter Portland State University's Music Education program, where he is studying to become a music teacher. He wants to work with kids that are really interested in making music and hopes to teach at the junior high or high school level.

A Portland native, Ray enjoys the outdoors, photography and is a dedicated bowler.

Satori's next performances are in December with the Chrysalis Concert Choir at the Grotto and at Skamania Lodge, featuring a program of holiday music from different cultural traditions (*see calendar page 1 for details*). Watch for news about satori's spring concert, "Boys to Men," scheduled for May 17, 1997 at the Alladin Theatre in Portland.

Ysaye M. Barnwell

Dr. Ysaye M. Barnwell is a native New Yorker now living in Washington, DC where, since 1979, she has performed and recorded with the internationally renowned a cappella quintet Sweet Honey in the Rock. She is composer of some of the group’s most popular songs. In her first year with the group, Barnwell provided leadership in developing the group’s practice of making their concerts accessible to the deaf through sign language interpretation. An experienced choral director, she has developed and conducts The Workshop: Singing in the African American Tradition for exploring singers throughout the United States, in Great Britain and Australia.

In 1976 she founded and for three years directed the All Souls Jubilee Singers where she began composing and arranging music for vocal ensembles. Many of her compositions were commissioned for collaborative works with choreographers David Rousseve (*Crossings* and *Urban Scenes/Creole Dreams*) and Liz Lerman (*Safe House: Still Looking*, 1995 Bessie Award for composition). She has also composed music for Sesame Street and the Women's Philharmonic of San Francisco. Several of these compositions have been supported by awards from Meet the Composer.

This is her third collaboration with the Concord Community of Choirs.
Program Notes

SATORI

Tonight, on satori's tour of American music, we open with On Children. This beautiful setting of Kahlil Gibran's poetry, by our guest artist Ysaye Barnwell, has most commonly been sung by women's choirs. More and more men's choirs are singing this powerful message about the need to honor and respect children for their unique spirits. Our next stop is New York harbor with Give Me Your Tired, Your Poor - the words inscribed on the Statue of Liberty. But, where would American music be without the British invasion... John Lennon's Imagine is next on our map.

Some of the roots of American music (and music in general) come from spirituals. Most were sung by slaves for empowerment. The next stop is an old Negro spiritual, Hush! Somebody's Callin' My Name.

Now, we're going to liven' things up and get our kicks on Route 66.

Our tour will end with a wonderful arrangement of Great Day/Brand New Day. This song is a combination of two pieces: "Great Day" by Vincent Youmans and "Everybody Rejoice" from The Wiz (a comparative song to "Ding, Dong, the Witch is Dead" from The Wizard of Oz) by Luther Vandross. This is one of my favorite arrangements by CCC's artistic Director, David York.

I hope you enjoy travelling with us!

AURORA

My life flows on in endless song, above earth's lamentation.
I feel the real, though far off hymn that hallows a new creation.
Through all the tumult and the strife I hear that music ringing.
It sounds an echo in my soul. How can I keep from singing?

The words from this civil war era Quaker hymn present the heart of the matter for those who sing in Aurora Chorus. We are women in harmony for peace. Some of us seek to change the world - the public school system - the political system - the way our community regards the earth's resources - the way the world regards women - or the way we regard ourselves and others. Most of us simply seek the restoring power of song and of community. But all of us want to resonate with the sounds of that "new creation" which is peace. Peace in our families, communities, and in our hearts.

Aurora begins our program singing the notion that when every woman in the world "dreams the sweet dream of peace" then it will be so. This opening song also implies that there is no peace without freedom. The songs we sing tonight all support this truth - that there can be no freedom without the courage and joyous struggle that breed hope. Humanity has always expressed that hope in songs of strength and determination. Aurora presents several of these tonight with the hope of singing in the new creation.

Lift Your Voice in Song!

The Concord Community of Choirs is sponsoring a Community Sing with Dr. Ysaye M. Barnwell, composer and singer with Sweet Honey in the Rock, the internationally acclaimed a cappella quintet. The Community Sing will be held tomorrow, October 20th at 4:00pm at Benson High School, 546 NE 12th in Portland.

All are invited to participate in this unique musical opportunity. Come and learn new songs in the African American vocal tradition or explore familiar songs with a masterful director. Dr. Barnwell is a powerful singer, charismatic teacher and steadfast believer in the power of voices coming together to create community.

Come lift your voice with others from all over the city. Come with your family, your friends or your choir. Come for the love of singing, to listen, to connect with others or to be moved by the spirit of song.

Save your ticket stub

The cost for attending is $5 for adults and $3 for children ages 15 and younger. Those who attend tonight's concert "Lift Every Voice" with Aurora, satori men's chorus and Ysaye Barnwell will receive free admission to the Community Sing with tonight's ticket stub.

Dr. Barnwell, an experienced choral director, has developed and conducts The Workshop: Singing In The African American Tradition for exploring singers throughout the United States, Great Britain and Australia.
Lift Every Voice
Aurora Chorus & satori men's chorus
with guest artist Ysaye Barnwell

satori men's chorus
men singing peace
Ray Elliott, Director

ASL INTERPRETER
tha

INSTRUMENTALISTS
Piano: Randall Hobson
Drums: Alan Mundal
Tuba: Ron Geitgey

On Children
Give Me Your Tired, Your Poor
Imagine
Hush! Somebody's Callin' My Name
Route 66
Great Day / Brand New Day

If Every Woman
Miriam
Eli, Eli
Babylon / Rivers of Babylon
How Can I Keep From Singing
Die Gedanken Sind Frei
Mountain Song
Hold On
Turn the World Around

Aurora Chorus
women in harmony for peace
Joan Szymko, Director

ASL INTERPRETERS
Sarazen James
Mary Mandell

INSTRUMENTALISTS
Violin: Denise Ayres
Piano: Judy A. Rose
Guitar: Marylyn John
Percussion: Monique Bessette,
Carleen Erickson, Marylyn John,
Judy A. Rose, Kate Schuyler

If Every Woman
Miriam
Eli, Eli
Babylon / Rivers of Babylon
How Can I Keep From Singing
Die Gedanken Sind Frei
All Thoughts Are Free
Mountain Song
Hold On
Turn the World Around

Combined Choruses
Joan Szymko, Ray Elliott,
Judy A. Rose, Directors

The Sun Will Never Go Down
Lift Every Voice
We Will Not Rest
We Shall Not Give Up the Fight

Ysaye M. Barnwell
Guest Artist / Director

Songs in the African American Tradition and additional compositions
by Ysaye Barnwell including:
Wings to Fly
Prayer

Ysaye Barnwell
words by Kahlil Gibran
Irving Berlin
John Lennon
Traditional Spiritual
Bobby Troup
Ysaye Barnwell
words by Kahlil Gibran
Irving Berlin
John Lennon
Traditional Spiritual
Bobby Troup

Karen MacKay
arranged by Joan Szymko
Laura Berkson
arranged by Joan Szymko
Joan Szymko
poem by Hannah Senesh
William Billings ca. 1780 / Dowe & McNaughton
arranged by Joan Szymko
Rev. R. Lowrey (1864), words by Anne Warne
new words by Dianna Macleod, arranged by Jean Mohr
Traditional German folksong,
English lyrics by Arthur Kevess
arranged by Joan Szymko
Holly Near
arranged by Joan Szymko
We Three
Harry Belafonte & Robert Freedman
arranged by Joan Szymko

traditional African American Church Song
arranged by Bernice Johnson Reagon
J. Rosamond Johnson, words by James Weldon Johnson
arranged by David York
Judy A. Rose
South African Freedom Song

4
Aurora Chorus: women in harmony for peace

**SOPRANO I**
- Michele Alderson
- Debra Arri ć
- Jean Aslakson
- Marilyn Ayers
- Anne Bates
- Claudine Blake
- Lynn Buechler*
- Barbara Cabot
- Anne Dale*
- Rae Emerson
- Christine Hayward*
- Margaret Imle
- Kathleen Judge
- Susan Kaeder
- Jo Lyndon
- Judy Sapon-Borson
- Nancy McFarlane
- Marilyn Ayers
- SOPRANO II
- Jenna Scott
- Kersti Pettit-Kekel
- Heather Michie'
- Kirsten Meyer
- Susan Kaeder
- Kaitlin O'Neill
- Susan Kaeder
- Kathleen Judge
- Bae Emilson
- Jennifer Yocum
- Robin Sutherland
- Jay Marmaduke
- Angela Smith
- Elaine Wroblusky
- Patricia Ayerza
- Monkey Bessette
- Carleen Erickson
- Sue Jensen
- Liz Hart
- Twila Johnson
- Anne Dall
- Judy Soloway
- Anne Dall
- Judy Franklin
- Jennifer Gates
- Kathleen Fisher
- Kathy Kelley
- Denise Kosso er-Wecher
- Dorothy Krogh
- Linda Larsen-Wheatley
- Joan Logan
- Karen Milton
- Helen Nissani*
- Janet Ploes
- Anne Rutherford
- Kate Schuyler
- Beth Schwartz
- Judi Soloway
- Mary-Anne Stowell
- Kate Strybel
- Cindy Treidt
- Martha Wagner
- Carol Walker

**ALTO 1**
- Judy Brodkey
- Karen Chase
- Kelly Childress
- Gaia Da ćes
- Lois Dikes
- Maura Doherty
- Ann Dudley
- Joanna Dumas-Clark
- Alyse Finlayson
- Kathleen Fisher
- Karla Fitzwater*
- Lori Flowers

**ALTO 2**
- Jacqueline Abel
- Joan Andrews
- Patricia Ayerza
- Monique Benesse
- Oli a Clark
- Joan Cohen

**MUSIC LIBRARIAN**
- Joan Sears

**COORDINATOR**
- Diane Dickey

**REHEARSAL MANAGER**
- Tori Shenayra

**ATTENDANCE**
- Denise Kosso er-Wecher

**CONCORD COUNCIL**
- Jay Marmaduke
- Anne Rutherford
- Cheri Smith

**HISTORIANS**
- Anne Dale
- Lois Dikes

**MAIL COURIER**
- Jenna Scott

**TREASURERS**
- Susan Knight-Allen
- Maureen Tolones

**SOPRANO I**
- Diane Dickey
- Marci Edwards
- Kaye Exo
- Susan Fréder
- Jeanne Hackney
- Laura Hanks
- Kyra Hazilla
- Emery Hinkley
- Twila Johnson*
- Judith Komishane
- Barry Kowal
- Anne Lefè
- Chris Mair
- Anne Mansfield*
- Marilyn McCabe
- Sandy McQueen*
- Mary Ellen Morrison*
- Georgia Pinkel
- Gayle Preston
- Catherine Rolling-Freedman*
- Joan Sears
- Megan Smith
- Emma Sorenson-Jolisk
- Eileen Spencer
- Cheryl Summerlin*
- Jeanne Vernon
- Twyla Wallace
- Lorraine Wrazen*
- Carol Wright

**MEMBERSHIP**
- Judie Franklin
- Kerry Lefè
- Debbie Pinney
- Lorraine Wrazen*

**OUTREACH**
- Kathleen Fisher
- Ann Huntwork
- Georgia Pinkel
- Ellen Roberts*

**CONCERT PRODUCTION**
- Marilyn John, chair
- Chris Brown
- Carol Hazzard
- Colleen Keyes
- Linda Meier
- Lesley Sepetoski
- Cheri Smith
- Carol (CJ) Timper

**PROGRAM**
- Coordinator – Jeanne Hackney
- Design/Production – Cheri Smith
- Illustration – Meg Ferguson
- Contributors – Ray Elliott
- Jeanne Hackney
- Anne Rutherford
- Joan Szynko

**PUBLICITY**
- Helen Richardson, chair
- Oli a Clark
- Anne Dall
- Barbara Ohashi
- Cheri Smith
- Lori Flowers

**TICKETS**
- Barbara Cabot, chair
- Chris Brown
- Anne Dall
- Karla Fitzwater
- Peggy Friedl-Yee
- Linda Meier

**satori Committees & Volunteers**

**COORDINATOR**
- Diane Dickey

**REHEARSAL MANAGER**
- Tori Shenayra

**ATTENDANCE**
- Denise Kosso er-Wecher

**CONCORD COUNCIL**
- Jay Marmaduke
- Anne Rutherford
- Cheri Smith

**HISTORIANS**
- Anne Dale
- Lois Dikes

**MAIL COURIER**
- Jenna Scott

**TREASURERS**
- Susan Knight-Allen
- Maureen Tolones

**HARMONIZER/CHAIR**
- Ron Marshall

**ATTENDANCE**
- John Kelly

**CONCORD COUNCIL**
- Ron Marshall

**MARKETING**
- Rae Emerson

**CONCERT PRODUCTION**
- Ron Marshall

**MUSIC LIBRARIAN**
- Rae Emerson

**RECONCILER**
- Kurt Smith-Jernstrom

**TICKETS**
- Robert Elliott

**Lift Every Voice Production**

**AUDIO RECORDING**
- Fred Armentrout

**STAGE DIRECTION**
- Robin Lane

**TECHNICAL SUPPORT**
- Portland Cable Access TV

**VIDEO RECORDING**
- Portland Cable Access TV

**SPECIAL THANKS**
- Jay Allen
- Denise Andersen
- Arthur Bartlett
- Jan Carpenter
- Mary Coolidge
- Anne Dale
- Maura Doherty
- Sharon Hagy
- Liz Hart
- Twila Johnson
- John Kelly
- Eileen LaChance

**PERFORMERS**

**satori: men singing peace**

**TENOR 1**
- Rodney Bates*
- Arthur Cornel
- Robert Louis Elliot
- Anne Harman
- Sue e Hewitt
- Damon Milican*
- Rob Shiny

**TENOR 2**
- Lee Allen
- Arthur M. Bartlett
- Mark Fry
- Maurice Kent*
- Larry Marzer
- Keith Moe"e

**BARITONE**
- Scott Barrow*
- Don Borjeson*
- Paul Ciri
- Tom Donaha
- Ron Geigies
- Tom Jorgensen
- John Kelly
- Doug Sherman

**BASS**
- Richard Brown
- Dutch Dauty
- Patrick Franz
- Doug Gregory
- Lee Grunes*
- Ron Marshall
- Alan Mundal
- Kurt Smith-Jernstrom*
- Ron Spoolstra*
- Misha Weleber

**SOPRANO 2**
- Natasha Beck
- Priscilla Bernard
- Barbara Bonnema
- Christine Brown
- Patricia Chapman
- Patricia Cornman

**CONCERT PRODUCTION**
- Ron Marshall

**MARKETING**
- Rae Emerson

**CONCERT PRODUCTION**
- Ron Marshall

**MUSIC LIBRARIAN**
- Rae Emerson

**RECONCILER**
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- Portland Cable Access TV
COMING EVENTS

THE CONCORD COMMUNITY OF CHOIRS TENTH ANNIVERSARY SEASON 1996-97
DAVID YORK - ARTISTIC DIRECTOR

First Thursday Series

Concert Listings

Openings
Concord Choir, Viriditas Vocal Ensemble, Coro Uomo, Chrysalis Concert Choir
November 6, 1996
All four choirs performing individually, then together in a premiere by Joan Szymko.

Concord Choir
DAVID YORK, DIRECTOR
Ceremony of Carols - December 5, 1996
Gregorian Chant for Christmas Day
Ave Maria – by Tomas Luis da Victoria
Mary's Song – a premiere by David York
Magnificat – by Arvo Pärt
Ceremony of Carols – by Benjamin Britten
featuring harpist Elaine Seeley

A Gallery of German Masterpieces –
March 6, 1997
Jauchzet dem Herren – by Heinrich Schütz
3 Motets, Opus 109 – by Johannes Brahms
Os Justi – by Anton Bruckner
Singet dem Herrn – by Johann Sebastian Bach

Nippon: The Floating Kingdom – May 1, 1997
Heiwa / A Thousand Cranes – by Eva Noda
Yomo No Umi – with the Portland Koto Ensemble
Akatomba – traditional Japanese Folksong
AND...the Premiere of a commission by Yoko Nakatani

Viriditas Vocal Ensemble
JOAN SZYMKO, DIRECTOR
The Naked Circle – April 3, 1997

Coro Uomo
STEVE PETER, DIRECTOR
Now We Begin – February 6, 1997
A chorus of men singing new works and rarely heard works in their first solo performance.

Chrysalis Concert Choir
DAVID YORK, DIRECTOR
Chrysalis Unplugged – June 5, 1997
A dozen new songs written by Chrysalis members and arranged by David York.

ALL CONCERTS IN THE NORTH WING
OF THE PORTLAND ART MUSEUM
8:00 PM
(PRE-CONCERT LECTURE 7:40)
$6.00 PER CONCERT
NO ADVANCE PURCHASE NECESSARY
NO ONE REFUSED ENTRY DUE TO LACK OF FUNDS

COMING EVENTS

November 7
OPENINGS
Concord Choir
Chrysalis Concert Choir
Coro Uomo
Viriditas Vocal Ensemble

December 5
CEREMONY OF CAROLS
Concord Choir
with harpist Elaine Seeley

February 6
NOW WE BEGIN
Coro Uomo

March 6
A GALLERY OF GERMAN MASTERPIECES
Concord Choir

April 3
THE NAKED CIRCLE
Viriditas Vocal Ensemble

May 1
NIPPO: THE FLOATING KINGDOM
Concord Choir
with Portland Koto Ensemble

June 5
CHRYSLIS UNPLUGGED
Chrysalis Concert Choir

Directors: David York – Concord Choir & Chrysalis Concert Choir
Joan Szymko – Viriditas Vocal Ensemble
Steve Peter – Coro Uomo

Portland Art Museum
North Wing
1119 SW Park
8:00 pm
$6.00
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Please mention this program when you patronize these businesses.
For information on how to advertise in future programs call 721-0262.

Betty LaDuke
Oct 2 - 27

In Her Image Gallery
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