Most Dangerous Women
A Staged Documentary of the International Women's Peace Movement

by Nikki Nojima Louis & Jan Maker

Director Jan Maker

Music Director Joan Szymko

Presented by Aurora Chorus and the Portland Branch of
The Women's International League for Peace & Freedom

Sunday March 21, 2004
Good Evening, and Welcome!

Aurora Chorus is delighted to collaborate with the Portland theater community to present Most Dangerous Women, a musical theater documentary of the International Women’s Peace Movement. We especially want to welcome the Women’s International League for Peace and Freedom (WILPF), whose generosity has helped to make this production possible.

This event marks the midpoint in Aurora’s exciting twelfth season’s offerings, which began last December with Solstice! and continues into April and May with our appearance with Seattle Women’s Chorus at their Heartfire concert April 24-25 and their appearance with us at our Love is the Mother of Us All concert on May 8, the day before Mother’s Day.

Aurora continues to grow musically and organizationally, reaching out to bring our powerful vision of peace to Portland and beyond through musical excellence, joyful community, and a strong commitment to our ability to make our voices heard.

We hope you’ll find tonight’s show entertaining, thought-provoking, uplifting, and moving. Thank you for joining us and please keep spreading the word about this growing group of powerful women singing peace. Peace is powerful!

Warmly,
Gayle Koszegi
Chair, Aurora Chorus Board of Directors

Director’s greeting

Dear Friends

In 1990, I was approached by Jen Maher and Nikki Nojima Lewis and asked if I would be interested in coordinating the musical aspects of a new project of theirs. As director of the Seattle Women’s Ensemble, I had built a reputation for presenting a feminist, peace and justice perspective with energy, style and great musicianship. My first musical had just been produced and I was very jazzed about working in the theater, so of course I said “yes.” Their project was Most Dangerous Women.

As is so often the case when one is asked to contribute their own particular talents to a project or cause, the gifts received in return far outweigh one’s own efforts. I was, as you will be shortly introduced to some of the most AMAZING women of the twentieth century; passionate, funny, courageous, determined women. I found the story of WILPF (the Women’s International League for Peace and Freedom) to be especially inspiring and I’m so pleased and grateful that the Portland, Oregon branch of WILPF is not only here today, but also a co-producer of this event. I have also been inspired by the extraordinary dedication and optimism of co-author and director Jan Maher, a true witness for peace. Thank you Jan. And thanks to Aurora Chorus, its Board and membership, for supporting my dream of bringing you this story of powerful women working for peace.

It’s my hope that your spirits are encouraged by the lives of the “dangerous women” you meet tonight and that you will come away fired up to actively promote peace and justice in whatever way is possible for you, be it words, deeds or prayers.

Thank you for your wonderful support. Enjoy the show!

Blessings and Peace,
Joan Szymko
Director, Aurora Chorus

Everybody today seems to be in such a terrible rush: anxious for greater development and greater wishes and so on; so that children have very little time for their parents, parents have very little time for each other, and the home begins the disruption of the peace of the world.

Mother Teresa

Aurora Chorus Vision & Mission

VISION: Powerful women singing peace
MISSION: To inspire and reflect the universal yearning for peace by giving voice to women

Aurora Chorus Board of Directors

Gayle Koszegi Chair
Sarah Stebbins Acting Vice Chair
Judi Ranton Treasurer
David Peyerwold Secretary
Ruth Spetter Personnel Chair
Linda Trotta Marketing Chair
Roberta Jortner Chorus Member-at-large
Gwen Porus Chorus Member-at-large
Kate Schuyler Non-chorus Member-at-large
Mary King Aurora Coordinator
Joan Szymko Ex Officer
About Aurora

Aurora Chorus honors the strength and beauty of women’s lives through the fine art of choral singing. The chorus demonstrates the uplifting and transformative power of music. Aurora sings peace – for ourselves, for our community, and for our planet.

Since 1992, Aurora Chorus has welcomed singers from the Portland metropolitan area and maintains a membership of over 100 singers. Led by director Joan Szymko, Aurora has become a source of strength and inspiration for our community through finely crafted performances of music as rich and diverse as the lives of the women who sing.

Aurora presents at least two major concerts each season, with average audiences of 900-1,200 per concert presentation. Aurora also makes appearances at community outreach events throughout the year. A CD celebrating Aurora’s 10 years of singing for peace, “Full Circle,” was released in 2002.

Recent Area Appearances

- “International Women’s Day” PSU (March 04)
- “MLK Day Celebration” Chiles Center (Jan. 04)
- “Solstice!” Parkrose High School, (Dec. 03)
- “Domestic Violence Awareness Month/An Afternoon to Remember” co-sponsored by Bradley-Angle House and First Congregational Church (Oct. 03)
- “PeaceQuake” PSU South Park Blocks (Sept. 03)
- “Wings to Fly” with Portland Gay Men’s Chorus (June 03)
- “Earth Chant” Earth Day (April 03)
- “Portland Peace Rally” downtown Portland (Jan. 03)

We are Aurora.
We are women in harmony for peace.
We are mothers and grandmothers, sisters and daughters.
We are artists, poets, healers and homemakers.
We are professionals, managers, teachers, therapists, musicians and health care specialists.

We embody diversity, in our political work, our spiritual practices, and in our relational choices.
We are advocates for the healing of the earth.
We are activists involved in this community.

We are women on all stages of the journey, and we all love to sing!
We are thrilled to sing to you and with you.

Patti Kreipe
“The Power of Women Assembled” concert, 1993

Director, Joan Szymko

Now in her eleventh season as director of Aurora Chorus, Joan Szymko (SHIM-koh) has over twenty years of experience as a choral conductor, composer, teacher and performer in the Pacific Northwest. Throughout her career she has demonstrated an ongoing commitment to creating and presenting quality choral music, especially for women’s voices. As resident composer for the acclaimed Do Jump! Movement Theater (1995-2001), Szymko performed her music with the company at home in Portland and on tour with runs on Broadway in New York, the Kennedy Center and the Geffen Playhouse in LA.

Ms. Szymko is emerging as a composer of renown, and her music is now being performed by choruses across the country. Her work was showcased most recently at the 2003 national convention of the American Choral Directors Association in New York City. She has received an Individual Artist Fellowship from the Oregon Arts Commission for choral composition, and has participated in the ASCAP Foundation’s prestigious Film Scoring Workshop in Los Angeles.

Szymko has a passion for rhythm and percussion and has recently launched Mother Tongue Drum Circles, through which she facilitates drum circles for groups at retreats, conferences and special events. A CD collection of Szymko’s original vocal compositions, OPENINGS, features Viriditas, a select chamber ensemble Szymko founded and directs. Her choral music is published by Santa Barbara Music Publishing and Treble Music Press.
MDW Co-Authors

Jan Maher, co-Author of Most Dangerous Women. Ms. Maher's plays include Widow's Walk, which gained finalist status in the Actors Theater of Louisville Ten-Minute Play Contest, and Intruders and Ismene, published by Rain City Projects. Her novel, Heaven, Indiana, is published by Dog Hollow Press. History in the Present Tense: Engaging Students through Inquiry and Action, co-authored with Douglas Selwyn, is published by Heinemann. She is founder and Artistic Director of Local Access, a not-for-profit arts and education organization through which Most Dangerous Women is produced and was originally developed. Maher holds a Ph.D. in Interdisciplinary Studies: Theater, Education and Neuroscience from The Union Institute and University. She teaches graduate courses in education for Heritage College and Antioch University in Seattle, Washington and is currently completing two companion works to Heaven, Indiana.

Nikki Nojima Louis, co-Author of Most Dangerous Women. Ms. Louis's plays include Our Mother's Stories, a multi-ethnic history of women in Washington State, and her Japanese American oral history play, Breaking the Silence. Her fiction has been published in Rosebud and Indiana Review. Her current activities include completing a book of short stories and working toward a Ph.D. in Creative Writing at Florida State University in Tallahassee. She regularly returns to the Pacific Northwest to teach writing at the University of Washington's Women's Center where she is an Instructor/Facilitator and to tour Breaking the Silence.

Cast: Readers & Singers

Colleen Brundage has had the privilege of raising four children and now enjoys three grandchildren. She has been in the Northwest for about five years. Her passions are rooted in the unflinching knowingness that women are incredible. Her appearance as narrator in the production of the Vagina Monologues was her first experience of being on stage.

Amada (Amy) Catabay is 13 years old and loves to dance and sing. She has been singing her whole life, and dancing since the 4th grade. While she has always been a singer, she's never been in a musical production like this before. Amy is a 7th grader at Da Vinci Arts Middle School where she studies ballet, tap and jazz dance.

Stephanie Danna is proud and excited to be making her Portland debut with Most Dangerous Women. After graduating with a B.A. in Drama from the University of Virginia, she moved West to pursue her acting career here in Stumptown and to be closer to her family. Some of her favorite roles include Lydia from Big Love, Babe from The Pajama Game, and the pregnant Juliette from Shakespeare's Measure for Measure.

First — keep the peace within yourself, then you can also bring peace to others.

Thomas Kempis

Courtney Freed was most recently seen as Ilona in She Loves Me at The Old Slocum House Theater where she also played Carnelle in The Miss Firecracker Contest. Other recent local credits include Medea at Classic Greek Theater, Rosie in Theater in The Grove's Bye Bye Birdie, and Mary in Paula Productions' Vanities. She is looking forward to being a part of an upcoming production of Jekyll and Hyde at The Broadway Rose Theater Company. She has a B.A. in Theater Arts from Loyola Marymount University.

Skeeter Greene most recently played Mami and Lila in Yemaya's Belly, at Miracle Theater. She is a 2003 Graduate of Portland Actors Conservatory where she was seen in Book of Days and A Piece of My Heart. She was also in Wellness III. In NYC she was with Mass Transit Street Theater and is credited in the movie One Trick Pony.

Chisao Hata is a performer and teacher whose philosophy and style of teaching has influenced innumerable students and many diverse environments; including educational institutions, community centers, youth programs, hospitals, senior centers and art centers. Ms. Hata holds a special state license in education where she currently instructs K-5 students at Buckman Elementary Arts School. She is also Director of Dance at St. Mary's Academy in Portland, Oregon. Chisao's program, Life Movement, offers workshops to provide creative ways to transform human relationships and enhance the quality of life.
**Cathryn Heron** has been singing since the age of three when she was "forced" to perform for the relatives at family gatherings. Her performing odyssey began in earnest in 1985. She is the founder of the Portland Lesbian Choir and has been a member of Bridges Vocal Ensemble for 12 years. She performed as an aerialist with Do Jump Movement Theater from 1986-1996. She is happiest when swinging from a trapeze. She is a composer and has performed with pianist and composer Ali Adelman. Strangers recognize her from a brief run on Portland Cable Access as Cinderella in a children's video project.

**Nurys Herrera.** This will be her second play in the English language. Previously, she has had roles in seven Miracle Theater productions, six for Teatro Espanol. Also, Ms. Herrera participated in the tour of Aventuras de Don Quixote, a bilingual children's play produced by Miracle Theater. She currently works for Portland Public Schools on the television program Hola... Hola.

**Maria Karlin** has been singing with various choirs and professional ensembles for more than a decade. She has been a featured soloist with the David York Ensemble and has been with the group for three years. Additionally, Ms. Karlin is a Professional Recording Artist with Oregon Catholic Press. Most recently, she was seen as Leila in Gilbert and Sullivan's Iolanthe with Mock's Crest Productions. Ms. Karlin holds a Bachelor of Music from the University of Oregon and aspires to become a professional opera singer.

**Rae Kraemer** is a graduate of the Portland Actor's Conservatory. Previous roles included Portia in The Merchant of Venice, Ruth in Book of Days, and Marylo in A Piece of My Heart at P.A.C; Holly in Anton in Show Business and Winifred in Scotland Road at S.A.T; and Marthy in Appalachian Ebeneezer at A.R.T.

**Deborah Zelda Lee** performed 8 years with General Strike, a labor and union folk music group, and appears on its recent CD, General Strike: Fanning the Flames of Discontent. Last seen in Ibsen's Ghosts at Slocum House Theatre in Vancouver, Deborah performs in the current run of A Visit from William Butler Yeats at Portland World Theatre.

**Katherine Little** last appeared on stage in Appalachian Ebeneezer at Artists Repertory Theatre. Favorite roles include Lynette in Anything for You, Ruth in The Effect of Gamma Rays on Man-in-the-Moon Marigolds, and Zaneea in The Music Man. Katherine is a graduate of Portland Actors Conservatory, where she played Whitney in A Piece of My Heart and the Little Girl in Handler.

**Deborah Zeldi Lee** performed 8 years with General Strike, a labor and union folk music group, and appears on its recent CD, General Strike: Fanning the Flames of Discontent. Last seen in Ibsen's Ghosts at Slocum House Theatre in Vancouver, Deborah performs in the current run of A Visit from William Butler Yeats at Portland World Theatre.

**Ithica Tell** is a Portland transplant who has grown deep roots in the PDX theater community. Proudest works include playing Mrs. Jewls in Sideways Stories from Wayside School at Northwest Children's Theater (NWCT); the Lady in Blue in For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf at Portland Center Stage; an ensemble of roles in ART's production of The Laramie Project and as Coral in Delusions of Darkness. Look for again at NWCT her next project is as the Giant's Wife in NWCT's Jack and the Beanstalk.

**Accompanists**

**Kathleen Follett,** violinist, has been performing in the Pacific Northwest for over two decades. In this time she has worked with all the major musical organizations, including the Portland Opera, Oregon Ballet Theatre, Eugene Symphony, Boise Philharmonic, and The Oregon Symphony. In addition, she has participated in many of the music festivals in the area, including the Coast Festival, Bach and Bloch Festivals, the Oregon Festival of American Music, and the Cascade Festival of Music. Ms Follett teaches in her home and is on the faculty of the University of Portland.

**Judy A. Rose,** pianist, has lent her musical skills to Aurora over the past 10 years serving in the capacity of Assistant Conductor, Soloist and Accompanist. She is an active musical director, accompanist, singer and songwriter. Judy is currently the Director of Choirs at Franklin High School in Portland.
In January of 1990 Sylvia Lundt, a long-time member of the Women's International League for Peace and Freedom (WILPF) in Seattle, asked Nikki Nojima Louis to put together "a little something" to celebrate WILPF's upcoming 75th Anniversary. Nikki invited me to work with her on the project. Nine months later, with the help of many others, including our music director Joan Szymko, Most Dangerous Women was born. It was planned as a single-performance benefit, but that was not to be. The enthusiasm generated by that performance led to another in Bryn Mawr, PA, then another in Athens, WV, and so on through the years. At home in Seattle, and across the country, each performance begat another, and so we now find ourselves in Portland at the beginning of the 15th year of Most Dangerous Women.

When the power of love overcomes the love of power, the world will know peace.
Jimi Hendrix

Researching the first production in 1990 was both inspiring and unsettling. When you review headlines through the decades, you see patterns emerging. Before major wars, there are escalating threats, insults, and incursions as nations posture, position, prepare for war. In September 1990, those same sorts of headlines were again appearing, and by the second performance of Most Dangerous Women in June 1991, we were looking back on what some now call The First Gulf War.

The tension between that which inspires and that which threatens despair continues. Through the news of war and violence in Israel, Palestine, Chechnya, Bosnia-Herzegovina, Kosovo, Rwanda, Iraq, Afghanistan, and countless smaller, less publicized conflicts, we are sustained by bursts of hope, of what Emily Greene Balch — a founder of WILPF — called "evidence of sheer human goodness." After 28 years in prison, Nelson Mandela is freed and becomes the first democratically elected president of South Africa. Voices of resistance cannot be silenced: Aung San Suu Kyi smuggles a tape from Burma where she is under house arrest to a massive gathering of women from around the world that meets in China. In the face of unspeakable sorrow, families of 911 victims form Peaceful Tomorrows, devoting themselves to working for a world that prefers compassion to vengeance. The Internet makes a global village of us all, astonishes pundits by turning "conventional wisdom" on its ear. Upwards of 50,000 demonstrators, largely organized online, converge on Seattle to protest the WTO. When Howard Dean, obscure governor of a tiny state, launches a presidential bid to challenge Bush's Iraq war and disastrous domestic agenda, contributions flow in through the Internet from one out of every two counties in the United States.

The poet Carl Sandburg, in his great poem The People Yes, described it: "In the darkness with a great bundle of grief the people march." There may never be an end to the story of struggle for peace and justice on planet Earth, but as long as the struggle continues there is hope. Hope is a song, and we are, in Holly Near's wonderful words comprising the finale of Most Dangerous Women, "singing for our lives."
Georgia Pinkel: A Most Dangerous Woman by Jeanne Giles Hackney

Picture interconnected circles; circles that undulate, increasing and decreasing in size. All the circles are equally important, for if one breaks, all are affected. All must be protected, nurtured and loved. Some of Aurora singer Georgia Pinkel’s circles started taking shape in 1993 when she began singing with the chorus. Women sing with Aurora Chorus for different reasons but one that we all have in common is the belief in our mission: powerful women singing peace.

Georgia watched a slide show produced by Judy Brodkey, friend and fellow Aurora singer, of her trip to Nairobi, Africa in 1985 to the 3rd Annual World Conference on Women dealing with international women’s issues and Georgia began thinking about that circle. In 1995 Georgia took a trip to Beijing, China to participate in the 4th World Conference on Women which involved more than 35,000 women. She traveled with a group of about 30 women from the greater Portland area ranging from high-school students to grandmothers.

There were 2,000 governmental delegates from around the world working on a platform for action aimed at literal applications in world governments and 35,000 women from non-governmental organizations such as WILPF (see accompanying article on the Women’s Int’l League for Peace and Freedom),YWCA, Oregon Caucus for the Arts, Older Women’s League, lesbian groups, church groups, etc. The official conference goals included property rights for women and requiring women to be allowed to participate in government. The non-governmental participants presented and attended workshops on domestic violence, women in politics, women in the media, how to ensure the actual survival of girl children, female genital mutilation and other relevant topics. Georgia also heard both Sweet Honey in the Rock and Judy Small sing in Beijing. Aurora has performed their music many times; half-way around the world, Georgia saw the circles begin to intersect.

It was at this Beijing conference that Georgia first heard about WILPF. A group of WILPF members had taken a train (dubbed the “Peace Train”) from Sweden all the way to Beijing in an effort to increase awareness of the event. Back home, Georgia became involved with WILPF by 1997, through friends in a bookclub, and is now one of the core members and co-facilitator of its local branch. They are active in Portland; they hold silent vigils every Wednesday at Pioneer Square, hand out leaflets and have a contingent of Women in Black on Fridays to protest the war in Iraq. Georgia attended the WILPF national and regional conferences in 2003. A computer programmer for over 20 years, mother of two sons and grandmother of a grandson, Georgia is now semi-retired and looking toward the future. “I don’t know what I want to be when I grow up, yet. There’s lots of mischief to get into!” She’s interested in chant and toning and wants to keep giving, in the form of singing with Aurora as well as with organizations like the Raging Grannies (a Northwest street theatre group of older women who use music and outrageous costumes to create lively political commentary) and WILPF. “As a crone,” she says, “you’re responsible for the entire village now and I think that’s where the WILPF ladies are.”

Another circle in Georgia’s life is the Women’s Conference held annually at Clark College. Georgia attended a workshop given by three Raging Grannies from Seattle and Aurora presented an information table at the most recent conference, held last month. Georgia says that having groups like Raging Grannies and Aurora at the conference was a “morph of my life in activism and music. It circles around, all these issues and topics and activities. If I hadn’t joined Aurora or the Older Women’s League, I wouldn’t have gone to Beijing, which resulted in eight years of the women’s conference at Clark College.”

Circle after circle, movement creating movement. Georgia hasn’t stopped yet. Will you?
About WILPF

Founded in 1915, the Women’s International League for Peace and Freedom (WILPF) is one of the world’s oldest continuously active peace organizations. WILPF has international offices in Geneva and sections in 33 countries, including the United States. From World War I through the post-Cold War era, WILPF has taken action to oppose war and the root causes of war, and to promote peace, social justice, racial equality and women’s empowerment. WILPF has consultative status with the United Nations as a non-governmental organization and monitors U.N. work in Geneva, New York and Paris. Its members have included thousands of “ordinary” women and men and five Nobel Peace Prize laureates: Jane Addams, Emily Greene Balch, Linus Pauling, Alva Myrdal and Dr. Martin Luther King, Jr.

Information provided by official WILPF pamphlet "Generations of Courage" by Roberta Spivek.

Members of WILPF peacefully protesting and handing out informational leaflets at Pioneer Courthouse Square in downtown Portland.

Women’s International League for Peace & Freedom

Portland Branch

...AND GLOBALLY

WILPF PORTLAND
1819 NW EVERETT, PORTLAND, OR 97209
503-224-5190

WILPF PORTLAND
• ACTIONS AND GOALS •
* UNIVERSAL DISARMAMENT
* CHALLENGING CORPORATE POWER: ASSERT THE PEOPLE’S RIGHTS
* SELF DETERMINATION FOR ALL PEOPLE
* WOMEN IN BLACK OPPOSING WAR
* UNITING FOR RACIAL JUSTICE
* CLOSE THE SCHOOL OF THE AMERICAS
* ABOLISH NUCLEAR WEAPONS
* ABOLISH THE DEATH PENALTY
* HANFORD NUCLEAR RESERVATION
* PEACE IN COLOMBIA & THE ANDEAN REGION

IT IS OUR PATRIOTIC DUTY TO DISSENT
Read More About It!

**BOOKS**


**WEB SITES**

Jane Addams
www.uic.edu/jaddams/hull/hull_house.html
www.uic.edu/jaddams/hull/ja_bio.html

Amber Amundson
www.pbs.org/now/society/widow.html

Emily Greene Balch
www.irwinabrams.com/articles/balch.html

Helen Caldicott
www.wic.org/bio/caldicot.htm

Coretta Scott King
www.thekingcenter.com

Barbara Lee www.house.gov/lee

Holly Near www.hollynear.com

Women's International League for Peace and Freedom (WILPF) www.wilpf.org

---

**Heartfire**

Seattle • APRIL 24 & 25, 2004

Aurora joins Seattle Women's Chorus at Meany Theater for an amazing evening of vocal excellence. SWC Artistic Director Dennis Coleman has fashioned a winning program – your heart will be filled with song!

SATURDAY, APRIL 24, 8pm • SUNDAY, APRIL 25, 2pm

**Love is the Mother of Us All**

Saturday, May 8, 2004 • 4pm and 8pm

First United Methodist Church
5W 18th and Jefferson, Portland

Tickets: $13 in advance or $15 at the door

Seattle Women's Chorus travels to Portland to join forces with the 100+ voices of Aurora - imagine, over 200 women singing together!

FOR MORE INFO: www.aurorachorus.org
MOST DANGEROUS WOMEN
A Staged Documentary of the International Women's Peace Movement

ACT I

Johnny I Hardly Knew Ya* Irish traditional
World War I Headlines
The First International Women's Congress
I Didn't Raise My Son To Be a Soldier* music, Paige Wheeler; words, Adele Pankhurst
Where There's a WILPF, There's a Way* words and music, Jan Maher
Jeanette Votes “No!”
The 2nd International Women's Congress
Headlines Between the Wars
Jeanette Votes “No!” (Again)
Where There's a WILPF, There's a Way (reprise)
Mildred Scott Olmstead Recalls

Die Gedanken Sind Frei† German traditional; translation, Arthur Keveess and Gerda Lerner

Arthur Keveess
Voices of Resistance
Toyomi Hashimoto Recalls Nagasaki

I Come and Stand at Every Door Original Turkish poem, Nazim Hikmet; translation, Jeanette Turner; music, James Waters ("The Great Sillie")

INTERMISSION

ACT II

"I Am a Dangerous Woman" excerpt from poem, Joan Cavanagh

The 50s Headlines

Last Night I Had the Strangest Dream* words and music, Ed McCurdy

The 60s Headlines

The Civil Rights Movement

The Jeannette Rankin Brigade

The Ten Commandments on Vietnam Coretta Scott King

Spell Against Sorrow music, Paige Wheeler; words, Kathleen Raines

* Arranged by Joan Szymko.

From the FBI Files

The 70s Headlines

“Dear Son” Mairead Corrigan Maguire
As a Woman music, Joan Szymko; words adapted from Virginia Woolf

The 80s Headlines

The Plaza de Mayo Grandmothers Eduardo Galeano
“The Situation in Soweto is Not Abnormal” poem, Mavis Smallberg
Sipha-man-dla lndalo South African freedom song

The 90s Headlines

The Women’s Party for Survival Helen Caldicott
Fresh Peaches poem, Alice Walker

The 90s Headlines

Fact-finding in Iraq Pamela Saffer
No More Genocide Holly Near

The “Discovery” of America excerpt from essay, Joy Harjo
Ja Sam Tuoj Suedok? (I Am Your Witness) music, Joan Szymko

Zlata Filipovic Writes in Her Diary
The Beijing Forum on Women
An Outmoded Proverb Aung San Suu Kyi

Jody Williams and the International Campaign to Ban Land Mines

A New Century Headlines

Children of Abraham words and music, Arlo Guthrie

September 11
Barbara Lee Votes “No!”
Letter to President Bush Amber Amundson

Ashes & Smoke words and music, Linda Allen and Marie Eaton

The War on Iraq

Shirin Ebadi Wins the Peace Prize

“It is Important” poem, Gail Tremblay

Singing for Our Lives words and music, Holly Near; additional verse, Jan Maher and Nikki Nojima Louis

“Jane Addams” poem, Gwendolyn Brooks
Aurora participating in the “Celebrate Our Community” September 11th commemoration, Pioneer Courthouse Square, September 2002.


We shall find peace.
We shall hear angels.
We shall see the sky sparkling with diamonds.

ANTON CHEKHOV

Peace does not dwell in outward things, but within the soul.
We may preserve it in the midst of bitterest pain, if our will remains firm and submissive.
Peace in this life springs from acquiescence, not in an exemption from suffering.

FRANCIS Fenelon

Journey Toward Peace  by Jeanne Giles Hackney

Define peace: The most simplistic definition of peace is the absence of war. A more encompassing definition might be the absence of violence. Define violence: A generalized definition is the exercising of power to intimidate, abuse or violate. Violence can be non-physical; words can be as painful and damaging as fists or weapons. Violence is a word that touches all people in an intimate way.

Perhaps in order to prevent violence from being elevated to its highest level, of country to country armed combat, we need to look within and adapt. We can concentrate on the positive, not the negative. Rather than support Hollywood movies or television programs that glorify violence, we can spend our entertainment dollars elsewhere. We know that human violence came before its portrayal in the media but are we not inadvertently reinforcing that behavior by presenting it again and again?

Men, women and children in “peaceful nations” are touched every day, every moment by domestic violence, gang warfare and racial violence (racism). In our own city of Portland, young men are resorting to armed combat to declare their presence in the world.

It may sound trite and it is a bald truth: change must begin inside each of us.
We won’t be alone if we stand together.

Folks Interpret Our Silence as Approval

A generation of black youth lost to silence
’cause we only complain when someone else is doing the shooting.

When we learn not to tolerate the silence, the self-hate the violence that perpetuates, our rallies will have more meaning our marches will go somewhere, our demonstrations will demonstrate that we really do care and not only when the badges are to blame.
It’s a shame.

Aurora Chorus: powerful women singing peace

**SOPRANO 1**
Michele Ahonen
Phyllis Auger
Anne Bates
Claudine Blake
Margaret Blake
Andrea Burke
Maxine Burton
Alona Christensen
Anne Daughtry
Heather DeMunn
Eileen Ellis
Joyce Pollingstad
Christine Hayward*
Cathryn Heron
Barbara High
Kashala Hill
Laurel Hortsch
Wendy Howard
Gayle Hyde
Margaret immune
Susan Koeder
Amy Kelchner
Christina Lee
Jan Lustig
Linda McCann
Kristine Nelson
Judi Ranton**
Jenna Scott
Courtney Seablom
Bonnie Singer
Cheri Smith
Veronika Vodickova
Ann Wilson

**SOPRANO 2**
Jayme Armstrong*
Barbara Blackstone
Barbara Bonnema
Katelin Brewer Calie
Christine Brown
Main Burns
Patricia Comman
Barbara J. Davis
Maura Del Vecchio
Diane Dickey
Kay Ex
Susan Freidler
Michelle Guzey
Jeanne Giles Hockney
Kim Jefferies*
Sue Jensen**
Marie Johnson
Roberta Jortner*
Static Kaeder
Brooke Latzke*
Myrtle McKeer
Cathy Monnin
Joan Mullen Woods
Jessica Nelson*
Jamee Nerdin
Nanette Niski
Maria Peyerwald
Kira Pifer
Georgi Pinkel
Regina Sackrider
Kelly Scharich
Eileen Spencer
Nancy Tice
Heather Veldhuisen
Jean Wright
Jennifer Yocum
Linda Zahavi*

**ALTO 1**
Annie Auxier
Patricia Ayeza
Kim Birmie
Brenda Brischetto
Heister Carr
Cathy Chen*
Karen Christensen
Joanna Dumas
Margot Faegre
Susan Fullmer
Shana Garvey
Jennifer Gates
Nancy Grant
Barbara Gray
Joni Hartmann
Anne Heimlich
Roberta Hunte
Marilyn John
Diane Kenedy
Mary King*
Denise Kossower-Wechter
Gayle Koszegi**
Marilyn Lindberg
Belle Mann
Arlo Melum
Mary Ellen Morrison
Gwen Porus
Ellen Reardon
Linda Jo Reinhard*
Tish Stoebner
Catherine Thomsen
Sydney Thomson
Jana Tracy
Carol Walker
Stacy Watts

**ALTO 2**
Joan Andrews
Liz Bartell
Pat Blanco
Rachel Brooks
Ceora Carter
Jan Canin
Merlene Delgado
Mary Ruth DiCarlo
Lisa Fithian-Barrett
Victoria Gill
Jeanette Hankins
Marya Hazzila*
Roberta Israel
An'daesha K'Treva
Jeanne Krinsley
Jennifer Mangeri
Weisha Mize**
Jane Moore
Gail Murphy
Carol Perino
Ellen Pitcher
Jude Ruby
Laurie Shentaleven
Brenda Spicer
Pris Taylor
Carol (CJ) Timper

**CONCERT VOLUNTEERS**
Liz Bartell
Sue Bartlett
Robin Bee
Sandy Brahm
Angelo Crow
Heather DeMunn
Steven Dumais
Jeri Farmer
Chelsea Hartmann
Ron Hartmann
Deb Helgeson
Ben Grify
Elizabeth Lavenue
Myra Lavenue

**SPECIAL THANKS**
First United Methodist Church
Pacific Crest Community School
Portland State University, Bob Goss
WILPF, Portland Branch
Jan Carpenter
Marylyn John
Georgia Pinkel

**CONCERT CREDITS**
Maggie Michaels
Sande Mullany
Nexus Nichols
Stephanie Noll
Zen Pendragon
Martha Poulter
Jamie Rea
Audrey Ruth
Signe Todd
Kate Zimmerman

AND ALL OTHERS WHO MAY HAVE VOLUMEDERED AFTER THE PRINT DEADLINE

---

**STAFF**
ARTISTIC DIRECTOR
Joan Szymko
ADMINISTRATIVE ASSISTANT
Susan Wynne

**OFFICERS**
COORDINATOR
Mary King
ART DIRECTOR
Cheri Smith
LIBRARIAN
Linda McCann
OUTREACH
Arlo Melum
TREASURER
Christine Hayward
VOLUNTEER COORDINATOR
Joni Hartmann
WEB ADMINISTRATOR
Diane Kenedy

**COMMITTEES**
**AURORA COORDINATING TEAM (ACT)**
Mary King, Chair
Jayme Armstrong
Susan Fullmer
Joan Hartmann
Diane Kenedy
Jeanne Krinsley
Marilyn Lindberg
Arlo Melum
Cheri Smith

**FINANCE**
Judi Ranton, Board Chair
Merlene Delgado
Chris Hayward
Georgi Pinkel
Gillian Schmidt
Susan Wynne

**HARMONIZERS**
Rachel Brooks
Christine Brown
Victoria Gill
Nancy Grant
Kashala Hill
Kim Jefferies
Belle Mann
Ann Wilson

**MARKETING**
Shana Garvey, Chair
Linda Trotta, Board Chair
Anne Bates
Katelin Brewer-Collie
Lisa Fithian-Barrett
Jeanette Hankins
Marya Hazzila
Roberta Israel
An'daesha K'Treva
Jeanne Krinsley

**MEMBERSHIP**
Marylyn John, Chair
Anne Dall
Barbara Gray
Marya Hazzila
Roberta Jortner

**PRODUCTION**
Jan Carpenter, Chair
Anne Bates
Joni Hartmann
Sue Jensen

**RETREAT**
Nonette Nick, Chair
Rachel Brooks
Cathy Chen
Jeanne Krinsley

---

**Aurora Staff, Officers and Committees**
Are you moved... TO SING WITH AURORA?

Aurora Chorus welcomes singers of all skill levels from the Portland metropolitan area. We are pleased to answer your questions, or to place you on our waiting list for next term!

TO HELP... BUT MAYBE NOT TO SING?

Aurora Chorus is always looking for volunteers to join our community of strength and inspiration, and to support our vision of “POWERFUL WOMEN SINGING PEACE.” We have a place for you here!

TO LEARN ABOUT SPONSORSHIP OPPORTUNITIES?

Aurora Chorus is working to expand our reach into the community, and is seeking sponsors who support our vision. Would you like to contribute financially to the health of Aurora?

PLEASE CALL 503-AURORA-1 (503-287-6721)
E-MAIL info@aurorachorus.org OR VISIT www.aurorachorus.org

THE BOARD OF DIRECTORS of Aurora Chorus is actively seeking three or four new members. The candidates would ideally have previously served on a not-for-profit board, although this is not a requirement. The open positions are Resource Development, Member-at-Large and Volunteer Chair. Being on the Board is a great way to connect with the arts community in Portland and promote Aurora’s mission: Powerful women singing peace.

PLEASE CONTACT Gayle Koszegi, Board Chair, with questions or for an application. Call (503) 287-6721 (287-AURORA1) or write to Gayle care of; Aurora Chorus, P.O. Box 80312, Portland, OR 97280

THANK YOU FOR YOUR INTEREST.

Support the Arts in Oregon

The Oregon Cultural Trust is a long-term funding plan for preserving Oregon’s arts, heritage and humanities. Donate any amount to Aurora Chorus (up to $500 for individuals, $1000 for couples filing jointly, or $2500 for corporations). Donate the same amount to the Oregon Cultural Trust. Take a dollar-for-dollar credit against the Oregon income tax you owe for the amount of your donation (100% credit for individuals and couples, 80% for corporations).

FOR MORE INFORMATION, VISIT www.culturaltrust.org

In Appreciation

Aurora Donors: Fiscal Year 2003-2004

Anne Auxier
Elizabeth Bartell
Margaret Blake
Kathleen Brewer-Colie
Chris Brown
Karen L. Cameron
Diane Dickie
Ann F. Dudley
Maree Edwards
Kaye Exo
Margot Faegre
Susan Freidjer
Doreen Gilliam
Myra Glasser
Debra Haines
Jeanette C. Hankins
Faye Hicks
Kim Jeffries
Sue Jensen
Donald & Cynthia Jortner
Robert Jortner
Mary K. King
Gayle & Lev Koszegi
Nancy Lapaglia
Bea Mann
Robert & Betty McFarlane
Myrt McKecher
Artu Melum
Linda Minor
Cathy Monnin
Audy Moser
Kristine Nelson
Joan Peters
Davia & Maria Peyerwald
Eller Pitcher
Gwen Pome & Terrence Conlon

IN HONOR OF

JUDI RANTON’S 50™ BIRTHDAY

Lindsey Berman
Dominique Bessee
Amy & Paul Bremer
Ann Coray & Louis Baslaw
Frances & Nancy Forristel
Roberta Jortner
Susan Kennedy
Patricia A. Knott
Jeanne Lejeune
Teri Linder
Sue Miller
Jeanne Pace
Hartlow P. Ranton
Rosalie Ranton
Thomas L. Ranton & Rev. Frances E. Ranton
Carla Ranton
Phyllis J. Ray
Judy & Michael Rosesberger
Susan & Benny Schimpf
Janet L. Senior
Joy Sugawara & Stewart Greenberger
Ruth A. Thurston
Jesse Mae Tull
Mira & Mark Voules
Ross Walker
Gail West
Rosalinde & Ted Westling

IN HONOR OF

MARY KING’S 60™ BIRTHDAY

Phyllis Auger
Elizabeth Bartell
Sri Bernard
Nancy R. Bond
Serena Dinsmore
Sue Ann Fuller
Christine Hayward
Carol A. Judd
Rene & Alan King
Belle Mann
John Mulhall
David & Maria Peyerwald
Dorothy Pietrok
Sharyn & Gary Poppino
Mary Priester
Judith L. Ranton
Nancy Sehmerhor
Eileen Stapp
Susan Sutton
Marjorie Tipton
Carolyn Tometi
Carol Walker
Christine White

*And all others contributing after the print deadline."
lovefood

food you feel good about, that you already made!

kristi paul
1835 ne skidmore
97211
portland oregon

maria peyerwold
3335 ne 43rd ave
97213

Swift Current Consulting
Coaching for Personal and Organizational Success

Sarah Stebbins, Ph.D.
Phone/Fax 503.282.5174
sarah@swift-current.org
www.swift-current.org

Aurora’s
10th Anniversary CD

CELEBRATING A DECADE OF WOMEN SINGING PEACE.
Aurora Chorus comes “Full Circle” with a tenth anniversary CD recording of chorus and audience favorites, new favorites and featuring two powerful premieres, works commissioned especially for Aurora’s tenth Anniversary: “I AM” by music director Joan Szymko and “A Circle of Women Singing” by our very first guest artist, Betsy Rose. Add this very joyous and heartfelt celebration to your CD library or give the perfect gift!

GET YOURS NOW! — IN THE LOBBY
OR ONLINE @ WWW.AURORACHORUS.ORG

Ube Xara Chorus comes “Full Circle” with a tenth anniversary CD recording of chorus and audience favorites, new favorites and featuring two powerful premieres, works commissioned especially for Aurora’s tenth Anniversary: “I AM” by music director Joan Szymko and “A Circle of Women Singing” by our very first guest artist, Betsy Rose. Add this very joyous and heartfelt celebration to your CD library or give the perfect gift!

GET YOURS NOW! — IN THE LOBBY
OR ONLINE @ WWW.AURORACHORUS.ORG

FULL CIRCLE

CUSTOMIZED TO YOUR NEEDS

Licensed  Bonded
Insured  References
Weekly  Bi-weekly
One Time  Open House
Residential  Rentals
Organizing

323-8815
FAX: 823-9898

Harmony Heart Center

Aartene F. Mosher
Reiki Master
Spiritual Energy Healer
Attunements, Reiki 1, II & III
(503) 668-6879

Aurora Chorus: Powerful Women Singing Peace |
Portland WILPF | March 21, 2006

I'M A DANGEROUS WOMAN
Bring this ad to NRB & receive a free 5-day Video Rental

Good through May 31, 2004

You'll find more than 1500 titles in a large variety of categories including:
- Entertainment
- Sacred Geometry
- Saints & Sages (both east & west)
- Native American
- Feng Shui
- Health & Healing
- Dreams
- Buddhism
- Meditation
- Yoga
- Tai Chi

Mon-Thurs & Sat 10-9
Fri 10-9:30
Sun 10-6

New Renaissance Bookshop
Resources for Conscious Living

The Most Dangerous Women...
are educated on the issues and active in their communities

Join Oregon PeaceWorks

www.oregonpeaceworks.org • 503-585-2767

Rhythm is Our Common Language

JOAN SZYMKO
DRUM CIRCLE FACILITATOR
Retreats • Conferences • Special Events
Come experience a spirit of play and community at our next
COMMUNITY DRUM CIRCLE
March 26, 8-9:30
Echo Theatre
All levels of experience welcome!
For information call: 503.777.6754
or email: szymko@spiritone.com

Mixed-age classes for infants, toddlers, preschoolers & their parents or caregivers.

Mary Beth Camp
Bonnie Singer
503-236-4304

Call for information or a free demonstration class.

Barbara Blackstone
blackstone@managingworkplaceconflicts.com
222 Southwest Harrison Street, Suite 21H
Portland, Oregon 97201
503-525-4120
www.managingworkplaceconflicts.com
On-Site Northwest
To Ease Stress
Maura Del Vecchio, LMT
Member A.M.T.A.
Swedish, Therapeutic, Pre-Natal
Massage Therapy
Phone: 503-710-1485
E-mail: mauradlmt@earthlink.net

LAW OFFICE OF PHIL GOLDSMITH
attorneys Phil Goldsmith and
Hope Del Carlo representing plaintiffs
in class actions and
disputes with financial institutions
KOIN Center
222 SW Columbia, Suite 1600
Portland, Oregon 97201
TEL: 503/224-2301 FAX: 503/222-7288

Irvington Flowers
is back!
Please come see us at
1504 NE 15th & Halsey
503-407-5880
We are so happy to be a part of
the Irvington Neighborhood again!!
We missed all of our friends
and neighbors, and hope you will
come see us in our new home.

Quality, Communication
& Follow-Through
- RESIDENTIAL - ROOFING
- COMMERCIAL - REMODELING
- PAINTING - ADDITIONS

ACI
Associated Contractors
INCORPORATED CCB #143803
Call Barry Trotta at
503.607.0004
LICENSED - BONDED - INSURED
Member of:
Lake Oswego Chamber • Home Builders Association
Send a Ray of Sunshine

This Easter, send a ray of sunshine to someone special.
Send Teleflora's Golden Morning Bouquet – brimming over with nature's brightest, most cheerful flowers. Yellow tulips. Yellow Peruvian lilies. Yellow mini-carnations. And yellow chrysanthemums. All artistically arranged in a distinctive, golden, hand-blown vase with an opening like a blossoming flower – the kind of beautiful glassware created by master artisans in 19th-century Italy.

And remember, Easter is April 11th.

Send Teleflora's Golden Morning Bouquet

503.285.7714
105 N. Killingsworth
Portland, OR 97217

Teleflora
Let Celia and Terri make your home dreams a reality

Your Power Team

Celia J. Lyon
Diamond & Platinum Member of the Million Dollar Club

Terri Popejoy
Diamond Member of the Million Dollar Club

Commitment ▼ Integrity ▼ Loyalty ▼ Honesty
Top producers in sales and listings,
serving our community with pride & professionalism

Celia
(503) 260-6231
e-mail: CeliaLyon@aol.com

Terri
(503) 330-0400
e-mail: TPopejoy@aol.com
IS IT MORE A MATTER OF
HOW LONG SOMETHING TAKES?

OR HOW LONG IT LASTS?

SERVING BOTH FORM AND FUNCTION

GRANDMA'S BOOK LETTER
Kaye J. Exo
Grandma/Editor
503-284-3971
kxo@hevanet.com
P.O. Box 3797
Portland, OR 97208-3797

Stillpoint
An Osteopathic Health Center

PAUL S. MILLER, D.O.
Osteopathic Physician and Surgeon
Board Certified in
Osteopathic Manipulative Medicine

3701 Carman Drive
Lake Oswego, Oregon 97035
503-635-6555
Fax 503-635-6557

PRISCILLA M. TAYLOR - ATTORNEY AT LAW
KRUSE-MERCANTILE PROFESSIONAL SUITES
LAKE OSWEGO, OREGON
(503) 675-4340 (503) 314-6913

ASSISTING CLIENTS WITH WILL AND TRUST DRAFTING
PROVIDING COUNSEL IN PROBATE,
GENERAL BUSINESS AND CORPORATE MATTERS
MEMBER OREGON AND WASHINGTON STATE BAR ASSOCIATIONS