Sister Singers Network
10th National Choral Festival

Our Kind of Sound

July 1-4, 2010
Hosted by Artemis Singers
Loyola University Lakeshore Campus
Chicago, Illinois
Chicago’s GLBT Community Bands and Orchestra congratulates Sister Singers Network for their 2010 Choral Festival! visit us at LakesidePride.org

Harmonious Brides can provide you with a variety of tools to help you address some of the common issues that arise during wedding planning—like communication difficulties and organization chaos, as well as some of the deeper emotional issues that don’t often get talked about like separation anxiety.

- Stress Management Support Groups for Brides
- Bridal Wellness Workshops
- Individual & Couple Support Sessions
- Consultation for Bridal Industry Professionals
- Wedding-Week Coordination Services

Visit our website for information about upcoming workshops and a new support group for brides.

www.harmoniousbrides.com
info@harmoniousbrides.com
773-359-3306

Promoting a happy and harmonious bridal experience

OUT!wear®
Pridewear & Accessories
630-894-3210
Maria S. Nasca
yomaria@outwear.com
www.outwear.com

MSN DESIGN GROUP
PROMOTIONAL PRODUCTS CUSTOM APPAREL
www.msndesigngroup.com María S. Nasca
yomaria@msndesigngroup.com
630 - 675 - 8169
Welcome

On behalf of Sister Singers Network and Artemis Singers, Chicago’s Lesbian Feminist Chorus, welcome to Our Kind of Sound, Chicago 2010, Sister Singers Network 10th National Women’s Choral Festival!

Sister Singers Network (SSN) is a cooperative web of feminist choruses and ensembles, composers, arrangers, and individual singers working together to support and enrich the women’s choral movement. Sister Singers Network nurtures the spirit, energy, and diversity of the women’s choral movement by serving as a resource for responsible music sharing, communication among women’s choral groups, production of regional, national and international choral festivals, and active support of women composers and arrangers.

In 1980, Echo (Linda Ray) of Kansas City Women’s Chorus and Linda Small of St. Louis Women’s Choir started Sister Singers Network with a logo, letterhead, and a list of choruses. It was their vision to create a feminist network of women’s choruses that could learn from one another and come together to share music. The first SSN choral concert was part of the 1981 Midwest Wimmin’s Festival, and the first separate SSN choral festival was in 1984 in Kansas City. Since then, Sister Singers Network has held national and international women’s choral festivals hosted by Kansas City Womyn’s Chorus, Womonsong (Madison, WI), Artemis Singers (Chicago), Calliope Women’s Chorus (Minneapolis), Heartsong (Houston), MUSE Cincinnati’s Women’s Choir, Grand Rapids Women’s Chorus, and San Diego Women’s Chorus. Your chorus could be next!

This 10th festival, Our Kind of Sound, features 7 concert blocks with 23 performing member choruses and nearly 650 participants, extending the rich herstory of Sister Singers Network and women’s choral music. In addition to musical performances of choruses and ensembles from across the USA—from Alaska to Florida and from California to Massachusetts—the festival also offers 40 workshops for chorus singers, directors, and organizers as well as the opportunity for singers to rehearse and perform together in two mass choruses, each with 250 singers.

One thing that makes Sister Singers Network special is that we are truly a network. We do not exist as a separate legal entity but rather as a convergence of women’s energy and musical passion. For the past few years, the Artemis Singers Lake Effect Planners have urged that passion toward fruition in the form of this Our Kind of Sound festival. We’re so glad you’ve joined us!

Enjoy your time here, learning from one another and building relationships that will span distance and time, as we continue to sing women’s music together.

To learn more about Sister Singers Network, please visit www.sistersingers.net
# Table of Contents

Welcome .............................................................................................................. 1  
Concert Schedule ............................................................................................... 3  
Small Ensemble Performances .......................................................................... 4  
The Righteous Mothers ...................................................................................... 5  
Charlottesville Women's Choir .......................................................................... 6  
Rainbow Women's Chorus .................................................................................. 7  
Juneau Pride Chorus .......................................................................................... 8  
Crescendo: The Tampa Bay Women's Chorus .................................................... 9  
Common Woman Chorus .................................................................................... 10  
San Diego Women's Chorus .............................................................................. 11  
Aurora Chorus .................................................................................................. 12  
Anna Crusis Women's Choir ........................................................................... 13  
MUSE Cincinnati's Women's Choir ................................................................ 14  
Windsong, Cleveland's Feminist Chorus ........................................................... 15  
Voices Rising ..................................................................................................... 16  
Columbus Women's Chorus ............................................................................. 17  
Indianapolis Women's Chorus ......................................................................... 18  
Sistrum, Lansing Women's Chorus ................................................................... 19  
Resonance Women's Chorus ............................................................................ 20  
Grand Rapids Women's Chorus ...................................................................... 21  
Womansong of Asheville ................................................................................. 22  
Athena's Fire ..................................................................................................... 23  
Calliope Feminist Choir ................................................................................... 24  
Renaissance City Women's Choir ................................................................... 25  
Amasong: Champaign-Urbana's Premier Lesbian/Feminist Chorus .................... 26  
Artemis Singers: Chicago's Lesbian Feminist Chorus ....................................... 27  
Mass Chorus: WIND ......................................................................................... 28  
Mass Chorus: WATER ...................................................................................... 29  
A Universal Dream by Jenni Brandon ............................................................... 30  
Additional Mass Chorus Notes ....................................................................... 31  
Your Emcees ...................................................................................................... 32  
Applause and Thank You ................................................................................ 33  
More Applause and Thank You ...................................................................... 34  
A few important messages from our fine advertisers .................................... 35
Concert Schedule

Thursday, July 1 7:30 - 9:30 pm, Concert Block A
Welcome from Artemis Singers
Small Ensemble Performances
The Righteous Mothers
Emcee: Meta Hellman

Friday, July 2 3:30 - 5:30 pm, Concert Block B
Charlottesville Women's Choir
Rainbow Women's Chorus
Juneau Pride Chorus
Crescendo: The Tampa Bay Women's Chorus with Cris Williamson
Emcee: Ruth Clark

Friday, July 2 7:30 - 10:00 pm, Concert Block C
Common Woman Chorus
San Diego Women's Chorus
Aurora Chorus
Anna Crusis Women's Choir
MUSE Cincinnati's Women's Choir
Emcee: Meta Hellman

Saturday, July 3 3:30 - 5:30 pm, Concert Block D
Windsong, Cleveland's Feminist Chorus
Voices Rising
Columbus Women's Chorus
Indianapolis Women's Chorus
Emcee: Lois McCullen Parr

Saturday, July 3 7:30 - 10:00 pm, Concert Block E
Sistrum, Lansing Women's Chorus
Resonance Women's Chorus
Grand Rapids Women's Chorus
Womansong of Asheville with The Righteous Mothers
Emcee: Meta Hellman

Sunday, July 4 3:30 - 5:30 pm, Concert Block F
Athena's Fire
Calliope Feminist Choir
Renaissance City Women's Choir
Amasong: Champaign-Urbana's Premier Lesbian/Feminist Chorus
Emcee: Lois McCullen Parr

Sunday, July 4 7:00 - 8:30 pm, Concert Block G
Artemis Singers
Mass Chorus: WIND
Mass Chorus: WATER
Emcee: Meta Hellman
Thursday, July 1, 7:30 pm
Concert Block A

Small Ensemble Performances

Anna Crusis Women's Choir—The Beautyshop Quartet
Judith Palmer, Jennifer Gillard, Darcy Sebright, Phyllis Rosenberg

37 Bumperstickers
Outside the Bottle

Grand Rapids Women’s Chorus Small Ensemble

Mattinata (Morning Serenade) by Ruggero Leoncavallo (1857-1919), Arr by Rebecca Rottsolk
My Love Walks in Velvet by Gwyneth Walker
If Ever I Would Leave You from Camelot, Lyrics by Alan Jay Lerner, Music by Frederick Loewe
Arr by Kirby Shaw

Artemis Singers Queertette
Lorraine Edwalds, Nicky Joice, Jacqueline Boyd, Luanne Adamus, Diana Clegg

Smile Music by Charles Chaplin, Lyrics by John Turner and Geoffrey Parsons, Arr by Dot Calvin
Bye Bye Blues by Fred Hamm, Dave Bennett, Burt Lown and Chauncey Gray, Arr by Barbertones

Aurora Outreach Ensemble

Welcome to the Circle by Betsy Rose
Julia Jumps by Harmony Grisman
Another Song TBA

Womansong Light

Tell the Children By Jean Cassidy
Lactation Blues By Lois J. Henrickson (Lytingale)
That Kinda Woman
The Righteous Mothers
Lacey, WA

Lisa Brodoff
Wendy Crocker
Clare Meeker
Marla Beth Elliott

The Righteous Mothers is one of the Northwest’s foremost progressive folk bands. Together for 29 years, they are known for their feminist, philosophical, fun, smart songs. The Mothers are fearless in their displays of wit, drama and absurd choreography. These four women specialize in intricate close harmonies, exchanging lead vocals and backup harmony while accompanying themselves on keyboard, guitar, electric bass and percussion. Their music is performed by women's cho­ruses throughout the US and Canada. Their video, Old Fat Naked Women for Peace was recently nominated for Best Music Video at the 2009 Los Angeles Music Awards.

www.righteousmothers.com
Sharon Baiocco
Hildy Baldwin
Jeanine Beiber
Karen Beiber
Phyllis Binder
Diana Eichles
Nancy Gercke
Michelle Jividen
Robin Poling
Lynn Pribus
Frances Schutz
(11 of our 31 current members)

Members of Calliope Feminist Choir (Athens, OH) will be joining us for Big Legged Woman

Keep on Moving Forward ...........................................Pat Humphries
No Sweat ...............................................................Bev Grant/Pat Humphries
Arr by Bev Grant
Big Legged Woman.........Marla Beth Elliott and The Righteous Mothers
Vocal Arrangement by Pamela Gerke
Uh-Huh ..............................................................Holly Near
Arr by J. David Moore
Every Woman's Truth ............................................Mary Ann Fusco
Arr by Penny Gnesin
Do All You Can (Nkosi's Song) ..................................Robert Anderson
Arr by Melantha Cleveland

Socially Conscious, Multicultural, A Cappella Music
“Singing for Peace and Justice Since 1984”

The Charlottesville Women's Choir sings primarily a cappella music from a variety of cultural traditions; our themes include women's issues, peace, justice, and spirituality. The CWC started in 1984 with just 4 members, and 25 years later it has grown to over 30 members and continues its tradition of singing at various vigils and services along with its annual spring benefit concert. In the past, CWC has donated proceeds of the spring concert to local charities such as the Haven (more than just a homeless shelter), SHE (the Shelter for Help in Emergency), SARA (Sexual Abuse Resource Center), The Courage Fund of the Quality Community Council, Barrett Child Care Center, Skyline Girl Scouts, PACEM for women, and WomanBuild.

http://charlottesvillewomenschoir.blogspot.com
and you can find us on Facebook.
Friday, July 2, 3:30 pm  
Concert Block B

Rainbow Women’s Chorus  
San Jose, CA

Co-Directors:  
Ruth Huber and Betsy Wagner  
Pianist: Kathy Disney

Sopranos  
Jan Blossom  
Ruth Huber  
Gloria Perkins  
PJ Turnham

Alto 1  
Joanna De Sa  
Danni Mestaz  
Betsy Wagner

Alto 2  
Kim Daniel  
Eileen Hamper  
Laurie Pepin  
Kim Wallace  
Laurie Willis

Oye.................................................................Jim Papoulis  
Edited by Francisco Núñez

A Change is Gonna Come.................................Sam Cooke  
Arr by Jay Althouse

I Am Being Woven............................................Amy F. Bernon

I Run for Life.....................................................Melissa Etheridge  
Arr by Chad Weirick

If You Want to Sing Out, Sing Out ......................Cat Stevens  
Arr by Ruth Huber

Heal the World..................................................Michael Jackson  
Arr by Andy Beck

Our Mission: The Rainbow Women’s Chorus works together to develop musical excellence in an atmosphere of mutual support and respect. We perform publicly for the entertainment, education, and cultural enrichment of our audiences and community. We sing to enhance the esteem of all women, to celebrate diversity, to promote peace and freedom, and to touch people’s hearts and lives.

Our Artistic Staff: Originally directed by Lynne McLaughlin, RWC is currently co-directed by Ruth Huber and Betsy Wagner. Ruth also composes and arranges for RWC, and Betsy contributes her inventive choralography and directs our auditioned small group, Vocal InFusion. Our delightful and accomplished accompanist, Kathy Disney, joined us in January of this year.

Our History: Rainbow Women’s Chorus began in 1996, sponsored by our brother chorus, Silicon Valley Gay Men’s Chorus. Together, both choruses hosted 5000 participants from around the world at GALA Festival 2000, where we sang the landmark piece “Rainbow Bridge” by Ruth Huber. We have participated in every GALA Festival since then, and we are excited to attend our first Sister Singers Festival! “Rainbow Bridge” and other favorite songs are featured on our 2004 CD, “Rainbow Women, Comin’ Home.”

www.rainbowwomen.org
Friday, July 2, 3:30 pm  
**Concert Block B**  

**Juneau Pride Chorus**  
Juneau, AK

**Director:** Leslie Wood  
**Accompanist:** Jacque Farnsworth  
**Percussionist:** Kelly Henriksen

**Sopranos**  
Chris Blust  
Marsha Buck  
Lorie Daniels  
Jean Findley  
Janet Forbes  
Mary Graham  
Kathy Hocker  
Rosie Humphery  
Patty Hine  
Andy Peterson  
Bekah Peterson  
Janae Reese  
Paula Terrel  
Taffy Wells

**Altos**  
Kristen Bomengen  
Judy Crondahl  
Martha DeFreest  
Audrea Evans  
Jennifer Mannix  
Jeanette St. George  
Linda Vallie  
Christina Wallace  
Rachel Zahnd

---

**The Voice** .............................................................. Brendan Graham  
   Arr by Roger Emerson  
   Soloist: Rosie Humphery

**I Am Willing** ............................................................. Holly Near  
   Arr by Steve Milloy  
   Soloists: Christina Wallace, Mary Graham, Bekah Peterson

**Lambscapes: Four Historical Settings of Mary and Her Lamb**  
   Written and Arr by Eric Lane Barnes  
   Soloists: Janae Reese and Rachel Zahnd

**And Ain't I A Woman!** .............................................. Music by Susan Borwick, based on the Words and Spirit of Sojourner Truth, Arr by Susan Borwick  
   Soloist: Lorie Daniels

**Crack In The Wall** ...................................................... Ken Medema  
   Arr by J. David Moore  
   Commissioned by Carol Hedlin and Marsha Buck for the Juneau Pride Chorus  
   Soloists: Rosie Humphery, Marsha Buck, Kathy Hocker, Chris Blust, Lorie Daniels, Bekah Peterson

---

The **Juneau Pride Chorus** is a chorus of mothers, daughters, sisters, lovers, and grandmothers. Our common bond is a love of singing as we join to celebrate our diversity. We are sponsored by PFLAG Juneau (Parents, Families, and Friends of Lesbians & Gays). We are members of the International GALA Choruses (Gay And Lesbian Association of Choruses) and the Sister Singers Network. Our mission is to be a positive and empowering voice in the community by performing songs which inspire equality for and acceptance of lesbian, bisexual, gay, and transgender people. This is our first appearance at a Sister Singers Network Festival as a whole group. A small ensemble attended the 2006 festival in San Diego, CA.
Friday, July 2, 3:30 pm
Concert Block B

Crescendo: The Tampa Bay Women's Chorus
Tampa Bay, FL

Guest Artist: Cris Williamson
Artistic Director: Sunny Hall
Accompanist: Emilia Mele
ASL Interpreter: Katrina Miller
General Manager/Production Coordinator: Kathie Michael

Come Hell or High Water.......................... Cris Williamson
Peter Pan............................................ Cris Williamson
Mercy.................................................. Cris Williamson
GiftHorse............................................ Cris Williamson
Curtains of Night.................................. Traditional
Midnight Oil......................................... Cris Williamson
Waterfall............................................. Cris Williamson

Soloist on all songs: Cris Williamson

MISSION STATEMENT: Founded in 1991 on lesbian, feminist-centered values, Crescendo is an inclusive women's chorus committed to the performance of music that inspires, educates and unifies.

www.crescendosings.org
Common Woman Chorus
Durham, NC

Artistic Director: Cindy Bizzell
Accompanist: Lorna Collinridge

Soprano 1
Lorna Collinridge
Sarah Karakitsos
Erin O'Hara
Betty Prioux

Soprano 2
Bonnie Cohen
Karen Dold
Ruth Kravitz
Shelly Lyons
Kim Sage
Kristen Stinnett

Alto 1
Kat Bendt
Jane MacNeela
Joan McAllister
Lisa Shupp
Julia Storm

Alto 2
Gretchen Aycock
Marty McClelland
Debbie Reilly
Angela Williams

And She Will Rise...................................................... Dakota Butterfield
Arr by Mary Watkins
Percussionists: Kristen Stinnett and Sarah Karakitsos

The Earth Is Singing My Name ..................... Music by Marjan Helms
Lyrics by Dar N’Var

Let the River Run..................................................... Carly Simon
Arr for MUSE by J. David Moore

Breaths................................................................. Ysaye M. Barnwell
Adapted from a poem by Birago Diop

Perhaps They Are Not Stars............................ Steven Sametz
Lyrics from Traditional Inuit Text

So Many Angels!..................................................... Traditional
Lyrics Traditional “Angels Watching Over Me”
Arr by Gwyneth Walker

I Want a Girl....................................................... Music by Harry Von Tilzner
Lyrics by William Dillon, Arr by SPEBS:
Society for the Preservation and Encouragement of BarberShop

Our name is derived from a Judy Grahn poem that reads, in part, a common woman is as common as a common loaf of bread... and will rise.

The Common Woman Chorus began in the early 1980s as a feminist chorus and has evolved into a woman-positive choral community that celebrates all life styles and gender identities. We are, now as then, committed to musical excellence and social change and perform music that showcases the integrity and inherent worth of each of us. We celebrate our heroes, reflect on the personal and political struggles of women and the disenfranchised, and honor creation, creativity, and song. Since 1983, our performances have instilled our audiences with pride, resolve, empathy, and appreciation—while, yes, filling the room with goose bumps.

www.commonwomanchorus.net
San Diego Women's Chorus
San Diego, CA

Artistic Director:
Christopher Allen

Soprano 1
Sherri Ginand
Odey Von Nostitz
Sabrina Melni

Soprano 2
Celeste Coleman
Elizabeth Hersch
Abigail Kelly
Valerie Stiles
Laura Partido
Emma Trujillo-Turner
Sherry Turner

Alto 1
Sheila Clark
Karen Kaufman
Liz Lemesevski
Tiffini Lopez
Judy Mead
Lisa Robinson
Carin Scheinin

Alto 2
Peggy Bannon

1000 Beautiful Things.............................. Arr by Craig Hella Johnson
Wild Horses........................................... Mick Jagger and Keith Richards
This arrangement: Permission given from Alfred Publishing for SDWC
When I Come Back ..................................... Lena Anderson
Arr by Christopher Allen
Unpublished, Lena is a member of SDWC
I Wanna Be a Straight Guy............................. Jamie Anderson
Arr by Christopher Allen
Permission given from Jamie Anderson
Isle of Hope, Isle of Tears............................ Brendan Graham
Arr by John Leavitt
Published work - Hal Leonard
Oye.......................................................... Jim Papoulis

For over 20 years, the San Diego Women's Chorus has been creating quality music for the San Diego community. Through musical expression, the San Diego Women's Chorus encourages women's creativity, celebrates diversity, and inspires social action. Founded in 1987, SDWC is San Diego's only lesbian and feminist-identified chorus and is proud to be a non-audition community chorus that welcomes all women who love to sing, regardless of their sexual orientation or musical background. Under the direction of Christopher Allen, the San Diego Women's Chorus produces two concerts, sings at San Diego's Pride festival, and participates in numerous community performances each year. SDWC is committed to performing songs of peace, human dignity, love, cultural diversity, and the celebration of all women. Our members are people with a strong sense of social conscience who work to entertain, educate and inspire the LGBT community and the San Diego community at large.

www.sdwc.org
Friday, July 2, 7:30 pm
Concert Block C

Aurora Chorus
Portland, OR

Artistic Director: Joan Szymko
Accompanist: Signe Luske

Soprano 1
Margaret Blake
Kristan Burkert
Joyce Follingstad
Kirsten Hayes
Cathryn Heron
Laurel Hortsch
Nancy Otis
Judi Ranton
Bonnie Singer
Stacy Watts
Ann Wilson

Soprano 2
Katelin Brewer-Colie
Patricia Cornman
Betsy Dowell
Julie Earnest
Kayo Huffman
Roberta Jortner
Sarah Kaeder
Dorothy LaDouceur
Lani Jo Leigh
Rebecca Pepper
Gwen Porus
Georgia Pinkel
Jennifer Zika

Alto 1
Micki Barney
Bella Box
Brenda Brischetto
Barbara Gray
Marylyn John
Diane Kenedy
Mary King
Gayle Koszegi
Marilyn Lindberg
Bunny Marechal
Gaia Mather
Peggy McComb

Alto 2
Pat Blanco
Cyd Cannizzaro

Come Dance & Sing ........................................... Traditional Shaker Song
Arr by Joan Szymko

Todo o Meu Ser ............................................. Music by Joan Szymko, Lyrics by Orpingalik
Duet: Brenda Brischetto and Bonnie Singer

In Dreams ......................................................... Music by Ron Jeffers
Lyrics from a poem by Gail Trembley

The Storm Is Passing Over ...................................Charles A. Tindley
Arr by Barbara Baker

Listen Closely ...................................................... Steven Walters
Arr by Joan Szymko

CALL ................................................................. Music by Joan Szymko
Lyrics from a poem by Alla Renee Bozarth
Soloist: Joan Szymko. Percussionist: Marylyn John

Mary Ellen Morrison
Colleen Mumford
Jackie Rose
Sharon Rose
Michele Stemler
Karen Waters

Erica Daniels
Lisa Fithian-Barrett
Jeanette Hankins
Jeanne Krinsley
Virginia Malone
Jennifer Mangieri
Linda Malone
Gail Murphy
CJ Timper
MaryAnne Wakefield

Aurora Chorus blends the strength of women with the transformative power of music to heal and inspire. Since 1992, Aurora has empowered women to find their voices and to aspire to choral excellence within an atmosphere of personal growth and social awareness. This 100+ voice, non-auditioned chorus presents two major concerts per year. Outreach groups represent the chorus at community events that mirror Aurora values: peace, justice, feminism. With nearly half the chorus making the trip, this is Aurora’s first appearance at a SSN Festival.

Our Mission: To reflect the universal yearning for peace and the strength of women through the fine art of choral singing.
Our Vision: Powerful women singing peace.

www.aurorachorus.org
Friday, July 2, 7:30 pm  
Concert Block C

Anna Crusis Women’s Choir  
Philadelphia, PA

Artistic Director:  
Jacqueline Coren

Sign Language Interpreter:  
James Rowe

Soprano 1  
Courtney Allen  
Maria Bottiglieri  
Brenda Egolf-Fox  
Janet Neis  
Judith Palmer

Soprano 2  
Beth Fox  
Jennifer Gillard  
Mary Mark-Ockerbloom  
Darcy Sebright

Alto 1  
Tracy Bleakney  
Leona Busulas  
Emily Olsen  
LouAnn Pearthree  
Linda Slodki  
Mindy Taylor

Alto 2  
Marianna Eckardt  
Phyllis Rosenberg  
Helen Sherman  
Heather Van Dusen

Love is the Water .......................................................... Pat Victor

Teften Kate .................................................................... Tatiana Sarbinska

Melai Doine ................................................................. Anastas Naumov

My Love’s a Lady ............................................................ Music by Wendy Caplin  
Lyrics by Linda Bakiel

Voices From the Mountains .............................................. Ruthie Gorton  
Arr by Judith Palmer

Corazon, Coraza ............................................................. Music by Beatriz Corona  
Lyrics by Mario Benedetti

Redemption Song ........................................................... Bob Marley  
Arr by Jessi Roemer

What’s Up With That? ....................................................... Helen Lewis Moore  
Soloists: Heather Van Dusen and Beth Fox

Non Nobis Domine ........................................................ Rosephanye Powell  
Arr by William C. Powell

Featuring singers from MUSE Cincinnati’s Women’s Choir

The Anna Crusis Women’s Choir, a women’s choir of approximately 40 voices, was founded in 1975 and is the country’s longest running feminist choir. Acting as both an agent of social change and a premier performing arts group, Anna Crusis has been honored for its community service in the Philadelphia area. We strive to empower audiences and raise awareness of important issues of the day affecting women, youth and disadvantaged populations.

Sister Singers Network celebrates Anna Crusis for 35 years of singing for social change!

www.annacrusis.org
Friday, July 2, 7:30 pm  
Concert Block C

MUSE Cincinnati's Women's Choir  
Cincinnati, OH

Artistic Director:  
Dr. Catherine Roma

Assistant Director: Lois Shegog  
Associate Director and  
Accompanist: Rachel Kramer  
Percussionist: Joe Blickenov

Soprano 1  
Ruth Dobyns  
Naomi Goertz  
Katie E. Johnson  
Sarah Luken  
Leisan Smith  
Denise Taylor

Soprano 2  
Kelly Cobb  
Angie Denov  
Katie Johnson  
Maria Kitsinis  
Sarah Meisch  
Heather Murphy  
Gillian Oakenfull  
Stacey Skubiszewski

Alto 1  
Kristina Bowen  
Julie Brock  
Mary Chaiken  
Rhonda Clark  
Claudia Harsh  
Brenda Huffines  
Jill Huppert  
Mary Manera  
Diana Porter  
Amanda Schar  
Dorothy Smith  
Gloria Stewart  
Trina Walton

Alto 2  
Elaine Bishop  
Mary Bucklin  
Paula Fletcher

Yemaya Asesu ......................................... Yoruba/Santeria Chant from Cuba  
Arr by Brian Tate

She Who Makes Her Meaning Clear (Gamba Adisa) ......................... Music by  
Joan Szymko, Lyrics by Audre Lorde  
Simply Love ................................... Holly Near  
Arr by Joan Szymko

Keep Yo Lamps ........................................ African American Spiritual  
Arr by Rosephanye Powell. From “Hope Come True”  
Gracias a la Vida .................................. Violetta Para  
Arr by Willi Zwosdesky

There's Hope ...................................... India.Arie and Branden Burch  
Arr by J. David Moore

Bennyce Hamilton  
Deb Meem  
Lois Shegog  
Donna Tramell  
Angela Turner-Quinn  
Kathy Zdinak

5th Section  
Michelle Alford  
Bill Bulloch  
Colleen Ernst  
Chris Reed

MUSE is a women's choir dedicated to musical excellence and social  
change. In keeping with our belief that diversity is strength, we are  
feminist women of varied ages, races, and ethnicities with a range of  
musical abilities, political interests, and life experiences.

We are women loving women; we are heterosexual, lesbian and bi­  
sexual women united in song. We commission and seek out music com­  
posed by women, pieces written to enhance the sound of women's  
voices, and songs that honor the enduring spirit of all peoples. In per­  
foming, we strive for a concert experience that entertains, inspires,  
motivates, heals, and creates a feeling of community with our audience.

www.musechoir.org

Continued in next column
Saturday, July 3, 3:30 pm  
Concert Block D

Windsong, Cleveland's Feminist Chorus  
Cleveland, OH

Artistic Director: Karen Weaver  
Accompanist: Karin Tooley

Soprano 1  
Holly Walker  
Kelly Camlin  
Jill Sterling

Soprano 2  
Jan C. Snow  
Kathryn A Richards  
Melody Werner  
Kate Klonowski  
Argerie Vasilakes

Alto 1  
Cynthia Sicking  
Linda Krasienko  
Patti Verde  
Gayle Crawford  
Kathleen Sullivan  
Kathryn Kay (attending, but not singing this performance)

Alto 2  
Kat Catts  
Ellen S. Catlin  
Ginger Needham  
Kathie Lester  
Lona Jean Brown  
Sue Blouch

Yonder Come Day ..................................................Georgia Sea Islands Spiritual  
Lyrics Traditional, Arr by Judith Cook Tucker  
Soloist: Cynthia Sicking

When There's Light in the Soul................................Anonymous  
Lyrics from a Chinese proverb, Arr by Jon Arterton

I Ain't Afraid .........................................................Holly Near  
Arr by J. David Moore

I Have Learned (Not All Roses Are Red)............................Jan C. Snow  
Commissioned by Karen Weaver for the 30th Anniversary of Windsong, premiered May, 2010  
Soloist: Holly Walker

Away Ye Merry Lassies .............................................Georje Holper  
Arr by Jan C. Snow  
with Bridge material provided by Karen Escovitz of SheWho  
Bodhran: Kathleen Sullivan. Hammered Dulcimer: Jan C. Snow  
Flute: Patti Verde

Singing.............................................................Music by Lisa Rainsong, a founding member  
of Windsong; Lyrics by Gayle Crawford, a founder and a current singing member. Commissioned by Windsong in celebration of her 30th anniversary, premiered May, 2010

"Windsong dedicates this set to the memory of Bunny Gandolfi"-

Windsong, Cleveland's Feminist Chorus is an organization of women and their supporters who empower women through their participation in the performance of music, effect social change through the performance of music that is diverse, women-supportive, and environmentally responsible, and build community and provide education through partnerships with like-minded organizations.

In May of 2010, Windsong presented a program called Coming Into Our Years, which included premiere performances of two new works by Cleveland area women composers, commissioned by Windsong and director, Karen Weaver, in celebration of the chorus's 30 year anniversary.

www.windsongchorus.org
Voices Rising is a women’s chorus founded upon feminist principles of community, inclusivity, activism and education. We sing together to give voice to our lives, identities and beliefs, and to celebrate the diverse lesbian, gay, bisexual, transgendered and women’s communities in and around Boston. Raising our voices in joy and solidarity, we contribute to the growing tradition of the women’s choral movement. Through our music, we strengthen ourselves and serve our community’s history, present needs and future possibilities.

Voices Rising
Jamaica Plain, MA
The Columbus Women’s Chorus is a non-auditioned feminist chorus dedicated to fostering excellence and innovation in the performance and presentation of women’s music and, through our community of voices, to entertain and educate our audiences, enrich and enlighten minds and spirits, encourage societal change, and open hearts to diversity. The Chorus recently celebrated the 20th anniversary of its founding with a retrospective concert of favorites from past seasons, enriched and enlivened with the participation of former singers and directors.

Columbus Women’s Chorus has collaborated with other central Ohio groups, including The Magpie Consort, Columbus Women’s Drum Chorus, and The Threshold Choir, as well as with Cleveland’s Windsong, and has participated in such events as First Night Columbus, Komen Race for the Cure, Columbus Pride, Amethyst and the Ohio Lesbian Festival.

www.cwchorus.org
Saturday, July 3, 3:30 pm
Concert Block D

Indianapolis Women’s Chorus
Indianapolis, IN

Artistic Director:
Pam Blevins Hinkle

Accompanist:
Dianna Davis

Kim Allman
Donna Aragon
Reba Baker
Tricia Clark
Kassie George
Kathy Gits
Kelly Graham-MacDonald
Cathy Holmes
Rexene Lane
Doreen Lowery
Kathlene McNaney
Marty Miles
Sue Robinson
Jennifer Schick
Leslie Schickel
Lia M. Treffman
Marguerite Winslow
Judy Wolf

Now I Become Myself..................................................... Music by Gwyneth Walker
Lyrics by May Sarton

The Blessing ......................................................... Brendan Graham and David Downes
Arr by John Purifoy

They Say That Falling in Love........................................ Irving Berlin
As sung by the Chordettes in 1954, Transcribed by Pam Blevins Hinkle

One Woman and a Shovel............................................. Carrie Newcomer
Arr by Pam Blevins Hinkle

Grammah Easter’s Lullabye......................... A gratitude song gifted to Pura Fe’s
Tuscaroran grandmother, Arr by Three Ravens Tiosyape, Central
Indiana. “Tiosyape” is a Lakota word that means “extended family.”

Hold the Light (with This Little Light of Mine).................. Rollo Dilworth

The Indianapolis Women’s Chorus is a family of singers working to
inspire diversity, equality and justice through the transformative power
of music. We bring people who are lesbian, bisexual, transgender and
allies together to reach out to the broader community. Our innovative
concerts are often mounted in collaboration with diverse community
organizations. Performances feature music that is wide-ranging in style
and, since 2006, have included original songs and stories created by
chorus members. We are dedicated to that creative process, playing
well with others and occasionally dressing and talking like pirates.

www.indychoruses.org
Conductor: Meredith Bowen
Accompanist: Ko Eun Choi
Percussionist: Beth Lewis

Sopranos:
Amanda Bernes
Lynn Boomer
Meredith Bradley
Cathy Evans
Bess German
Melodee Graybill
Stephanie Hasley
Julie Levy-Weston
Rebecca Regan
Lee Sayles
Trixie Smith
Lyne Swanson
Toni Young

Altos:
Irene Blanchard
Judy Bohms
Carolyn Cunningham
Claudia Davis
Sue Emmert
Amy Geishert
Lisa Haston
Jan Jewell
CJ Kruska
Carla Monestere
Corey Rivera
Barb Siler
Nicole Springer

And Ain't I A Woman!........................................... Music by Susan Borwick
Lyrics by Sojourner Truth

Chili Con Carne .................................................. Anders Edenroth

Both Page and Pen............................................. Music by Roger Bourland
Lyrics by Francisco Alarcon

The Dark Line.................................................... Music by Jenni Brandon
Movement 1 of the work “Dancing Naked at the Edge of Dawn”
Lyrics by Kris Radish

Morning Prayer.................................................. Music by Jenni Brandon
Movement 2 of the work “Dancing Naked at the Edge of Dawn”
Lyrics by Kris Radish

Dancing Naked at the Edge of Dawn ...................... Music by Jenni Brandon
Movement 3 of the work “Dancing Naked at the Edge of Dawn”
Lyrics by Kris Radish

Sistrum Mission/Vision: We strive to provide a musical haven where women may find their voices and enjoy the camaraderie offered by the Sistrum community. We further endeavor to create a choral instrument by which our members can use their voices to raise beautiful music and powerful energy. It is our intent to challenge and entertain our audiences and ourselves, such that all are moved to emotion, thought and action.

We believe in the magic and joy of raising our voices together. In doing so, we lend our spark to the worldwide struggle for peace, equality and freedom for all people.

www.sistrum.org
Resonance Women’s Chorus
Boulder, CO

Artistic Director: Sue Coffee
Organizing Maven: Teri Charles
Pianist: Caitlin Sugishita

Soprano 1
Elizabeth Harris
Holly Lewis
Rosemary O’Connor
Wendy Pierre
Sheila Tallmon

Soprano 2
Mim Campos
Tara Skye Goldin
Janice Jones
Kathleen Kallhoff
Janice Shayne
Christy Speirn-Smith
Deb Viles

Alto 1
Kathy Beatty
Kate Guthrie
Sandra Laursen
Lee Miller
Kristle Rebolo
Julia Reid
Mary Stuber
Cheryl Winch

Alto 2
Lili Christensen
Diane Coulter
Elen Crone
Cindy Pickett
Beth Hammer
Linda Hardesty
Linda Klein
Janet Lewallen
Ann Noonan
Derice Pfefferkorn
Myra Ann Pickett
Jennifer Shriver
Bev Todd

All the Rivers.............................................Music by Charles Baker
Lyrics based on words from Ecclesiastes

Bones, Be Good..........................................Music by Gwyneth Walker
Lyrics by Lucille Clifton

Rainforest Chant........................................African/Oral tradition
Mbuti people of the Ituri Rainforest

Strange Thing..................Music by Gary Grundeit, Lyrics by Kobayashi Issa
Commissioned by Resonance Women’s Chorus,
Premiered in April, 2010

Resonance Women’s Chorus of Boulder aspires to create a community
of women who share an artistic vision, a human connection, and a de­
sire to express both through song. At 125 voices strong, our sound and
presence are energized by our joy in singing and by our commitment to
the shared project and to each other. Founded in 2002, Resonance is led
by artistic director Sue Coffee.

www.resonancechorus.org
Saturday, July 3, 7:30 pm
Concert Block E

Grand Rapids Women's Chorus
Grand Rapids, MI

Artistic Director:
Lori Tennenhouse

Accompanist:
Blithe Brouwers

Director, Small Ensemble:
Martha VanderEyk

Associate Directors:
Brenda Baker
Blithe Brouwers

Percussionist:
Barb Pitcher

Soprano
Brenda Baker (section leader)
Janet Bradley
Kristin Bauer
Nancy Court
Liz DeBraber
Gabrielle Groot
Lynne Homeyer
Wendy Kuenzel Kapolka
Martha VanderEyk

Alto
Elise Brown
Gabrielle Calkins
Donna Clark
Beth Jenkins
Bethany Joy Lange
Chris Sales
Pam Sandberg
Lynn Weaver (section leader)

Tenor
Cheryl Beatty
Vicky Bourget
Sharon Burtrum
DeDe Esque
Ann Erhardt
Denise Joseph
Sheryl Mase
Nadine Miller
Janice Scalza (section leader)
Carol Wilson

Thulele Mama .................................................. Lisa Young
translation of Zulu: "I Miss You, Mama"
Soloist: Elise Brown

The Peace of Wild Things .................................. Music by Joan Szymko
Lyrics by Wendell Barry
Soloist: Kristin Bauer

Hoj, Hura, Hoj ........................................... Otmar Macha
Traditional Czech song
Soloists: Blithe Brouwers, Wendy Kapolka, Liz Debraber

Summertime .................................................. George Gershwin
Arr by Mark Hayes
From "Porgy and Bess"
Director: Brenda Baker

True Colors ............................................... Billy Steinberg and Tom Kelly
Arr by Deke Sharon
Soloist: Gabrielle Groot

Ain't No Grave Can Keep My Body Down........... Music by Paul Caldwell
and Sean Ivory, Lyrics from Traditional African American gospel

Bass
Cathajane Galante (section leader)
Sara Homeyer
Leslie Kohn
Barb Pitcher
Janet Thering
Linda Troyer
Connie Winter-Troutwine

About to celebrate our 15th season, the Grand Rapids Women's Chorus
has become a community of singers that cherish the experience of sing­
ing together. We are dedicated to singing music that celebrates and
honors the diversity of women's lives. Drawing on music from many
cultures, the Chorus strives to educate and inspire its community to
promote justice, peace, and equality. We are committed to commis­
sioning new music for women's voices every other season, and to date
have commissioned six works from women composers.

www.grwc.org
Saturday, July 3, 7:30 pm  
Concert Block E

Womansong of Asheville  
Asheville, NC

Guest Artists:  
The Righteous Mothers  
Director: Debbie Nordeen  
Assistant Director: Althea Gonzalez  
Accompanist: Lytingale  
Signer: Shiner Antiorio  
Stage Manager: Kathy Robinson  
Bass, ukulele: Jayne Caldwell  
Djembe: Althea Gonzalez  
Percussion: Dorothy Rogers  
Violin: Sarah Rubin  
Drumkit, percussion: Jane Snyder  
Ukulele: Lisa Sturz  
Recorder: Diane Tower-Jones

Soprano
Winnie Barrett  
Susan Bird  
Rebecca Corwin  
Dee Dejourdan  
Liz Ference  
Kristi Gjelfriend  
Lois Henrickson  
Sandi Krecioch  
Joyce Metayer  
Linda Newman  
Roberta Newman  
Susan Shope  
Nita Walker

Middle
Kara Allen  
Jayne Caldwell  
Jean Cassidy  
Andrea Davis  
Anne Doucette  
Teresa Imfeld  
Amy Mandel  
Janet Oliver  
Katie O'Shea  
Dorothy Rogers  
Holly Simms

Wherever You Are ...................... Kay Gardner and Women With Wings  
Womansong learned this from Kay at the SSN Festival in Michigan

I Am Walking Among You .................. Music by Catherine Haas Riley  
Lyrics by Michael Mathias, Arr by Catherine Haas Riley

Paz y Libertad .................................................. Jose-Louis Orozco  
Arr by Sarah Rubin and Debbie Nordeen

The Year of My Birth.......................... Written and Arr by Sarah Rubin

Chocolate .................................................. Mary Stribling  
Arr by Chenille Sisters

Sing!.................................................. Annie Lennox  
Arr by Debbie Nordeen  
Sing! is a global campaign founded by Annie Lennox bringing awareness to HIV mother to child transmission. www.annielennoxsing.com

Pesky Angels.................. Marla Beth Elliott and the Righteous Mothers  
Soloist: Marla Beth Elliott

Big Legged Woman........ Marla Beth Elliott and the Righteous Mothers  
Soloist: Marla Beth Elliott

Susie St. Clair  
Jane Stanhope  
Lisa Sturz  
Bo Troester  
Ellen Winner  
Claudette Wren  
Jane Young  

Alto
Connie Avery  
Ellen Beegle  
Va Boyle  
Sandra Bradbury  
Joanne Busiel  
Renee Bussanich  
Beth James  
Kate Lalor  

Jan Mallindine  
Linda McFarland  
Mirra Price  
Sarah Rubin  
Jean Sagar  
Jane Snyder  
Marsha Springs  
Diane Tower-Jones

Womansong is Asheville's largest and oldest community chorus. We are a circle of 75 women who join together in song to nurture and uplift ourselves and our community. Founded 24 years ago, Womansong continues to provide a supportive environment for musical expression and creativity while performing quality music, eliciting joy and affirming social justice and unity. Womansong's New Start Program provides financial stipends and scholarships for local women in need who are seeking a new beginning.

www.womansong.org
Soprano
Nancy Hammond
Linda Puechl
Marcia Smith

Alto
Robin Godfrey
Alexandra Vansuch

Drums: Jenn Vannell

Athena’s Fire was founded in 2009 as a self-directed group of women who love to sing music that matters. Our repertoire is a mix of standard choral music, folk, and pop with an emphasis on songs raising awareness of peace, justice, women, and the environment. Our goal is to enlighten, lift up, and entertain; to make good music and to have fun. This is our first truly public performance.

Sunday, July 4, 3:30 pm
Concert Block F

Athena’s Fire
Pittsburgh, PA

Coming Home.........................................................Jay Althouse
Soloist: Nancy Hammond

Why Don’t you Sing in the Chorus? .........................Linda Allen
Guitar: Nancy Hammond

Breath.................................................................Ericka Luckett
Soloists: Nancy Hammond and Alexandra Vansuch
Guitar: Nancy Hammond

Warrior...............................................................Kim Baryluk

Just Relax.............................................................Music by Steven Mark Kohn
Lyrics and Arr by Marcia Smith
Soloist: Marcia Smith

Jai Ma.................................................................Robert Gass
Drum: Alexandra Vansuch
Sunday, July 4, 3:30 pm
Concert Block F

Calliope Feminist Choir
Athens, OH

Artistic Director: Nancy Pierce
Accompanist: Lynn Sullivan

Soprano 1
Carol Beale
Laura Bennett
Kate Mason
Diana Stafford

Soprano 2
Heather Cantino
Gretchen Fugikawa
Betsy Haehl
Gail Hecky
Mary Hogan
Cathy Lentes
Liz Miller
Elisa Schafer

Alto 1
Dianne Bouvier
Jane Palmer
Carole Weiner
Marty Zinn

Alto 2
Bobbi Conliffe
Jan Griesinger
Dorothy Howard
Meg Hummon
Cate Matisi
Lana Wall

Gardensong................................. Jennifer Bennett

Memories of You, Mom........................ Music by Nancy Pierce
Lyrics by Carolyn Williams
This song appears on a CD of music composed to poems by members of the local sheltered workshop, Passionworks.

Anyway................................ Music by Maggie and Suzzy Roche
Lyrics by Kent Keith
This poem, said to have been hung by Mother Teresa in her quarters, was set to music by the Roches in response to 9/11.

Simply Love ................................ Holly Near
Arr by Joan Szymko

Luka.............................................. Suzanne Vega
Arr by Nancy Pierce
We sing this song with respect and support for all persons caught in the complex reality and oppression of domestic violence.

This Little Light of Mine........................ Traditional
Arr by Ysaye Barnwell
Lois Shegog, Assistant Director of MUSE, inspires our love for this song.

Song connects us to one another and to our sources of resistance, resilience, and joy.

In joining our voices in songs of truth and beauty we seek to strengthen and empower ourselves and our community. Made up of approximately 35 women from in our teens to our 70s, Calliope Feminist Choir performs a full concert annually as well as singing at events in support of community organizations in and around Athens, Ohio. Dues are based on ability to pay, and childcare is provided for singers. We received 501(c)(3) tax-exempt status in 2008.

(740) 662-2022
Artistic Director: Andres Cladera

Soprano 1
Erica Olden
Kate Hammill

Soprano 2
Maggie Ritchey
Pam Bram
Marcia Smith
Erika Barrington
Candice Zawoiski

Alto 1
Tracy Drach
Ashley Birt
Barb Jenks

Alto 2
Paulette Fazio
Sandy Vansuch

Down In The River To Pray ...........................................Traditional Spiritual
Arr by Cheryl Lynn Helm

Only Human........................ Music by Robert Seeley, Lyrics by Philip Littell

Ronda Catonga..............................................Candombe Folksong
Arr by Pablo Trindade Roballo

Loveliest of Trees.................................Eugene Butler and A.E. Housman

On Children.................................................. Ysaye Barnwell

Love Is A Rain Of Diamonds.............................Music by Gwyneth Walker
Lyrics by May Swenson

Rosa Sat.................................................. Amy Dixon-Kolar
Arr by J. David Moore

The Renaissance City Women's Choir was born in January 1995. A tremendous turnout of over 60 women responded to the first audition call, and several of the choir’s current members sang in the inaugural season. Our membership includes women from many professions, avocations, and musical backgrounds. Susan R. Haugh was the founding director of the RCWC and served as the artistic director until January, 2006. Andres Cladera assumed the position of RCWC artistic director in August 2006, beginning an exciting new era for the choir.

Although our major concerts get most of the publicity, the choir is just as passionate about our performances at community events: for the Thomas Merton Center, Parents and Friends of Lesbians And Gays Pittsburgh Chapter, the Women’s Resource Center, the Jewish Community Center of Pittsburgh, the Pittsburgh Arts Festival and more. In 2004, the RCWC toured local universities, performing at California University of Pennsylvania, Edinboro University, and Penn State’s Fayette campus.

Throughout the many seasons we have brought to our members and our audiences the power that comes with making music together. We look forward to continuing to grow in our core values: musical excellence, respect for diversity, and community. And we look forward to continuing our mission as Lesbians and Gays Creating Change through the Power of Music.

Renaissance City Choirs: www.rccpittsburgh.org
Sunday, July 4, 3:30 pm
Concert Block F

Amasong: Champaign-Urbana’s Premier Lesbian/Feminist Chorus
Urbana, IL

Director: Meagan Johnson Smith

Elizabeth Black
Marya Burke
Pamela Crews
Jinny Foster
Kathleen Fuller
Emily Herrstrom
Shasta Hormel
Anne Jackson
Stacy James
Nicole Kyle
Suzanne Linder
Mari McKeeth
Nancy Melin
Lorraine Metcalf
Jeanine Meyer
Judy Nolen
Jan Petee
Anne Robin
Tawyna Smith
Kathie Spegal
Laura Stevens
Jan Troutt
Kathryn Waldyke
Beth Watkins
Heidi Weatherford

Omo..................................................Traditional Nigerian (Yoruba)
Arr by Margo Rejskind

Mother Ann’s Song No. 1..........................Mother Ann Lee
Arr by Meagan Smith

Eli, Eli ..................................................Music by David Zehavi
Text by Hannah Szenes, Arr by Allison Fromm

Khertlis Naduri....................................Traditional Georgian
Soloist: Jan Petee

Es Ak’vani ..........................................Traditional Georgian

Cantec de Leagane.................................Traditional Romanian
Arranger unknown
Cello: Anne Thompson

The Stove ...........................................Music by Zae Munn
Lyrics by Ann Kilkelly

Amasong : Champaign-Urbana’s Premier Lesbian/Feminist Chorus is
dedicated to the pursuit of choral excellence within an atmosphere that
celebrates all forms of women’s devotion to women. It is an award-
winning amateur chorus, founded in 1991, that draws its repertoire
from various world traditions. It is distinguished by its persistent in-
clusion of music composed by women, love songs to women, musical
settings of women’s words and other music that gives voice to the ex-
periences of women. Amasong will be celebrating 20 years of joyous
music in 2011 under the direction of Meagan Johnson Smith.

www.amasong.org
**Artemis Singers: Chicago's Lesbian Feminist Chorus**

Chicago, IL

**Co-Artistic Directors**
for this Performance:
Jacqueline Boyd and Diana Clegg

**Directing (in order):**
Lorraine Edwalds
Luanne Adamus
Midge Stocker
Lois McCullen Parr
Katy Clusen
Karen Mooney

**Accompanist:** Stephanie Larenas

**Sopranos**
Alicia Case
Ruth Clark
Katy Clusen
Mary Diamond
Loraine Edwalds
Lynn Hull
Marsha (Mickey) Markko
Karen Mooney
Pam Rumancik
Midge Stocker
Penny Wilson

**Altos**
Luanne Adamus
Jacqueline Boyd
Dawn Briskey
Diana Clegg
Sue Dunmore
Meta Hellman
Nicky Joice
Lois McCullen Parr
Doris Popovich
Deb Weber

**Let All Who Sing be Merry**.......................... Orazio Vecchi
New lyrics by Loraine Edwalds, Arr by Don Malin

**Sweet Sorcery** .......................................... Terry Dash

**1000 Grandmothers** .................................... Holly Near
Arr by J. David Moore

**My Salsa Garden** ........................................ Elise Witt,
Carol Burch Brown, Joanne Hammil, Ann Kikkel, Kate Long,
Sue Ribaudo and Inge Witt; Arr by Michael Holmes
Percussion: Jennifer Vannell and Stephanie Larenas

**Press Me Onward** ..................................... Karen Mooney
Arr by Kevin Mayes and Karen Mooney

**Fishing (With the Lesbians)** ......................... Music by Ruth Huber
Lyrics by Loraine Edwalds and Ruth Huber
Premiering Tonight, Commissioned by Artemis Singers in
Joyous Memory of Michaeline Chvatal

**What About Love?** ......................... Allee Willis, Brenda Russell, Stephen Bray
Arr by Mark Brymer
Soloist: Jacqueline Boyd. Bass: Jennifer Vannell
Tambourine: Nicky Joice

Founded in 1980, **Artemis Singers** is a lesbian feminist chorus comprised of women with diverse backgrounds who are dedicated to performing music written or arranged by women. The chorus works to effect positive change in cultural attitudes toward women and women artists, as well as to increase the visibility of lesbian feminists. In 2008, Artemis was inducted into the Chicago Gay and Lesbian Hall of Fame.

Our goal in selecting and performing music is to provide an emotionally moving, spiritually and aesthetically uplifting, and politically motivating experience to our audience. We want to entertain, amuse, and educate; to highlight historical, political, and personal events and experiences common to women; and most of all, to share a sense of community with our audience. We're celebrating our 30th year, and could not dream of a nicer way of marking it than by hosting all of you.

**www.artemissingers.org**
Sunday, July 4, 7:00 pm  
Concert Block G

Mass Chorus: WIND

Amasong: C-U’s Premier Lesbian / Feminist Chorus
Athena’s Fire
Calliope Feminist Choir
Charlottesville Women’s Choir
Columbus Women’s Chorus
Grand Rapids Women’s Chorus
Indianapolis Women’s Chorus
Renaissance City Women’s Choir
Resonance Women’s Chorus
Sistrum, Lansing Women’s Chorus
Voices Rising
Womansong of Asheville

With Great Love ........................................... Lois J. Henrickson (Lytingale)  
Lyrics based on a quote by Gandhi  
Directed by Debbie Nordeen, Womansong of Asheville

Where There is Light in the Soul.................................... Elizabeth Alexander  
Lyrics based on a Chinese Proverb  
Rehearsal Piano: Sheena Phillips and Jennifer Bell, Columbus  
Directed by Meagan Johnson Smith, Amasong

What Matters.......................................................... Randi Driscoll  
Arr by Kevin Robison  
Piano: Jennifer Bell  
Directed by Leora Zimmer, Voices Rising

Never Sit Down! (#3 from The Spirit of Women)........ Gwyneth Walker  
Lyrics are a contemporary adaptation of the Traditional song, “Sit Down, Sister”  
Rehearsal Piano: Sheena Phillips and Jennifer Bell, Columbus  
Directed by Lori Tennenhouse, Grand Rapids Women’s Chorus

A Universal Dream .................................................. Music by Jenni Brandon  
Lyrics by Meta Hellman and Jenni Brandon  
Piano: Sheena Phillips, Columbus. Djembe: Barb Pitcher, Grand Rapids  
Directed by Meredith Bowen, Sistrum

Contact Information for Compositions:

Lytingale ......................................................... www.unitync.net/Lyte/  
Elizabeth Alexander ........................................ www.elizabethalexander.com  
Randi Driscoll ................................................... www.randidriscoll.com  
Gwyneth Walker ................................................. www.gwynethwalker.com  
Jenni Brandon .................................................. www.jennibrandon.com

Sign Language Interpretation:  
Shiner Antiorio (Womonsong member companion)  
Kimberley Shaw (Voices Rising member)
Sunday, July 4, 7:00 pm
Concert Block G

Mass Chorus: WATER

Anna Crusis Women's Choir
Artemis Singers
Aurora Chorus
Common Woman Chorus
Crescendo: The Tampa Bay Women's Chorus
Juneau Pride Chorus
MUSE Cincinnati’s Women’s Choir
Rainbow Women’s Chorus
The Righteous Mothers
San Diego Women’s Chorus
Windsong, Cleveland’s Feminist Chorus

Sign Language Interpretation:
Kimberley Shaw (Voices Rising member)

Arise My Love................................................................. Music by Joan Szymko
Text as adapted from The Song of Solomon and
the traditional hymn tune “At the River”
Piano: Signe Lusk, Aurora
Directed by Joan Szymko, Aurora Chorus

Koowu.................................................................Maryam Khoury
Dumbek and Rehearsal Piano: Karin Tooley, Windsong
Directed by Karen Weaver, Windsong

Arise (Mothers’ Day 1870)................................. Music by the Righteous Mothers
Lyrics by Julia Ward Howe
Rehearsal Piano: Clare Meeker, The Righteous Mothers
Directed by Marla Beth Elliot, The Righteous Mothers

Rosa Sat .................................................................Amy Dixon-Kolar
Arr by J. David Moore
Drum Set: Joe Blickenov, MUSE. Piano: Rachel Kramer, MUSE
Saxophone: Laurie Lee Moses, Artemis
Directed by Cathy Roma, MUSE

A Universal Dream..................................................... Music by Jenni Brandon
Lyrics by Meta Hellman and Jenni Brandon
Piano: Stephanie Larenas, Artemis. Djembe: Jennifer Vannell
Directed by Jenni Brandon

Contact Information for Compositions:

Joan Szymko.......................................................... www.joanszymko.com
Maryam Khoury ..................................................... www.sbmp.com
The Righteous Mothers................................. www.righteousmothers.com
Amy Dixon-Kolar .................................................. www.amydixonkolar.com
Jenni Brandon..................................................... www.jennibrandon.com
A Universal Dream by Jenni Brandon

Composer Jenni Brandon writes:

The text of “A Universal Dream” comes from several sources. In putting together the text for this piece I wanted to express a universal message of liberty and freedom. This very idea is what Jane Addams herself wished for the people who came to the Hull-House in Chicago at the beginning of the 20th century. These people were looking for a better life, a chance to be heard, and the very rights promised to them under the Constitution of the United States. Addams provided this opportunity through combining social justice ideals with opportunities for working-class citizens that included education classes for children and adults.

Meta Hellman, a member of the Sister Singers Network, wrote some lovely text inspired by Jane Addams’ speeches and writings. I took some of Meta’s text and combined it with text from the preamble of the Constitution. I felt that Jane Addams’ own words and the words from this great document could be combined to express this idea of liberty and equality.

At the end of the piece a descant line enters with words in different languages that mean “liberty” or “freedom.” There were so many immigrants in Chicago at the turn of the 20th century, and I thought it fitting to honor the rights they fought to create for the generations to come by letting their own languages be heard in the final moments of the piece.

This piece was commissioned by the Sister Singers Network and will be premiered on July 4, 2010, a very fitting day to sing a piece that speaks of liberty and freedom for all.

Jenni Brandon, a composer, conductor, and vocalist in Long Beach, California, has had her works performed around the world, including in Carnegie Hall. Her music appears on several CDs and is published by Boosey & Hawkes. www.jennibrandon.com
Additional Mass Chorus Notes

Rosa Sat

Composer Amy Dixon-Kolar writes:

I wrote this song right after the election of Barack Obama. I had been reading this quote numerous places and knew it had to be a song:

Rosa sat so Martin could walk.
Martin walked so Barack could run.
Barack ran, that our children could fly.

I am honored to announce that my song “Rosa Sat” has been selected as a finalist for the 2010 Music2Life: Songs for Social Change contest. Music2Life is sponsored by the Public Domain Foundation, established by Noel Paul Stookey to work with musicians and not-for-profit organizations. Nine judges (including a number of my life-long musical heroes) whittled down hundreds of applicants to ten. The finalists will be heading down to the Kerrville Folk Festival in Texas and performing their songs live on June 5. The winner will be announced after the performance on the afternoon of the 5th and that person will open the evening main stage show with Peter Yarrow and Paul Stookey. [Editor’s Note: Amy won First Runner Up!]

MUSE writes:

Many may believe that Rosa Sat is a period piece, out-dated. This certainly is one way to feel it. Here is another angle to consider. Many of us sing “Ella’s Song,” about Ella Baker, and we sing “Fannie Lou Hamer” (both works by the inimitable Dr. Bernice Johnson Reagon). We understand the work of these Civil Rights activists (along with Rosa Parks), but how do we calculate or understand the continuity of the struggle for true justice and equality by nameless women and men who fought in historical context? What are the small steps, the events that move our country forward from our apartheid past? Can we comprehend the election of Barack Obama, not as Democrats or Republicans, but as a forward-dreaming people? It was a momentous moment in time—and the follow up? What do we see now? We see our nation whipped into a frenzy by the “birther” movement, and the increasing numbers of white supremacists fueled by the climb to power of an African American president.

These hate groups also fuel anti-gay, anti-feminist movements. But there is a relentless march forward toward equal justice for all, and we here at the Sister Singers Network Festival are a part of that movement.
Your Emcees

Meta Hellman
Meta Hellman is the Festival's evening emcee. Her bio is probably not even in the program because she is forever—as they say—a day late and a dollar short. Still, she means well and she wants you to know that she has been an Artemis Singer for 19 years. In the few moments that she is not working with the chorus, she teaches high school English. She loves, in no particular order, Chicago, her partner Susan, her dad, and her friends and family both in and out of the chorus. She is glad you're all finally here.

Lois McCullen Parr
Lois McCullen Parr loves singing and the company of women, not necessarily in that order. She believes in singing for social change and began doing so with Sistrum and continued with WOVEN (Weaving Our Voices Ever New, an Oxford, Ohio feminist/lesbian chorus of which she was founder and first conductor) and now Artemis Singers. She also sings for cross-cultural understanding in Alioni, Chicago's Georgian folksong ensemble. Along the way, she discovered a call to preach for social change and does that on weekends at Broadway United Methodist Church in Chicago. Because social change takes so darn long, she expects to sing to her grave.

Ruth Clark
Ruth Clark walked onto a stage with a teacher and a preacher... She knows there's a joke in there somewhere, but it hasn't come to her yet. Moreover, if her emcee routine isn't funny, don't blame her; the festival organizers for SOME reason didn't think it would be appropriate for her to do humor about public restrooms. She'll have to save that material for open mic night at Michigan Fest. Ruth joined Artemis Singers in 1984, about two weeks after she moved to Chicago (as an infant). She got some time off for bad behavior, but went back to the chorus in 1999 and has been a loyal warbler ever since. She's proud that we managed not to kill each other during the last year, but realizes that this week's not over yet.
Applause and Thank You

Artemis Singers and the Lake Effect Planners

Festival Planning Co-Chairs: Diana Clegg and Midge Stocker

Concert Production: Midge Stocker (chair), Luanne Adamus, Ruth Clark, Nicky Joice and Rose Nichols
Double-Decker Bus Tour: Jacqueline Boyd (Chair) and Mary Diamond
Finances: Doris Popovich (Chair), Ruth Clark, Diana Clegg, Karen Mooney and Teri Siciliani
Grant Writing/Letter Appeal: Diana Clegg, Mary Diamond, Meta Hellman and Lynn Hull
Hospitality/Special Events: Pam Rumancik (Chair), Diana Clegg and Meta Hellman
Housing/Meals: Meta Hellman (Chair), Diana Clegg, Katy Clusen and Stephanie Larenas
KeyNotes: Susan Arnold (Chair), Jacqueline Boyd, Dawn Briskey, Alicia Case, Michelle Davis, Loraine Edwalds, Stephanie Larenas, Lois McCullen Parr, Teri Siciliani, Deb Weber
Mass Chorus and Commission: Meredith Bowen (Co-Chair), Midge Stocker (Co-Chair), Meredith Bradley, Debbie Nordeen, Pam Rumancik, Leslie Wood and singers from Womansong, Juneau, and Sistrum
Merchandising: Nicky Joice (Chair), Janice Scalza and Teri Siciliani
Permissions/Licensing: Deb Weber (Chair) and Meta Hellman
Photography: Karen Mooney (Chair), Alicia Case and Pam Rumancik
PR/Marketing/Sponsorship/Tickets: Karen Mooney (Chair), Ruth Clark, Loraine Edwalds, Pam Rumancik and Joanne Swanson
Program/Registration Binder: Ruth Clark (Chair), Alicia Case, Diana Clegg and Mary Diamond
Registration: Sue Dunmore (Chair), Alicia Case, Mary Diamond, Doris Popovich, Midge Stocker, Lynn Hull and Mickey Markko
Special Needs: Nicky Joice (Chair), Lynn Hull and Penny Wilson
Tourism and Transportation: Jacqueline Boyd and Loraine Edwalds
Volunteers: Jacqueline Boyd (Chair) and Diana Clegg
Workshops: Diana Clegg

Sister Singers Network Steering Committee
Carol Wheeler (Web Goddess) - Fortissima, DC’s Feminist Singers
Diana Clegg (Facilitator & 2010 Festival Liaison) - Artemis Singers
Janice Scalza (Goldenrod Liaison/Visionary Consultant) - Grand Rapids Women’s Chorus
Julie Brock (PR Marketing Coordinator) - MUSE Cincinnati’s Women’s Choir
Meredith Bowen (Choral Director Liaison/Music Resources Coordinator) - Sistrum, Lansing Women’s Chorus
Midge Stocker (Co-Web Goddess & 2010 Festival Liaison) - Artemis Singers
Teri Siciliani (Treasurer) - San Diego Women’s Chorus
More Applause and Thank You

Other Valued Contributors
Sister Singers Network - for support and resources
The Lesson Loft and Jennifer Vannell - for use of instruments and accompaniment
Nicky Joice - for designing the "Our Kind of Sound" logo
Cheryl Graham - for logo Photoshop tuning (www.freetransform.net)
Judy Sunvold and Loyola Conference Services Staff - for all their help in planning and implementing
the festival
GALA Choruses for support of our workshop initiative
Meta Hellman, Ruth Clark and Lois McCullen Parr - Mistresses of Ceremonies
Gary Yek - Sound Recording
Kat Fitzgerald - Photography
Goldenrod Music and Janice Scalza - for coordinating all the festival merchandise sales. www.goldenrod.com

Volunteers
Our heartfelt gratitude goes to all our volunteers. Please look for signage that thanks them by name.

Our Advertisers
Affiliated Podiatrists, Ltd.
The Episcopal Church
GALA Choruses
Harmonious Brides
Lakeside Pride Music Ensembles
MSN Design Group
OLOC - Old Lesbians Organizing for Change
Outwear
Judith Palmer
Remembering Michaeline Chvalal
Unitarian Universalists

Miscellany

Other Choruses Represented
Chorus members from Fortissima, Melodia Women's Choir of NYC, Women in Harmony, and Seattle
Women's Chorus are present here as individual conference participants. Welcome!

Photography Notice
During these concerts, photographs will be taken for Sister Singers Network promotional and archival pur-
poses. This will include formal, posed chorus photos, as well as concert photos and videotaping of chorus
performances, if the individual chorus has given written permission.

News photographers present at some concerts will follow their own standard protocols for getting permis-
sion of subjects. Please communicate directly with the photographer if you do not want to be photographed.
Imagine a religion that embraces many different beliefs...

...including yours. If you're searching for a religious home where people honor each other's different beliefs and worship together as one faith, find us. We are a loving, open-minded religious community that encourages you to seek your own spiritual path, wherever it leads. Join us on Sunday and discover Unitarian Universalism.

Top 10 Reasons its good to be Episcopalian

10. No Snake Handling
9. You can believe in dinosaurs
8. Male and female, God created them; male and female, we ordain them
7. You don't have to check your brains at the door
6. Pew aerobics
5. Church year is color-coded
4. Free wine on Sundays
3. All of the pageantry—none of the guilt
2. You don't have to know how to swim to get baptized

And the #1 reason is...

1. No matter what you believe, there's bound to be at least one other Episcopalian who agrees with you.

THE EPISCOPAL CHURCH WELCOMES YOU

* By Robin Williams

Best wishes to all the choruses and singers this weekend. Be amazing, be amazed and share life.
If you only sang one note,
If you schlepped a chair or music stand
or took tickets,
If you spent hours sending out mailings,
If you stepped onto a stage when someone said
"Lesbian Feminist Chorus."
If you wrote music that speaks our story,
If you read about us in a newspaper
and then came to our concert,
If you stepped in front of us to direct,
If you learned how to be a friend,
If you worked one or every garage sale,
If you brought coffee or bagels,
If you offered your home or church
or cabin or back yard,
If you organized an entire festival
or went to most of the meetings,
If you called and called and CALLED people,
If you made up poems or stories, announcement
and requests to float between songs,
If you baked something good—or bad,
If you believed, even for an instant, that the power
of music rests solely in the hearts of those
courageous enough to sing the songs they
have been given to sing,
to live the lives they have been given to live,
then I celebrate you.

ARTEMIS

Artemis Singers
30 years strong.

Offered in loving memory of
Michaeline Chvatal
who would have been
here doing all of those
things and more.

I miss you—we all miss you.

Musical Musings in Four Parts
CD contains songs written and performed during
the past 35 years capturing the quirky and semi-
profound reflections from a feminist's journey...
from the early days of soft-ball through Menopause
and beyond. .Arranged for Women's voices.
Political. Humorous. Good pickin's for your choir.
JUDITH PALMER 215 498 7462
.Jeepers88@comcast.net

Affiliated Podiatrists, Ltd.
Dr. Joel Feder
Dr. Marc Feder
Six Corners Medical Center
4211 N. Cicero Ave., suite 301
Chicago, IL 60641
773-202-8800
www.DrsFeder.com

OLOC

Name: Old Lesbians Organizing for Change
Address: PO Box 5853, Athens OH 45701
Phone: 888-706-7506
Website: www.oloc.org Email: info@oloc.org
Comments: National Gathering for Lesbians 60
years and older July 14-18 in Cleveland, Ohio.
Start Making Plans

Join us for Festival 2012
in the spectacular
Denver Performing
Arts Complex

July 7 – 12, 2012