Sing to the Universe
Who We Are

Roberta Q. Jackson & Debra R. Burgess, Guest Co-Conductors
Signe Lusk, Accompanist
Joined by the Encore Singers of the Portland Symphonic Girlchoir

Sunday, May 18, 2008
4:00 and 7:00 p.m.
St. Mary's Academy Theatre
GOOD EVENING!

Welcome to another season of outstanding choral music performed by Aurora Chorus. Tonight's concert, *Sing to the Universe Who We Are*, explores and celebrates our experiences as women at every stage of life, from innocent daughter to wise grandmother. The music covers a range of human emotion - from a mother's tender lullaby, to a girl's playful romp in the creek, to the universal spiritual yearning for strength to stride ahead or to let go.

We are grateful for the artistic direction of Roberta Jackson and Debra Burgess, guest co-conductors this term while Joan Szymko enjoys a well-deserved artistic sabbatical. Roberta and Debra co-direct Portland's Girlchoir, comprised of five choruses for girls and young women ages 6 to 18. We are very excited to have the Girlchoir Encore singers share the stage with Aurora this evening.

We, our guest conductors, the singers, and you, our much appreciated audience, all play a vital role in making Aurora the successful community you participate in this evening. We hope you will find tonight's show entertaining, uplifting, and affirming. Thank you again for joining our circle.

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DIRECTORS' GREETING

Who are we? This age-old question still puzzles us, whether age 8 or 80. Women hold many identities, usually simultaneously, as we multi-task through life. Tonight's concert explores the seasons of a woman's life, not sequentially but experientially.

“We are a circle within a circle, with no beginning and never ending,” our opening strain, sets the stage for our journey. We are connected through the people we meet throughout life: our friendships, our family, our children, and our colleagues. Yet, our closest connections are often forged through shared struggles, shared beliefs, and shared joys.

“For each child that's born, a morning star rises and sings to the universe who we are.” Our special guests, the Encore Singers from the Portland Symphonic Girlchoir, represent the fresh, innocent, optimistic voice of a young woman as she begins to discover who she is.

It has been our pleasure to work with the amazing women of Aurora this spring. As Co-Conductors of the Portland Symphonic Girlchoir, we guide girls and young women, ages 6 to 18, in finding their distinct individual and collective “voice.” We have been “fans” of Aurora not only because their concerts are so compelling, but also because their sense of community is similar to Girlchoir’s. Finding a safe place to express their passion for singing with others who also share that passion is not a luxury; it is a necessity for young women today. By sharing the stage tonight, the “never ending circle” is more complete.

Tonight, through poetry and music, Aurora celebrates the power of a woman's life as she sings her song into the universe.

Roberta Q. Jackson & Debra R. Burgess,
Guest Co-Conductors
Aurora Chorus

Aurora Chorus Performances—Save the Date!
December 21, 2008 - *Song for a Winter Night*
PARKROSE HIGH SCHOOL
May 16, 2009 - *Well Behaved Women Rarely Make History*
AURORA CHORUS

Encore Singers Roster
Antoinette Bianco
Marissa Booker
Kristine Connolly
Sarah Davis
Maddie Fitzpatrick
Ilea Jay
Meagan Larsen
Claire Lender
Natalie Malter
Anne Manicke
Anna Moroz
Emma Newton
Kate Perri
Andie Proskus
Danielle Ramsden
Julia Read
Candy Roberts
Lindsey Rynevich
Catherine Schuster
Caitlin Stone
Keely Vedanayagam
Katherine Walton

Readers
Transcendental Etude
Marilyn Lindberg
Sleeping Children
Andrea Weiner
The Laughter of Women
Anne Heimlich
Finding Her Here
Chris Hayward
Volcanoes and
Anonymous Quote
Anne Marie Bartlett
We Are
Judi Ranton

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Music Section Leader **
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E-list Administrator+

AURORA CHORUS SING TO THE UNIVERSE WHO WE ARE
AURORA STAFF AND VOLUNTEERS

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Debra Burgess

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Cassie Mets

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SING TO THE UNIVERSE WHO WE ARE
CO-CONDUCTORS
ROBERTA Q. JACKSON AND
DEBRA R. BURGESS,
PORTLAND SYMPHONIC GIRLCHOIR

MRS. JACKSON AND MRS. BURGESS have led the Portland Symphonic Girlchoir, widely acclaimed by composers, conductors, music educators, and audiences, to its current status as one of the finest children's choirs in the United States. Each of PSG's five ensembles benefits from the unique collaborative approach of co-conductors, experiencing their combined artistry and skillful teaching.

Under their direction the Girlchoir, celebrating its 19th Season, has appeared at OMEA and NWACDA conventions, most recently at the 2008 NWACDA Convention in Vancouver, BC; has released 6 CDs, including our newest release “Stars That Sing” released in December 2007; and commissioned 16 new works. The Portland Symphonic Girlchoir is featured frequently on All Classical 89.9 and was the first choir to be featured on “Oregon Art Beat,” Oregon Public Broadcasting's award-winning arts program. Under their artistic leadership, Girlchoir was awarded the prestigious ASCAP/Chorus America Award for Adventurous Programming.

Mrs. Jackson received her Masters Degree from the University of Colorado; Mrs. Burgess received her B.A.E. Degree from Pacific Lutheran University. Both have been awarded the distinguished Artist Teacher Diploma from the Choral Music Experience Institute, working with Dr. Doreen Rao. Mrs. Jackson has also received the CME Master Teacher Certificate.

Mrs. Burgess, a sought after vocal coach and substitute teacher, currently serves on the Oregon ACDA Board as Repertoire & Standards Chair for Children's Choirs, AND is the proud mother of five! As Girlchoir's Vocal Coach, Mrs. Burgess presents fall and spring solo clinics and trains nearly 40% of its members as soloists each season.

A highly respected music teacher and choral conductor, Mrs. Jackson, a Past President of Oregon ACDA, is a frequent adjudicator/clinician/conductor throughout Oregon and a presenter/conductor in Washington, California, and Florida. A recognized leader in choral music education, she has been a featured presenter at regional and national conventions and has held numerous leadership positions in educational and choral music organizations including ACDA, IFCM, OMEA, MENC, and ACME. Recently, Mrs. Jackson was selected for inclusion in “Who's Who in America.”

Mrs. Jackson and Mrs. Burgess are committed to providing Girlchoir singers with unparalleled artistic experiences through outstanding choral music performance exemplifying the belief that all young women, beginning in girlhood, have the potential to work as young artists. With this belief in practice, they are creating the choral (Aurora!) community of the future.

ACCOMPANIST

SIGNE LUSK studied piano accompanying at the San Francisco Conservatory of Music, and then continued her studies in Stuttgart, Germany. Upon returning to the U.S., she worked for the Oregon Symphony as the assistant publicity director. Lusk has worked as staff pianist for the American Institute of Musical Studies in Graz, Austria. She was awarded the Outstanding Music Director Award for her work on Candide. She made her Carnegie Hall debut in 1998, accompanying soprano Debra Wilke, winner of the National Association of Teachers of Singing Artists Award Competition. Lusk has performed in concerts with Metropolitan Opera Stars Jerome Hines, Nico Castel, and John Del Carlo. She was pianist for National Trumpet Association winner Andre Dubelston. In addition, Lusk has worked for Seattle, Portland, and Eugene opera companies. Currently Lusk is staff pianist at the First Unitarian Church, and she conducts their Nova Choir. She is also the staff accompanist for the Pacific International Children's Choir Festival and the Astoria Music Festival.
ABOUT AURORA CHORUS

SINCE 1992, Aurora Chorus has honored the strength and beauty of women’s lives through the fine art of choral singing. In Aurora, the beauty and power of music to heal, to inspire, and to reflect a universal yearning for peace blend together in an atmosphere of inclusiveness and respect.

Led by director Joan Szymko, Aurora Chorus consists of over 100 women from the Portland area. Through finely-crafted performances of music, Aurora has become a source of strength and inspiration for our community.

PORTLAND SYMPHONIC GIRLCHOIR

THE ENCORE SINGERS is one of the Portland Symphonic Girlchoir’s five ensembles whose members, ranging in age from 6 – 18 from the Metro-Portland and SW Washington areas, participate in Girlchoir’s comprehensive choral music. Currently in its 19th Season, the Girlchoir provides its 170 singers with the opportunity to experience the challenge of mastering complex and exciting music, make lifelong friends in a unique musical community, work with world-class composers, conductors and choirs, and perform beautifully.

Encore Singers, Girlchoir’s "ambassadors," present numerous performances each year for community groups, music and choral education organizations, as part of PSG’s regular concert season, and at significant events in greater Portland/Vancouver and Northwest region. The 22 Encore Singers, members of the Premier Choir who love additional performance opportunities, also have their own weekly rehearsals.

Encore Singers have been featured artists at numerous prestigious community events, including the National Convention of the College Reading and Learning Association and as regulars at Trinity Cathedral’s annual New Year’s Eve Gala Concert for six years. They have also made three appearances at NW Division Conventions of the American Choral Directors Association... Other notable community appearances include Portland Rotary, Sherman Clay’s “Art for the Ears,” Portland Youth Ballet, First Presbyterian Church’s “Celebration Works” Concert Series, and today’s performance with Aurora Chorus.

GUEST INSTRUMENTALISTS

SAFFIRE BOUCHELION, one of Aurora’s favorite collaborators, is a professional performer and musician who has been featured on over 38 CDs, presenting how to play djembe and other percussion with Portland’s African fusion group, Fools in Paradise, and his Infinitia Art Ensemble.

JULANE JENISON has served as Board Chair of the Portland Symphonic Girlchoir twice! She plays percussion as an avocation. Her youngest daughter is a member of PSG’s Premier Choir, and her older daughter, also a PSG Alum, is pursuing a Master of Fine Arts Degree in Viola Performance at University of California, Santa Barbara.

AURORA CHORUS PRESENTS TWO CONCERTS EACH SEASON, AND ALSO APPEARS AT COMMUNITY EVENTS. TWO FULL LENGTH CDs OF THE CHORUS’ MUSIC FULL CIRCLE AND SOLSTICE! ARE FOR SALE IN THE LOBBY AND THROUGH THE CHORUS’ WEBSITE, WWW.AURORACHORUS.ORG, WHERE YOU CAN ALSO READ ABOUT FUTURE EVENTS AND FIND OUT HOW TO JOIN THE CHORUS.
Sing to the Universe Who We Are

Roberta Q. Jackson & Debra R. Burgess
Guest Co-Conductors
Signe Lusk, Accompanist
Special Guests: The Encore Singers of the Portland Symphonic Girlchoir

AURORA CHORUS

We Are a Circle
Guest Drummer: Saffire Bouchelion, Djembe: Roberta Jortner, Amy Jackson
Shaker: Gayle Koszegi  Woodblock: Judi Ranton

Julia Jumps
Guest Drummer: Saffire Bouchelion

“Transcendental Etude” by Adrienne Rich

She Shall Have Music  from “The Nursery Rhyme Cantata”  Nick Page

Dodi Li (I am my beloved’s)

“Sleeping Children” by Debby Schauffler

Fairest Lady  from “The Nursery Rhyme Cantata”  Nick Page

1,000 Grandmothers
Holly Near, arr. J. David Moore

“The Laughter of Women” by Liesel Mueller

Testimony
Ferron, arr. J. David Moore

We are... from the song suite “Lessons”

Let Music Surround You
American Canon

ENCORE SINGERS

Aunu, Aunu Balti Kajas
(Whitest Stockings, Whitest Roses) from “Five Latvian Folk Songs

Weep No More

Imant Raminsh

David N. Childs
“maggie & milly & molly & may” by e.e. cummings

maggie & milly & molly & may
Soloist: Claire Lender (4 pm), Ilea Jay (7 pm)
Speakers: Sarah Davis, Katherine Walton, Claire Lender, Ilea Jay

Joan Szymko

AURORA CHORUS & ENCORE SINGERS

Al Shlosa D’varim
(The world is sustained by three things: by truth, by justice, and by peace)
Soloists: Jaime Adams (4 pm), Amy Jackson (7 pm)

Allan E. Naplan

First To Know
(Portland Symphonic Girlchoir 2005 commission)
Drum: Julane Jenison

Stephen Hatfield

Stars, Songs, Faces from “A Sandburg Set”

Nick Page

“We are volcanoes” by Ursula LeGuin
anonymous quote

A Living Song
“We are” from the song suite “Lessons” by Ysaye M. Barnwell

David L. Brunner

Kayama from “Songs of Sanctuary” (Encore)
Flute: Marissa Booker Drum: Saffire Bouchelion Cymbal: Julane Jenison

Karl Jenkins

Adiemus from “Songs of Sanctuary” (Aurora)
(Portland Symphonic Girlchoir 2005 commission)
Soloists: Sarah Aaserude, Simone Sunderland, Judi Ranton (4 pm)
Cathryn Heron, Kimber Warden, Jean Wright (7 pm)
Flute: Marissa Booker Drum: Saffire Bouchelion Cymbal: Julane Jenison

Karl Jenkins

AURORA CHORUS

We Are a Circle
Guest Drummer: Saffire Bouchelion, Djembe: Roberta Jortner, Amy Jackson
Shaker: Gayle Koszegi Woodblock: Judi Ranton

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