AURORA CHORUS
Joan Syzmko, Director

SATURDAY, DECEMBER 16, 2006
4:00 PM & 7:30 PM
GOOD EVENING! We gather together as another year turns, and we warmly welcome your presence as we celebrate together the return of the light through word and song.

We wish to acknowledge and thank you for being an essential part of Aurora's support and inspiration: our loyal and growing audience.

Aurora Chorus is truly unique in the Portland area: a choral arts organization that is also a catalyst for change, helping women to find their voices, both literally and figuratively, and use those voices to invite our audiences to work for justice, mutual understanding and peace. Aurora is also a dynamic community of current and former singers, friends, family, and audience members who share the desire to take a journey of the heart.

Tonight, we seek your help to move our message of hope and possibility to ever-widening audiences. First-time concertgoers often say “I had no idea how amazing the chorus is and how moved I would be by the experience.” We need you to let others know about Aurora and why it matters. There are many ways to do so: join our email list, become a singer, volunteer at a concert, or donate your time, money and resources. Help to assure that Aurora Chorus continues into the future for the many who need her uplifting music that challenges us all to think, feel and open our hearts.

When you leave here tonight, we hope your sense of hope will be strengthened and your energy renewed, and that you will be inspired to share your power with others to make a difference in your world.

Warmly,

Patricia Cornman
Chair, Board of Directors
Aurora Chorus

Jayme Armstrong
Executive Director
Aurora Chorus

Dear Friends,

Whether dreaming of a white Christmas, hot potato latkes, or simply the warm company of family and friends, the year’s end celebrations give us pause to reflect, to hope, and to celebrate. Celebrating the Winter Solstice connects us to each other because we embrace our common heritage—mother earth and her sun that shines graciously upon us all—rich or poor, atheist or Jew, Christian or Muslim.

All of us in Aurora take great pleasure in offering you our gift of song. Thank you for listening. May what you hear tonight shine a light in your heart and breathe magic into your soul.

Blessings and Peace,

Joan Szymko
Artistic Director
Aurora Chorus

Join AURORA on New Year’s Day for a community Peace sing

Artichoke Music’s Back Stage
3130 SE Hawthorne
11:00 am

$5 suggested donation to support the non-profit Artichoke Community Music

THE OREGON CULTURAL TRUST is a long-term funding plan for preserving and strengthening Oregon's arts, heritage, and humanities. By helping cultural non-profits, you can receive an Oregon state tax credit.

Contribute any amount to Aurora and/or other qualified Oregon nonprofit cultural organization. Then contribute any amount to the Cultural Trust and take a tax credit of up to $500 for an individual or $1000 for a married couple as long as you have donated that same amount to any qualifying organization.

Visit www.culturaltrust.org for more information.
Standing on the Side of Love  
Sunday, June 3, 2007  
Newmark Theatre

AURORA CHORUS  
Our Season Continues

ABOUT AURORA CHORUS

Since 1992, Aurora Chorus has honored the strength and beauty of women’s lives through the fine art of choral singing. In Aurora, the strength of women and the beauty and power of music to heal, to inspire, and to reflect a universal yearning for peace blend together in an atmosphere of inclusiveness and respect.

Led by director Joan Szymko, Aurora Chorus consists of over 100 women from the Portland area. Through finely-crafted performances of music, Aurora has become a source of strength and inspiration for our community.

Aurora presents two concerts each season as well as appearing at community events. Two full length CDs of the chorus’ music, Full Circle and Solstice! are for sale in the lobby and through the chorus’ website, aurorachorus.org, where you can also read about future events and find out how to join the chorus.

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*administrative section leader
**music section leader

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*administrative section leader
**music section leader
COMMITTEES

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Jayme Armstrong, Executive Director
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Liz Bartell, Retreat Co-chair
Jan Carpenter, Stage Manager
Lauren Eisenberg, Harmonizer Chair
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Elaine Ball
Francis Hicks
Jonquil LeMaster
Regina Sackrider
Wendy Street
Stacy Watts

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Jennifer Mangieri
Peggy McComb
Nancy Otis
Ruth Palmer
Jen Weinberg

Web
Diane Kenedy, Chair
Alison Fowler
Jennifer Mangieri
Antonia Mayer
Ilze Mueller
Lynne Waite
Stacy Watts

THE LONGEST NIGHT

Julie Forest Middleton
From A Winter Solstice Ritual*

It was the longest night.
People gathered from near and far,
in small groups and large
to share their fears and grief, and the darkness
in their hearts.

A year like no other, this was,
testing us beyond what we'd ever imagined.
Day after day, week after week,
we found ourselves growing
and becoming sturdy, because there was no other choice.
And the solstice fire was lit, and the candles passed,
and the light of the new year's dawning lifted
our heavy hearts,
and brought us brightness and hope.
It was the longest night,
the longest night.

*In 1997, Julie Forest Middleton and Stasa Morgan-Appel, members of Philadelphia's Anna Crusis Women's Choir, discovered that they shared a
dream of creating a winter solstice ritual. Working with Anna Crusis and local Unitarian churches, they led solstice events for three years in a row.
The fruits of their labor are contained in the publication A Winter Solstice Ritual (Emerald Earth Publishing, www.EmeraldEarth.net). Several
songs and readings we perform tonight can be found in this excellent reference.
IN APPRECIATION

Aurora Donors | Fiscal Year 2006-2007*

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Laura Day EventBuilders | Karla Wenzel
Elly Lawrence | SPECIAL THANKS
Dick Lewis | Catlin Gabel School
Marilyn Lindberg | Hanlon Brown Design
Kaaren Maloy | Maloy’s Jewelry Workshop
Maloy’s Jewelry Workshop

Contributions received after November 15, 2006 will be acknowledged in the next program.

Ticket sales account for less than a third of the substantial costs of producing our concerts. We gratefully acknowledge all who have donated the goods, services, and financial contributions that enable our programs to be realized. Please add your support by sending a TAX DEDUCTIBLE contribution to:

AURORA CHORUS
PO Box 14505, Portland, OR 97293
Or go to www.aurorachorus.org

CONCERT VOLUNTEERS
AURORA wishes to thank these volunteers, and all those who volunteered after the print deadline, for the contribution of their hands, hearts, and minds.
ARTISTIC DIRECTOR

JOAN SZYMKO has led choruses in the Pacific Northwest for over twenty-five years. Throughout her career she has demonstrated an ongoing commitment to creating and presenting distinctive choral music, especially for women's voices. Originally from Chicago, she studied choral music education at the University of Illinois (Urbana, 1979) and composition and ethnomusicology at the University of Washington. She led community and church choirs in Seattle from 1980-1993. Szymko accepted the invitation to lead Aurora in the fall of 1993. This is her fourteenth season as Aurora's artistic director.

Szymko is a choral composer of national renown. Her music is sung by distinguished choruses across the country and increasingly, abroad. Her work has been featured at the last two national conventions of the American Choral Directors' Association and at the World Symposium on Choral Music 7 in Kyoto (2005). Locally, her music has been performed by the Oregon Repertory Singers, Pacific Youth Choir, David York Ensemble and the Belle Voci Women's Vocal Ensemble. Szymko's choral music is published by Santa Barbara Music Publishing, Treble Clef Music Press and Yelton Rhodes Music.

Szymko founded and directed Viriditas, a select women's chamber ensemble from 1994-2003. Viriditas was featured on Szymko's 1998 compact disc recording of her compositions, Openings, and made several critically acclaimed appearances with Portland's Do Jump! Extremely Physical Theater. Szymko has been resident composer with Do Jump!, performing her music with the company at home and on tour since 1995. She can be seen in Do Jump!'s current holiday production through December 29th at the Newmark Theater.

SIGNE LUSK studied accompanying at the San Francisco Conservatory of Music, and then in Stuttgart, Germany. Upon returning to the United States, she worked for the Oregon Symphony as assistant publicity director. Lusk has worked as staff pianist for the American Institute of Musical Studies in Graz, Austria, and was given the outstanding Music Director Award for her work on Candide. She made her Carnegie Hall debut in 1998, where she was the pianist for soprano Debra Wilke, winner of the National Association of Teachers of Singing Artists Award (NATSAA) Competition. She was also the pianist for National Trumpet Association winner André Dubelston, and has worked for the Seattle, Portland, and Eugene Opera Companies.

Currently Lusk is accompanist for the Pacific Youth Choir and staff pianist at the First Unitarian Church, where she also conducts their Nova choir. She is also the staff accompanist for the Pacific International Children's Choir Festival and the Astoria Music Festival. Last summer she was a coach-accompanist at a workshop in France.

Join the Aurora Community

Sing with Aurora
Aurora Chorus welcomes singers of all skill levels from the Portland metropolitan area. We are pleased to answer your questions, or add your name to our waiting list for next term.

Volunteer
Aurora Chorus is always looking for volunteers to join our community of strength and inspiration, and to support our vision of "POWERFUL WOMEN SINGING PEACE." We have a place for you here.

Learn about sponsorship opportunities
Aurora Chorus is working to expand our reach into the community, and is seeking sponsors who support our vision. Would you like to contribute to the financial health of Aurora?

Call 503-AURORA-1 (503-287-6721)
Email info@aurorachorus.org, or
Visit www.aurorachorus.org

Solstice, the longest night.
Solstice, when black is bright.
Solstice when dreams take flight...
We welcome this magical night!

—from David York, "Solstice" (lyrics by Judith Barrington)
Carry it Home Two CDS to enliven your spirits this winter and all year!

FULL CIRCLE
Aurora's 10th Anniversary recording features chorus and audience favorites and two powerful premieres “I AM” by music director Joan Szymko and “A Circle of Women Singing” by Betsy Rose.

SOLSTICE!
Our 2003 live performance of our winter solstice concert—a powerful musical journey to the land of the soul—plus bonus tracks of audience favorites from past winter shows.

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To Go in the Dark
The Dark Around Us
Red & Green
The Sacred Circle
We Are a Circle
Invocation:
Earth Mother, Star Mother

Everything She Touches
Solstice Chant
*Please sing along with us*

To Raise the Morning Star
What Is This Night?
Solstice
The Longest Night

Joan Szymko | Poem by Wendell Berry
Jean Wright, Narrator
Maddy Prior | arranged by Szymko (vocal)
and Sylvia Hackathorn (instr.)
Kashala Hill, reader
Rick Hamouris | arr. Szymko
Kashala Hill, reader
Joan Szymko | *premiere* traditional Wiccan text
Anne Bearhart | arr. Julie Middleton
Deep, deep, deep into the heart of the Winter
Deep, deep, deep into the womb of the Mother
Deep, deep, deep where there is no other song
but the song of my soul.
“Waiting alone in the dark...”
Bruce Cockburn & Fergus Marsh
vocal arr. Szymko
soloists: Brenda Brischetto | 4:00 pm
Jenna Scott | 7:30 pm
Barbara Blackstone, Kashala Hill,
Judi Ranton, Wendy Street, readers
David York | lyrics, Judith Barrington
Jason Shelton
lyrics, Julie Forest Middleton
“Every seed is a promise”
Return Again

Narrator:

Gloria

Alleluia

Holiday Medley

Magic

Rabbi Shlomo Carlebach
arr. Szymko

"Lighting the way..."

Antonio Vivaldi
arr. Szymko

David Conte
arr. Szymko

Nan Collie, arr. Szymko

soloists: Chelsea Harper | 4:00 pm
Jen Weinberg | 7:30 pm

"Each of us carries a Light..."

Judi Ranton, reader

traditional African American | arr. Szymko

Adolphe C. Adam,
Original lyrics by P. Clappeau;
trans. J.S. Dwight | New lyrics by Holly Near

"We Have taken a Journey..."

Betsy Rose | arr. Szymko

Our Deepest Fear

This Little Light of Mine

Please sing along with us

O Holy Night

INSTRUMENTALISTS

Mary McCarty, flute
Sylvia Hackathorn, bazouki, frame drum
Ji Tanzer, drum kit & percussion

Aurora Rhythm Ensemble:
Jennifer Childs
Lauren Eisenberg
Annie Herring
Ann Topping
Carol Tingle

Technical Credits:
Jan Carpenter | Technical Manager & Stage Director
Sarah Cawley | Stage Technician
T.C. Smith Productions | Sound
Rod Evans | Archival Recording

©2002 Julie Forest Middleton and Stasa Morgan-Appel

"The Dark Around Us," poem by Wendell Berry
"The Sacred Circle," by Kendyl Gibbons, music by J. Shelton
"Invocation : Earth Mother, Star Mother"
from The Spiral Dance by Starhawk
"Waiting alone in the dark..." adapted from
A Winter Solstice Singing Ritual (WSSR)
"What Is This Night" by Julie Forest Middleton from WSSR
"Every seed is a promise" from WSSR
"Lighting the way..." adapted from WSSR
"Each of us carries a Light..." from WSSR
"Our Deepest Fear" from A Return to Love by Marianne Williamson
"We Have taken a Journey..." from WSSR
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this little light of mine,
I'm gonna let it shine.

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