AURORA CHORUS
Joan Szymko, Director

Standing on the Side of Love

With special guests: Claudia Schmidt, Kate Power, Steve Einhorn and Steven Walters

SUNDAY, JUNE 3, 2007
3:00 PM & 7:00 PM
WELCOME!

Welcome to Aurora’s spring concert, “Standing on the Side of Love.” Tonight, we take the stage to paint a musical picture of the many manifestations of love in all of our lives. While the instances of violence, distrust, and hopelessness we experience in the world may appear to overshadow love and peace, Aurora’s singers are here to remind you that we can choose love. Our mission is to make ourselves and our audiences an ensemble of singers and listeners whose shared experience of hope can light the way to a more positive, justice filled world.

We’ve chosen the theme of love in all its shapes, lovers, passions, ages, and words to open wide your hearts. It is our hope that when you leave this space rejuvenated and re-enter your daily lives, you can share these love-filled thoughts and feelings with the other important people in your lives. With your participation, we can all “pass it on” to a large and growing number of people who share our community and our planet. Your presence here today expresses your love for our chorus, our message, and our music. We offer our program to you tonight as our “gift of love” from the stage. Spread the love!

Patricia Cornman
Chair, Board of Directors
Aurora Chorus

DIRECTOR’S GREETING

Dear Friends,

“Standing on the Side of Love,” is the 28th concert I have programmed and conducted as Aurora’s music director since taking the reins of the chorus in 1993. To be sure, this isn’t Aurora’s first look at love, but tonight’s program may be the most inspiring of all.

All of us in Aurora have been moved and energized by singing the music of this evening’s special guest artists. Steven Walters and Claudia Schmidt will be leading the chorus on songs they have penned. If these artists are new to you—you are in for a delightful encounter. I first heard Claudia Schmidt in Chicago in the 1970’s. Her performance inspired me to take up the mountain dulcimer, a humble instrument that Claudia takes to great heights. Claudia defies categories—powerful singer, skillful songwriter, and delightful storyteller. We are very excited to be sharing the stage with her today. Several years ago I received a CD of Steven’s from a chorus member. His song “Listen Closely” moved me to tears. You’ll hear Steven sing it tonight with Aurora. Local folk luminaries (and dear friends) Kate Power and Steve Einhorn will encore “Of This World” with the chorus. They’ll also host and perform in the second half of the show.

I know you will enjoy the variety of our program: music from noted contemporary choral composers David Childs and Z. Randall Stroope; songs by Sweet Honey powerhouses Ysaye Barnwell and Bernice Reagon; new folk classics like “One Voice” and “Of This World”; and Aurora favorite Holly Near with her no holds barred approach to “saying it like it is.”

The first step toward love and compassion is recognizing that there is no “us and them,” no “other.” As the Sufi mystic Hafiz put it, “God laughs at the word two.” My hope is that our singing will bring you closer to this. Anwar Fazal says in our final song: “Remember, we are one. Peace be on you, brothers and sisters.”

Blessings and Peace,

Joan Szymko
Artistic Director
Aurora Chorus

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ABOUT AURORA CHORUS

SINCE 1992, Aurora Chorus has honored the strength and beauty of women's lives through the fine art of choral singing. In Aurora, the beauty and power of music to heal, to inspire, and to reflect a universal yearning for peace blend together in an atmosphere of inclusiveness and respect.

Led by director Joan Szymko, Aurora Chorus consists of over 100 women from the Portland area. Through finely-crafted performances of music, Aurora has become a source of strength and inspiration for our community.

Aurora presents two concerts each season, and also appears at community events. Two full length CDs of the chorus' music, Full Circle and Solstice! are for sale in the lobby and through the chorus' website, www.aurorachorus.org, where you can also read about future events and find out how to join the chorus.
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ARTISTIC DIRECTOR

JOAN SZYMKO has led choruses in the Pacific Northwest for over 25 years. Throughout her career she has demonstrated an ongoing commitment to creating and presenting distinctive choral music, especially for women's voices. Originally from Chicago, she studied choral music education at the University of Illinois (Urbana), and composition and ethnomusicology at the University of Washington. She led community and church choirs in Seattle from 1980-1993. Szymko accepted the invitation to lead Aurora in the fall of 1993. This is her 14th season as Aurora’s Artistic Director.

Szymko is a choral composer of national renown. Her music is sung by distinguished choruses across the country and abroad. Her work has been featured at the last 3 national conventions of the American Choral Director’s Association, and in 2005 at the World Symposium on Choral Music 7 in Kyoto. Her “Ave Maria” was selected as a compulsory piece for the Japanese Choral Association’s 2006 National Choral Competition. This spring, “It Takes a Village” was performed by the Arlington Master Chorale at Carnegie Hall. Locally, Szymko’s music has been performed by the Oregon Repertory Singers, Pacific Youth Choir, David York Ensemble, and the Belle Voci Women’s Vocal Ensemble. Her choral music is published by Santa Barbara Music Publishing, Treble Clef Music Press, and Yelton Rhodes Music.

Szymko founded and directed Viriditas, a select women’s chamber ensemble, from 1994-2003. Viriditas was featured on Szymko’s 1998 CD recording of her compositions, “Openings.” In addition, Viriditas made several critically acclaimed appearances with Portland’s Do Jump! Extremely Physical Theater. Szymko has been a resident composer with Do Jump! since 1995, performing her music with the company at home and on tour. Do Jump! recently returned from performing at the Kennedy Center in Washington, DC.

SIGNE LUSK studied piano accompanying at the San Francisco Conservatory of Music, and then continued her studies in Stuttgart, Germany. Upon returning to the U.S., she worked for the Oregon Symphony as the assistant publicity director. Lusk has worked as staff pianist for the American Institute of Musical Studies in Graz, Austria. She was awarded the Outstanding Music Director Award for her work on Candide. She made her Carnegie Hall debut in 1998, accompanying soprano Debra Wilke, winner of the National Association of Teachers of Singing Artists Award Competition. Lusk has performed in concerts with Metropolitan Opera Stars Jerome Hines, Nico Castel, and John Del Carlo. She was pianist for National Trumpet Association winner Andre Dubelston. In addition, Lusk has worked for Seattle, Portland, and Eugene opera companies. Currently Lusk is staff pianist at the First Unitarian Church, and she conducts their Nova Choir. She is also the staff accompanist for the Pacific International Children’s Choir Festival and the Astoria Music Festival.
CLAUDIA SCHMIDT

A musician who has always hated categories, Claudia describes herself as a “creative noise-maker.” This has irritated some critics but delighted many audiences, who learn to expect anything at a Schmidt concert; hymn, poem, bawdy verse, torch song, satire, and the gamut of emotions.

Thirty-two years as a touring professional have found her traversing North America as well as Europe. Claudia is familiar with the mediums of radio and TV, including regular stints on Public Radio International’s “A Prairie Home Companion” in its early incarnation, and starring in an hour long documentary called “I Sing Because I Can’t Ely,” produced by KTCA TV in St. Paul. She has recorded thirteen albums of mostly original songs, exploring folk, blues, and jazz idioms featuring her acclaimed 12 string guitar and mountain dulcimer. In 2006 Claudia released her first self-produced folk/acoustic CD titled “Spinning.” In the Jazz field “I Thought About You,” is her second CD leading her swinging sextet, Claudia Schmidt & The Jump Boys.

Her live performances are not to be missed. She can weave the elements of music and stage into a program so unified and full of life that one critic has described a Claudia Schmidt concert as “...a lot like falling in love.” You never know what’s going to happen next.

KATE POWER AND STEVE EINHORN

“Artichoke Folk” = Kate Power & Steve Einhorn are a piece of Americana at the heart of folk. Mr. & Mrs. Artichoke are out from behind the counter at the shop and on the road to life inside the music they’ve served up for more than 40 years. Community-building through the music they write, play and perform and harmonizing with everyday life has brought them a long and story-filled distance from the place where it all began. As young teenagers in the folk scene of Washington Square and the West Village in New York City, this pair found each other years later to become one of Portland, Oregon’s beloved folk duos. Aurora Chorus is delighted to be singing with them again.

Kate Power was born into a family with strong musical roots. Raised during the folk revival in metropolitan New York, she played concerts, coffeehouses and festivals during her teens. She landed in Portland in 1977. As Lead singer and multi-instrumentalist in the Portland Irish band, “Wildgeese” (1982), Kate stepped into the forefront of the folk music scene in the Pacific Northwest. Her audience has grown worldwide through recordings with Hearts O’Space, A & R Italy, and independent releases with Steve Einhorn. Kate’s first instrument is her voice, sounding echoes direct from the heart and soul of life. Her song “Travis John” won the Grand Prize for songs that make a difference in the world, by the “Music to Life” competition at the 2006 Kerrville Folk Festival. It is a stirring song about her neighbor, Travis John-Brachnell who was a marine killed by a land mine. He was one of the first young Oregonians to die in Iraq.

Steve Einhorn was also strongly influenced by his artistic family. He discovered guitar and began his professional life in folk music at an early age. At 13 he started the Appalachian Philharmonic Jug band, playing gigs at the Bitter End in New York City. Founding member of Boston bluegrass favorite “Foxtfire” a few years later, Steve Einhorn blazed his trail west to Portland, arriving here in 1978. He has played gigs in clubs, festivals and concerts for over 40 years. His first recording on Kicking Mule, called “Whole World Round” triggered an audience that would span the globe. Steve owned Artichoke Music in Portland for 25 years from 1981-2006. He sold the store so he could focus on his passion for art and music. He has been sharing his musical adventures with musician partner and wife, Kate Power, since 1994.

STEVEN WALTERS

With a playful simplicity and a fresh approach to contemporary folk music, Steven Walters invokes the most tender feeling level of the heart, moving you deeply, to joy and laughter one moment, unabashed tears the next. With deftly woven lyrics and masterful guitar work, his songs are offerings of humor, spirit and sweetness, serious music for the lighthearted soul.

Since age seven, Steven has made his life’s work of writing and performing original music. For twenty years he enjoyed a career on the road as a professional guitarist and vocalist in blues and country music bands. In 1993, after being diagnosed with leukemia and told he had 24 hours to live, Steven began a period of intensive meditation. Miraculously, he became strong enough to receive a bone marrow transplant and he made a full recovery. Inspired by this second chance, in 1995 Steven began to truly live his dream, giving up the smoky bars and club circuit to perform his original music.

Steven performs and speaks at diverse venues including concert halls, conferences, new thought churches, folk clubs and intimate house concerts from coast to coast. He has been invited to share his gifts internationally at festivals and workshops. He has two independent releases available on CD, “Just This Moment, Live in Santa Fe,” and “So Many Blessings.”
Blessing

I Chose Love

Would You Harbor Me

None of Us Are Free

The Poet Sings

Of This World

Not By Might But With Love

I Am Not Yours

The Freshness

Listen Closely

I Be Your Water

I Ain’t Afraid

Standing On the Side of Love

Claudia Schmidt
arr. by Joan Szymko

Rick Bartlett
poem by Dr. Robert J Smithdas

Ysaye M. Barnwell

Cynthia Well, Brenda Russell & Barry Mann
arr. by Szymko after DC Labor Chorus arr.

Z. Randall Stroope
text by Richard Gallienne & Z.R.S.

Becca Christel, Tracy Spring & Janice Carper
arr. by Szymko after Peter, Paul and Mary

Linda Hirschhorn
text adapted from Zechariah

David Childs
poem by Sarah Teasdale

Joan Szymko
text by Rumi, translated by Coleman Barks

Steven Walters
arr. by Szymko

Bernice Johnson Reagon

Holly Near
arr. by J.David Moore

Jason Shelton

soloist, Constance LaGue
INTERMISSION

Special Guests

Kate Power & Steve Einhorn
Steven Walters
Claudia Schmidt

One Voice
Imagine
Give a Little Love
Peace Be on You

Moody
John Lennon
arr. Mac Huff

Albert Hammond & Diane Warren
arr. by Szymko

Ysaye M. Barwell
text by Anwar Fazal

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Assistant Stage Manager: Sarah Cawley
Sound Technician: Danny Cook
Lighting: John McIntosh
Flyman: Clark Holt
Carpenter: Jim Lykins
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