THE AURORA CHORUS PRESENTS
ANCESTORS’ BREATH
AFRICAN & AFRICAN-AMERICAN SONG

8PM, SATURDAY
OCT. 9, 1993

WITH SPECIAL GUESTS:
YSAYE BARNWELL
FROM THE ACCLAIMED
“SWEET HONEY IN THE ROCK”
BOKA MARIMBA
DANCE MUSIC OF ZIMBABWE
MARANATHA CHOIR
WITH “VOICES OF PRAISE”
SATORI
MEN SINGING PEACE

NEIGHBORS OF WOODCRAFT • 1410 SW MORRISON • PORTLAND, OREGON
MISSION STATEMENT

To produce quality choral music as an instrument of peace for our audience and ourselves through a variety of choirs ranging from professional ensembles to entry-level adult choruses and children's choirs.

Concord Choir – a semi-professional chamber choir
Aurora – an entry level women's chorus with a membership of over 150
satori – a new men's chorus launched September 1 by 40 founding members
Chrysalis – a youth choir for ages 9 to 14 to be launched in January and is already attracting abundant, talented and dedicated support

WE ARE AURORA

A short 21 months ago a group of 40 women who in the past sang mostly in their cars, at family parties and 'in the shower' gathered together to form a chorus for novice and semi-experienced singers. The group has grown dramatically with each successive concert and today is proud to claim membership of over 150 women. New members are always welcome – our size does not hinder us but allows us the opportunity to collectively rehearse and then simultaneously fan out into the community and share our gift and message of peace through song. The expounding energy that comes forth from this group is one aspect of community spirit we share and is definitely a central part of what makes us strong collectively.

During the "Power of Women Assembled" concert one of our members, Patti Kreipe, wrote a salute and introduction for the audience about the women who comprise Aurora Chorus. We share it with you today to give you a glimpse of our character and to encourage you to contact us as a potential member, a composer with a song needing review, or a committee or group seeking feedback on availability of Aurora to perform for a special event in our area.

AURORA STATEMENT OF INTENT

Aurora is a women's chorus which celebrates harmony in diversity.
We provide a unique opportunity to:
- Develop vocal and creative potential
- Learn music reading and choral music technique
- Commission and give voice to new choral works
- Share ideas and beliefs, joys and sorrows

Through a variety of musical styles and content, Aurora offers our community a message of love, peace and respect for those who sing and those who listen.

AURORA: Women In Harmony for Peace

NEW MEMBERS WELCOME!
Join The Fun!

The next registration for new members will be on, January 6, 13, and 20, 1994 at Whittaker Middle School, 5700 NE 39th, Room C-215 at 6:30 p.m. Rehearsals for our spring concert "Rhythms We Harvest From Our Soul" directed by Joan Simcoe will begin right after the holiday season. Dues are $20.00 per month. Call 760-3722 for more information.

CHRYSLALIS • YOUNG VOICES • OPEN MINDS • JOYFUL HEARTS

Concord Choir is proud to announce the formation of Chrysalis, a new youth choir dedicated to excellence in choral music while celebrating diversity and global harmony. The coed choir of young people ages 9 to 14 will begin in January of 1994 under the leadership of Mia Savage. The choir's debut concert will be May 8 with Concord Choir in Paul Winter's Miss Gaia, Mass for the Earth. To pre-register or for more information call 760-3722.

FAMILY OF CHOIRS

SATORI • MEN SINGING PEACE
Premier Performance Tonight!

Aurora is very pleased to share the stage and welcome the newest members of our family of choirs, "satori" in their Premier Performance. Just two months new, this group is comprised of community members and our own spouses and friends of Aurora and Concord. We know first hand how much courage is required to 'open up' one's voice in front of strangers. The women in Aurora honor your spirit and strength! Welcome!!!

satori, modeled after "Aurora", is an entry-level men's chorus dedicated to affirming peace through music. An affiliate of Concord Choir, Inc., the goal of satori is to instill concord and awareness of one world in an ever-expanding audience.

New Members Welcome
Registration for new members will be on Wednesdays, October 13, 20 and 27, at PSU Campus Ministries, 633 SW Montgomery, at 6:30 pm. Dues are $20.00 per month. Call 760-3722 for more information.

JOIN US! You'll be very happy you did!!

WELCOME! We Are AURORA!
We are women for harmony and peace.
We are mothers and grandmothers, we are sisters and daughters.
We are artists, poets, healers and homemakers.
We are professionals, we are managers, teachers, therapists, musicians and health care specialists.
We embody diversity, in our political work, in our spiritual practices, and in our relational choices.
We are advocates for the healing of the earth.
We are activists involved in this community.
We are women on all stages of the journey, and we all LOVE to sing!
We are thrilled to sing to you and with you today.

-Patti Kreipe

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PRESENTED BY
AURORA
WOMEN IN HARMONY FOR PEACE
DAVID YORK, DIRECTOR

AURORA • SATORI • MARANATHA

SATORI

SATORI • BOKA MARIMBA

AURORA • SATORI • BOKA MARIMBA

AURORA

AURORA • BOKA MARIMBA

INTERMISSION
MARANATHA

YSAYE BARNWELL
AURORA • SATORI • MARANATHA

THE ANCESTORS’ BREATH
AFRICAN AND AFRICAN-AMERICAN SONG

Lift Every Voice
J. Rosamond Johnson
lyricist, James Weldon Johnson

Betelehemu
tambourines: Damon Milican and Theodore Burnell
congas: Lewis Bancroft

Rivers of Babylon
tablevists: Jim Buckwalter
and Alan Mundal

Chiro Chacho
vocal soloist: Jeanne Henry

Music of Zimbabwe

Songs of Africa:
Siyahamba
Asikhatali
Singabahambayo
Iphaniwasi

Congo
as recorded by Miriam Makeba

Harriet Tubman
verse 1-Kelly Granato and Teresa Culp
verse 2-Sharon Klin and Allyn Shipley

Rosa
vocal soloists: Gwen Riggins, Judy Rose, Michelle Eckman,
Emma McLaughlin and Gail Murphy

Cryin’ for Freedom
vocal soloists: Judy Rose,
Gloria Dean Harris and Gwen Riggins

Stand Up
vocal soloist: Judy Rose; drums: Bob Alamia
 guitar: Nick Anastasiatis

When I Believe
as recorded by the Morris Chapman Choir

Holy, Holy, Holy
vocal ensemble: "Voices of Praise"

Oh, It’s Jesus

Breaths

Three Spirituals:
Wade in the Water; I Wanna Die Easy When I Die;
Sometimes I Feel Like A Motherless Child

Spiritual

Song of The Exile
music by Alicia Partnoy

A Ship Like Mine
words by Ysaye Barnwell

Lord Give Us Power
words by Ysaye Barnwell

South African National Anthem

Boka Marimba will play for one hour for all those who wish to dance.

Funded in part by the Metropolitan Arts Commission
and the Oregon Arts Commission.

OREGON ARTS
COMMISSION

MEIROPOUM UN COMMISSION

POUR LA PAIX (FRENCH) • KVINNER I HARMONY FOR FRED (NORWEGIAN) • LAS MUJERES EN ARMONÍA PARA LA PAZ (SPANISH) •
PROGRAM NOTES

MARANATHA CHOIR

With performances throughout the Northwest and as far away as Baltimore, this 25-voice ensemble pursues its mission “to proclaim the word of God through song and to spread love for people of all heritages,” according to Director Alice Faye Warren. Warren, a choir member for more than a decade, says, “We are honored and excited to work with Ysaye Barnwell, the other choirs and musicians and to be part of this event.”

A five-member ensemble within the choir, Voices of Praise, gives listeners an idea of the powerful range of individual talents that make up this group’s spirited sound.

NOTES ON THE ORAL/AURAL TRADITION

by Kristen Van Kranenburgh

The songs in this program come from a strong oral/aural tradition. We learned them by becoming part of this tradition. Not bound to musical notes on paper, we learned by feeling the rhythm, moving with the music, and repeating and repeating the words. During the early weeks of preparation, some of us pleaded for printed scores. We were given a gentle, knowing smile, but no music. Others delighted in being free of the written music, and so we helped each other. We learned to trust, to move, to have fun, to feel the emotion conveyed by the songs, and to be flexible in their performance. We are honored to participate in this extraordinary musical tradition.

LIFT EVERY VOICE AND SING

Black National Anthem  Composer: James Weldon Johnson 1870–1938

Originally written for school children to sing in honor of Abraham Lincoln's birthday celebration, this powerful song has become known over the past 90 years as the Black National Anthem.

The composer, James Weldon Johnson is best known as being the first African-American to pass the legal bar exam in the state of Florida. A poet and school principal, he was a man who exemplified the meaning of achievement and reaching out to the opportunities that life offers.

Lift every voice and sing, 'til earth and heaven ring,
ring with the harmonies of liberty,
let our rejoicing rise, high as the list'ning skies,
let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us;
sing a song full of the hope that the future has brought us;
facing the rising sun, of our new day begun,
let us march on 'til victory is won.

STAND UP

Songs are composed in as many ways as there are Aurora members. It is wonderfully exciting that this song was inspired by a rehearsal session and composed by our own Judy Rose. We share with you some of her thoughts about the evening that she created and composed this commanding and rhythmic piece.

“During an Aurora rehearsal in April, David York shared “A Song For Us All”, (text written by Judith Barrington, music by David York) which was written for “Stand Up Portland.”

“And we the people build the bridge,
and we the people plant the seeds,
there is friendship across the water,
and there are roses as well as weeds.”

“All Aurora members cheered with positive and emphatic praise after David finished sharing this new work with us. The response was overwhelming, so powerful, so moving. I had a sense of relief that we could acknowledge all the trials and tribulations we as sister's have been through, and also a feeling of joy that we would all move on with our lives.

“I went home that evening with this glorious feeling that people can work together in harmony. I walked into my studio and glanced at my “Honor Diversity, Stop Hate Crimes” bumper sticker. I started to focus on the meaning of “diversity” and the next thing I knew, I was composing the phrases that would become the song...

“You've got to stand up for what you believe in,
if it's for your brother, then do it in love.
You've got to stand up for what is right,
if it's for your sister, then be counted.”

“From that moment on, there was no turning back. I wrote the entire song in one hour and the next week played it for Aurora. Needless to say, they loved it. I hope that you will love it also. Feel free to sing along during the CHORUS! Enjoy!”
YSAYE M. BARNWELL

Dr. Ysaye M. Barnwell is a woman of many talents and skills: singer, actor, teacher, choir director, community worker and Doctor of Speech Pathology. As a member of the internationally acclaimed a cappella quintet “Sweet Honey in the Rock”, she has recorded and toured the world for over a decade. She has composed some of the group’s most popular songs as well as music for choral, dance and theater groups across the country and the landmark children’s television show “Sesame Street.”

BOKA MARIMBA • DANCE MUSIC OF ZIMBABWE

The persistent rhythms and pounding bass notes of this resonant percussion ensemble are guaranteed to move both body and soul with a sound best described as happiness music. It is the music of Zimbabwe, brought to the Northwest by visiting professor of ethnomusicology Dumi Maraire. Maraire and Boka Marimba founder Marian Grebanier collaborated to gather and organize enthusiastic participants. That original group spent the first six months building their instruments. From there the sound and idea grew, resulting in the band’s debut in 1988.

The present ten members come from many musical backgrounds, and rotate playing on seven marimbas (bass, baritone, two tenors and three sopranos), along with congas and hosho, or gourd shakers. All of the music is an elaboration, a splitting up into various voices of the sounds produced on one simple hand instrument, the mbira, more popularly known as the kalimba. Think of the intricate playfulness of songs rapidly plinked by a pair of thumbs on a miniature keyboard of metal prongs; then expand that range of sound into the deepest of bass notes and the woodiest of soprano melodies, and you’ll understand why band member Pete Swing sees the simple beauty of the music, its multiple rhythms and melodies all happening at once, as possessing, “great depth and wisdom as well.” Swing’s composition Music of Zimbabwe, sung by Aurora and satori, eloquently expresses that feeling in music that is as much a joy to perform as to hear.
**SOUTH AFRICAN NATIONAL ANTHEM**

*Nkosi Sikelel' iAfrika*, the national anthem of the people of South Africa, has its roots deeply embedded in history and cultural traditions. Composed in 1897 by Enoch Mankayi Sontonga, *Nkosi Sikele* was commonly sung by choirs throughout the country. Within South Africa, the song is sung in many languages, sometimes simultaneously, and is closely associated with and symbolizes the struggle for a democratic South Africa.

**Translation**

*Lord bless Africa*

*Let its horn be raised*

*Listen also to our prayers*

*Lord bless*

*Lord bless*

*Come Spirit*

*Come Spirit*

*Holy Spirit*

*Lord bless us*

*We, thy children*

---

**CONGO**

*Congo*, the name of the great river in central Africa, is a sad song in which the heart of a woman can be heard breaking in two. The poor woman has just lost her child to the river. The child has drowned. The mother laments by the water, and the village hears her pain.

**Translation**

*We are marching in the light of God.*

*It doesn't matter if you should jail us. We are free and kept alive by hope Our struggle's hard But victory will restore our lands To our hands.*

*On earth an army is marching We're going home Our longing bears a song So sing out strong*

*Paradise, where all the dead are living May we one day join them all there. Paradise*

---

**CHIRO CHACHO**

Weddings in Zimbabwe are traditionally a time for hours of singing. Spontaneous group singing is such a strong tradition at weddings that even if a wedding band of some sort has been hired to provide music, invariably clusters of guests will begin singing while the band is playing, and may continue well into the night.

**SONGS OF AFRICA**

**Siyahamba**

*We are marching in the light of God.*

**Asikhatali (Zulu)**

*It doesn't matter if you should jail us. We are free and kept alive by hope Our struggle's hard But victory will restore our lands To our hands.*

**Singabahambayo (Zulu)**

*On earth an army is marching We're going home Our longing bears a song So sing out strong*

**Ifharadisi (Zulu)**

*Paradise, where all the dead are living May we one day join them all there. Paradise*

---

**CONCORD CHORUS, INC.**

Concord Choir, Inc., is pleased to announce that Joan Simcoe will be joining our staff to conduct the remainder of Aurora's 1993-1994 concert season. Although born, raised and educated in Illinois, Joan definitely calls the Northwest "home". She has worked in the Seattle area as a teacher, conductor and composer since 1979, most notably as Music Director of the Seattle Women's Ensemble (1981-1991). Joan believes that the artist's role is to inform the heart; heart being the bridge between body and spirit, intellect and intuition; "I believe that it is the artist's responsibility to chip away at the hard casing that encloses the heart of our culture."
THE PERFORMERS

JUDY ROSE, ASSISTANT DIRECTOR

One perspective, by Susan Glasser

The need for a guest conductor at a rehearsal when David was absent served as the catalyst that brought Judy Rose to an Aurora Chorus rehearsal. I've watched her now from the risers, 3 rows or so back, as the weeks and months have passed. I've thought long and hard about how it might be to posture oneself in the face of this diverse and strong group of women. It's not every day that one is charged with addressing a bounding and energetic group of this size! Judy has remained strong, determined, patient, giving and loving.

I believe it is part of the grand design of life that she stood before us that evening. I have observed before me a musician, teacher, composer, friend and confident woman emerge. Her steady transformation and continued composure has helped and inspired me to sing more openly, to give my continued effort. She speaks of the promise, acceptance and love that we as people seek, and as Aurora members share together. There is no doubt in my mind that I have benefited because of her presence. My prayer and hope is that she feels the same.

Judy is currently working toward her BS in Music Education at Portland State University. Thank you Bruce Browne for sending her our way!

DAVID YORK, DIRECTOR

In addition to serving as Artistic Director of Concord Choir, Inc.—A Family of Choirs, David York sings with a professional vocal ensemble, Choral Crossties; directs the Portland State University Staff and Faculty Chorus; is the music director at Unity of Beaverton; and is the music coordinator for the Grotto Festival of Lights.

He has just completed a professionally produced recording of “Mother of Us All” due to be released on compact discs and audio-cassette tapes this November. Judith Barrington wrote the libretto for “Mother of Us All” which premiered in 1991. The new recording features performances by Ursula LeGuin as narrator, Obo Addy on African drums, Bryan Johanson on guitar, vocalists Linda Hornbuckle, JoAnna Burns-Miller, and Sue McBerry, to name a few, plus a professional choir made up of some of Portland’s finest choral musicians.

Judith, David and choreographer Robin Lane are currently in collaboration on a new work for Aurora to premiere in December of 1994 in celebration of the Winter Solstice. If you have carpentry, costuming, or lighting skills that you’re eager to share with this project give us a call at 760-3722.

MOTHER OF US ALL

David York – Judith Barrington

A contemporary oratorio celebrating the female aspects of the spiritual and natural world.

Available November 5, 1993

Compact Discs $15.00 – Cassette Tapes $10.00

(Plus handling charge) Call 760-3722

PEACE (ENGLISH) • FRAUEN IM EINKLANK FUR DEN FRIEDEN (GERMAN) • LES FEMMES EN HARMONIE POUR LA PAIX (FRENCH) •
AURORA CHORUS • WOMEN IN HARMONY FOR PEACE

SOPRANO 1
Elise Albert
Anne Bates
Judith Chambless
Chris Christensen
Cristi Daggert
Michele Elskamp
Brandy Friel
Lorre Godana
Susan Glasser
Kelly Granato
Christine Hayward
Elaine Hogg
Wendy Howard
Sarah Huntsman
Barbara Huttsell
Diane Jackson
Becky Lally
Joan Lacero
Eleanor Malin
Rita Marquez
Nancy McFarlane
Kirsten Meyer
Elisabeth Molatore
Pat Murray
Kathy Park
LeAnne Petrone
Debbie Pinney
Judy Romano
Nancy Salisbury
Donna Schreiner

SOPRANO 2
Donn Scott
Judy Sibelman
Kit Siegel
Cheri Smith
Lisa Stone
Julie Turner
Kristen Van Krannenburgh
Corsselio Vazquez
Evelyn Whitlock

ALTO 1
Kate Campbell
Karen Grace
Cheri Smullen
Robin Sutherland
Pamela Town
Kathy Turner
Connie Weiss
Sahana Wolving

ALTO 2
Mary Amada
Joan Andrews
Jessie Baugardt
Patt Burress
Jan Carpenter
Leslie Congleton
Teresa Culp
Patricia ElVargas-Walker
Mary Dikser
Gail Gallaher
Elisabeth Gern
Victoria Gill
Jennifer Goss
Jane Haley
Becky Hannon
Monique Harris
Sally Hersh
Marie Hoyer
Sarah Kader

CARTERING
Papa Haydn's
Ruby Burns

PROGRAM CREDITS
writing/editing
Susan Glasser
Kate Schuyler
Judy Sibelman
Kristen Van Krannenburgh
design/production
Cheri Smith
illustration
Meg Fergson

LIBRARIAN
Victoria Gill

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Eileen La Chance, sec.
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Catherine Rolling-Freidman
Allie Shipley
Spring Surti

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design/production
Cheri Smith
illustration
Meg Fergson

ADMINISTRATIVE ASST.
Patty Gicante

AURORA GIVES SPECIAL THANKS TO:
Barney & Owen: marketing/communication/design, Grady Britton Advertising, Hanlon Brown Design, Peacetree Recycled Paper, St. Rose Catholic Church and Whittaker Middle School.

Jerry Jordan

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Danny Boone
David Medford
Jim Buckwalter
Damon Millican
Theodore Burnell
Bruce Morris
Victor Chesler
John Morrison
Arthur Cornell
Alan Mundal
Hari Dass
Steve Nunley
Denny Boone
Elmore Patrick
Jim Buckwalter

**BOKA MARIMBA**

Maura Bank
Paul Lee
Doug Ferguson
Mylinnda Liebeerzeit
Marian Grebanier
Sally Mays
Mikaela Hennessey
Teri Redwolf
Fredrick King
Peter Swing

**MARANATHA CHOIR**

**SOPRANO**

Regina Carter
Cleophus Butler
Neomia Kemdrix
Winzell Hamilton
Betty Kemp
Pete Peterson
Herise Minor
J.T. Warren
Pat Peterson

**ALTO**

Joyce Irwin
Herise Minor
Vivian Parker
Wilma Smith
Joan Shieds
Ladel Whitmore
Wilma Smith
Art Spire
Karen Wheatfall
Alice Faye Warren
Ladel Whitmore

**TENOR**

Amber Cobb
Minister of Music
Zola Harris
Art Spire
Michael McCar
Alice Fay Whitmore

**BASS**

Bass
Cleophus Butler
Winzell Hamilton
J.T. Warren
Pet

**PIANIST**

Alice Faye Warren
Ladel Whitmore

**MINISTER OF MUSIC**

Karen Wheatfall
Art Spire

**CHOIR DIRECTOR**

Alice Faye Warren
Ladel Whitmore

**UPCOMING PERFORMANCES**

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<td>Festival of Lights</td>
<td>The Grotto</td>
<td>12/93</td>
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<tr>
<td>“Rhythm We Harvest from Our Soul” concert</td>
<td>Portland Center for the Performing Arts</td>
<td>June 5, 1994</td>
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**WIN A FREE TICKET TO OUR SPRING CONCERT!**

All you need to do is complete the information on the back of your ticket stub and place it in the entry box in our lobby. This will also ensure that your name is placed on our mailing list, so you will be informed about upcoming events.

**WE'RE PROUD OF OUR GIGS!**

Aurora “Outreach for Diversity Committee”— based on the belief that music, as a common denominator can be a step to bridging voids between people. It is our practice and desire to share our gift throughout the community.

**PREVIOUS PERFORMANCES**

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<td>The Grotto</td>
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<td>Resource Center for Non-Violence</td>
<td>Oregon Peace Institute Galleria</td>
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<td>“Power of Women Assembled”</td>
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<tr>
<td>Community Festival and Diversity Celebration</td>
<td>Pacific University</td>
<td>9/93</td>
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* The Outreach for Diversity Committee seeks contact with various community organizations to offer performances by a representative group from Aurora. If you would like to have us perform for an occasion connected with your organization please contact Nancy Chesler at 625-2606.

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