AURORA CHORUS
JOAN SZYMKO, DIRECTOR

THE BEAUTY OF YOUR DREAMS
CHRISTINE LAVIN AND THE PACIFIC YOUTH CHOIR

"The future belongs to those who believe in the beauty of their dreams."
~ Eleanor Roosevelt

BENEFITTING: DRESS FOR SUCCESS OREGON
GIRLS' INITIATIVE NETWORK ~ ROCK 'N' ROLL CAMP FOR GIRLS
JUNE 5, 2005
Welcome to our spring concert, *The Beauty of Your Dreams*. Tonight's benefit performance is dedicated to the dreams we hold individually and collectively, and to the support and encouragement we receive from each other to achieve those dreams. As individuals, we gain strength and courage from our own dreams, both big and small. As members of a community, we benefit and grow through the realization of each other's dreams. Becoming strong, capable women and men who dare to dream boldly requires the active support of our families, friends, and communities. This evening we are gratified to promote the missions of three organizations dedicated to providing that very support and encouragement to girls and women: Dress for Success Oregon, the Girls' Initiative Network, and the Rock 'n' Roll Camp for Girls.

This past year has been a rewarding time of growth for Aurora. Our new Development Director, Jayme Armstrong, has been a wonderful addition to the organization, bringing us her expertise and energy and broadening our connections in the community. The Board of Directors is adding more members and continuing to develop our plan for long-term sustainability. And in planning and promoting this evening's program with our three beneficiary organizations and our special guest artist, Christine Lavin, we have found new and productive ways to partner with like-minded organizations who believe in empowering women, creating community, and promoting peaceful solutions to conflicts in our own lives and in the world.

We are very pleased to welcome you here tonight to the culmination of the 14th season of heartfelt choral music presented by Aurora Chorus. Please help us support Aurora's message of peace by making a donation, volunteering, or spreading the word to the people in your communities. We sing for ourselves and for all of you who believe in the power of personal dreams. May this evening's performance empower you to believe even more strongly in your own dreams.

Warmly,
Kate Schuyler, Chair
Aurora Board of Directors

---

**Director's greeting**

**Greetings and Welcome!**

"I will make a prayer to ask what I can do... to ask for courage to follow the light as it is given to me."

This was Eleanor Roosevelt's prayer as First Lady. These are also the words sung at the opening of *The Beauty of Your Dreams*, our title song and the inspiration for tonight's concert program and benefit. Those of you already familiar with Aurora Chorus are also familiar with the powerful notion that women's voices matter. So it's with particular pleasure that we sing the words of one the 20th century's most powerful women.

"You build courage and strength every time you look fear in the face." – ER

I have seen again and again how singing with Aurora Chorus has engendered courage and confidence in so many women, especially those who had been afraid to let their voices be heard. The singing voice is deeply connected to our creativity, to our authentic selves, so that being given the opportunity to sing in a supportive, non-competitive environment can be incredibly affirming, even life-changing.

"You must do the thing you think you cannot do." – ER

Like Aurora Chorus, the beneficiaries of tonight's concert assist women (and girls) in pursuing their own beautiful dreams. You can read in our program about how Dress for Success, Girls' Initiative Network and the Portland Rock 'n' Roll Camp For Girls are empowering women to do the "impossible" - to find and secure a steady job, to think and act independently, to plug in and take up space in a big way - creatively, loudly.

"The future belongs to those who believe in the beauty of their dreams." – ER

Aurora Chorus dreams peace. Tonight, we will sing about this beautiful dream of ours, and yours. And we will sing of our commitment to women - to our dreams and visions - "you must cast out fear and face the unknown with courage and integrity and a high heart." (ER). It seems to me that fear is running rampant these days. I truly believe that Aurora's greatest gift to our community is to help cast out fear with courage - with heart. So, thank you for joining us this evening for what will be a truly amazing evening of music, laughter, and dreams.

Joan Szymko
Director, Aurora Chorus

---

**Aurora Chorus Board of Directors**

- Kate Schuyler, Chair
- Open
- Gayle Kozseg, Acting Chair
- Open
- Judi Ranton, Secretary
- Kaaren Maloy, Marketing
- Kaye Exo, Personnel
- Roberta Jortner, Chorus Member-at-Large
- Cathie Anderson, Non-Chorus Member-at-Large
- Mary King, Chorus Coordinator
- Joan Szymko, Artistic Director, Ex Officio
- Jayme Armstrong, Development Director, Ex Officio

**PROGRAM COVER ART:**

"Dreamer and the Dream": digital collage designed by Cheri Smith

Background: original mixed-media painting. Lesley Sepetoski

Dreamer: computer illustration. Cheri Smith based on original paper cuts by Meg Ferguson
"The will to peace will have to start with women and they will have to want peace sufficiently to be crusaders. It's up to the women."  
~ Eleanor Roosevelt

In Appreciation

Aurora Donors: Fiscal Year 2004-2005*

<table>
<thead>
<tr>
<th>Anonymous</th>
<th>Dana Lillie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frances Anton</td>
<td>Marilyn Lindberg</td>
</tr>
<tr>
<td>Nancy Bridgford</td>
<td>Fran Weick</td>
</tr>
<tr>
<td>Rachel Brooks</td>
<td>Belle Mann</td>
</tr>
<tr>
<td>Chris Brown</td>
<td>Barbara Marquam</td>
</tr>
<tr>
<td>Pamela J. Brown</td>
<td>Margaret McComb</td>
</tr>
<tr>
<td>Caprice Nursery</td>
<td>Sue-Del McCulloch</td>
</tr>
<tr>
<td>G. J. Bornefeld &amp; Jan Carothers</td>
<td>Mildred K. Miller</td>
</tr>
<tr>
<td>Karen Christensen</td>
<td>Audrey C. Moser</td>
</tr>
<tr>
<td>Charles Congdon &amp; Kathrin</td>
<td>Emily Murphy</td>
</tr>
<tr>
<td>Sterieby</td>
<td>Gail Murphy</td>
</tr>
<tr>
<td>Terrence Conlon &amp; Gwen Porus</td>
<td>Kristine J. Nelson</td>
</tr>
<tr>
<td>Kathleen Cushing</td>
<td>Megan &amp; Joshua O'Madadhain</td>
</tr>
<tr>
<td>Anne Dall</td>
<td>David &amp; Maria Peysterwold</td>
</tr>
<tr>
<td>Andrine &amp; David De La Rocha</td>
<td>Pam Pond</td>
</tr>
<tr>
<td>Diane Dickey</td>
<td>Portland Nursery</td>
</tr>
<tr>
<td>Ann Dudley</td>
<td>James D. Ranton</td>
</tr>
<tr>
<td>Marci Edwards</td>
<td>Judith L. Ranton</td>
</tr>
<tr>
<td>Kaye I. Exo</td>
<td>Loren and Mary Jo Ranton</td>
</tr>
<tr>
<td>Susan Freilder</td>
<td>Rev. Frances E. &amp; Thomas S. Ranton</td>
</tr>
<tr>
<td>Debra &amp; Steve Haines</td>
<td>Katharine Salzmann LMT</td>
</tr>
<tr>
<td>J. C. Hankins</td>
<td>Nancy Schrerhorn</td>
</tr>
<tr>
<td>Chris Hayward</td>
<td>Kate Schuyler</td>
</tr>
<tr>
<td>Anne Heimlich</td>
<td>Joan Sears</td>
</tr>
<tr>
<td>Frances Hicks</td>
<td>Kelly &amp; Karen Smith</td>
</tr>
<tr>
<td>Wendy Howard</td>
<td>Katlin Smith &amp; Gary Kokstis</td>
</tr>
<tr>
<td>Barbara Hutsell</td>
<td>Charlann Snider</td>
</tr>
<tr>
<td>Karen Irwin</td>
<td>Eileen Spencer</td>
</tr>
<tr>
<td>Sue &amp; K. Jensen</td>
<td>Jane L. &amp; Richard B. Stebbins</td>
</tr>
<tr>
<td>Donald &amp; Cynthia Jortner</td>
<td>Stephanie Sweney</td>
</tr>
<tr>
<td>Roberta Jortner</td>
<td>Carol Walker</td>
</tr>
<tr>
<td>Susan Kaeder</td>
<td>Cynthia Wallace</td>
</tr>
<tr>
<td>Marky Kelly</td>
<td>David Warner</td>
</tr>
<tr>
<td>Gayle &amp; Lev Koszegi</td>
<td>Jennifer Weinberg</td>
</tr>
<tr>
<td>David &amp; Ann Krinsley</td>
<td>Alex West</td>
</tr>
<tr>
<td>Jeanne Krinsley</td>
<td>Jeff Winslow</td>
</tr>
<tr>
<td>Nancy LaPaglia</td>
<td>Susan Wynne</td>
</tr>
</tbody>
</table>

*Contributions received after May 1st will be acknowledged in our next program.

Ticket sales account for only a portion of the substantial costs of producing our concerts. We gratefully acknowledge all who have contributed goods and services that enable our programs to be realized. Please add your support by sending a TAX DEDUCTIBLE contribution to:

AURORA CHORUS
P.O. Box 80312, Portland, OR 97280-1312

Get a Tax Credit – Donate to Aurora

The Oregon Cultural Trust is a long-term funding plan for preserving and strengthening Oregon’s arts, heritage, and humanities. By helping cultural non-profits you can receive an Oregon state tax credit.

Contribute any amount to Aurora and/or other qualified Oregon nonprofit cultural organizations. Then contribute any amount to the Cultural Trust and take a tax credit of up to $500 for an individual or $1000 for a married couple as long as you have donated that same amount to any qualifying organization.

Visit www.culturaltrust.org for more information.
Aurora Chorus

Aurora Chorus honors the strength and beauty of women's lives through the fine art of choral singing. The chorus demonstrates the uplifting and transformative power of music. Aurora sings peace – for ourselves, for our community, and for our planet. Since 1992, Aurora Chorus has welcomed singers from the Portland metropolitan area and maintains a membership of over 100 singers. Led by director Joan Szymko, Aurora has become a source of strength and inspiration for our community through finely crafted performances of music as rich and diverse as the lives of the women who sing. Aurora presents at least two major concerts each season, with average audiences of 900-1,200 per concert presentation. Aurora also makes appearances at community outreach events throughout the year. A CD celebrating Aurora's 10 years of singing for peace, “Full Circle,” was released in 2002. The chorus’ second CD celebrates the return of the light, with “Solstice!” – a very special concert recorded on the winter’s solstice. The women of Aurora take you “deep into the the heart of winter” and back into the light – a powerful musical journey to the land of the soul.

Recent Appearances:
• “International Women’s Day” PSU (March 05)
• “Always Coming Home” winter concert (Dec. 04)
• Oregon Mediators’ Annual Conference (Nov. 04)
• “Peace and Justice Fair” Vancouver, WA (Sept. 04)
• “Hiroshima Day” Memorial, Japanese American Memorial Plaza (Aug. 04)
• Legacy Good Samaritan Caregiver Retreat (Aug. 04)
• “The Mourning Project” (July 04)
• “Love Is the Mother of Us All” concert with special guests, the Seattle Women’s Chorus (May 04)

Joan Szymko Artistic Director, Aurora Chorus

Joan Szymko has led choruses in the Pacific Northwest for twenty-five years. Throughout her career she has demonstrated an ongoing commitment to creating and presenting distinctive choral music, especially for women’s voices. Originally from Chicago, she received her formal music training at the University of Illinois (Urbana). She directed Seattle Women’s Ensemble from 1981-91. After a taking a two-year composing sabbatical on Vashon Island (Puget Sound), Szymko accepted the invitation to lead Aurora Chorus and moved to Portland in 1993. Szymko formed Viriditas, a select women’s chamber ensemble, in 1994.

Szymko is emerging as a choral composer of renown and is increasingly in demand as a commissioned composer. This spring her music received premieres in San Francisco, Portland, Salt Lake City and Philadelphia. Her choral music has been performed on four continents. She also writes chamber music, art songs, music for modern dance and musical theater. Joan has been a resident composer with Do Jump! Movement Theater since 1995, performing her music with the company at home in Portland and on tour, including runs on Broadway, the Kennedy Center and the Geffen Playhouse in Los Angeles. She most recently appeared with the company in Enthusiasm at the Newmark Theater. Szymko is the recipient of grants from the Oregon Arts Commission, the Regional Arts and Culture Council (RACC) and ASCAP. Openings, a CD recording of vocal music composed for Viriditas, Aurora Chorus, and Do Jump! was released in 1999. Her choral music is published by Santa Barbara Music Publishing (www.sbmp.com), Treble Clef Music Press, and Yelton Rhodes Music.

Szymko has a passion for rhythm and has studied African hand drumming and marimba. She performed professionally with Anzanga African Marimba Ensemble (Seattle) in the early 90’s and counts this as one of her most inspiring musical experiences. She is also a professional drum circle facilitator.

INSPIRED TO SING WITH AURORA CHORUS?
Aurora Chorus welcomes singers of all skill levels.

Please call: 503-287-6721 OR
E-mail: info@aurorachorus.org
Christine Lavin

Singer/Songwriter/Guitarist/Comedienne CHRISTINE LAVIN is a significant and delightful force in contemporary music. Her smart, funny and incisive songs are critically praised as brilliant clips of contemporary American life and foibles. They have been featured in several Off Broadway musicals including "A... My Name Is Still Alice" and "Sex, The Musical," and are currently being scripted into a new musical in Los Angeles. Her songwriting achievements have been recognized by a NAIRD Award, two New York Music Awards, five ASCAP Composer Awards, The Kate Wolf Memorial Award and a Backstage Bistro Award for Outstanding New York Singer-Songwriter. Along with her seventeen solo records, Christine has also produced eight compilations showcasing other singer-songwriters, and she was a founding member of the Four Bitchin' Babes recording and performing collective between 1990 and 1997. Christine performs nearly 52 weeks a year in a touring schedule that crisscrosses America, Canada and countries abroad. She has been featured on ABC-TV's Good Morning America, NBC-TV's The Today Show, and on CBS, CNN and NPR.

Currently she is producing the new album, One More Meatball, a tasty musical compendium in which both she and fellow singer-songwriters set their favorite recipes to music. At the same time she has started recording songs for her 18th solo album – as yet untitled!

Christine hosts as well as creates musical programs for XM satellite radio's "The Village" in New York and continues her long running stint as guest host on the popular "Sunday Breakfast" on New York public radio station WFUV. She is also a published writer. The anthology Knit Lit, Too (Random House) contains her account of knitting on the road (and sometimes on-stage), and in Remember Me When I Am Gone (Adler Press), Christine and other notables such as Larry King write their own obituaries. She is the author of the children's book The Ameba Hop (Puddle Jump Press) that uses her song of the same name as text. Illustrated by artist Betsy Franco Feeney, the book was awarded Outstanding Book of the Year by the American Association for the Advancement of Science. Lavin and Franco Feeney are now collaborating on their new book for young readers, The Runaway Christmas Tree. Christine's many essays and articles have appeared in the Washington Post, Delta Sky Magazine, the St. Petersburg Times, Performing Songwriter, and other periodicals. A woman who loves to multitask, Christine maintains serious obsessions with knitting, cooking, philosophy, her cultural heroine, Dame Edna, and the Internet, where she likes to post songs as calls to action on current topics.

Mia Hall Savage & the Pacific Youth Choir

With more than 20 years of choral education experience, Mia Hall Savage is known for her excellence in choral artistry, along with her enthusiasm and passion for conducting young people. She has received numerous recognitions from national and international conductors for her work with youth choirs. In addition to being Artistic Director of the Pacific Youth Choir (PYC), Savage directs the Coventry Singers at Trinity Episcopal Cathedral, has an active voice studio, and is a popular adjudicator and clinician. Last Spring she conducted the All City Honor Choir and this spring is conducting the Portland Public Schools Middle School Honor Choir. Savage also currently serves on the University of Oregon School of Music Advisory Council.

Choirs under Savage's direction have received coveted invitations to perform with the Oregon Symphony Orchestra and the Portland Symphonic Choir. They have also been invited to perform at the Golden Gate International Festival, Heritage Gold Festival, Oregon Bach Festival Composers Symposium, American Choral Directors Association Regional Convention, and the Pacific International Children's Choir Festival.

Kate Power and Steve Einhorn

Long time Portlanders, musicians, songwriters, and owners of the folk-music hub Artichoke Music, Kate Power and Steve Einhorn accompany their stunning vocals with guitars, banjos & ukuleles, to name just a few of the instruments they play. With eight albums of melodic songs under their belts, Power and Einhorn write, play and perform in diverse settings, from "A Prairie Home Companion" with Garrison Keillor to their own popular Backgate Stage, where they have appeared with folksingers from around the world.

Judy A. Rose

Judy A. Rose is an active musical director, piano accompanist, singer and songwriter who has lent her musical skills to various churches and community choirs. For eight years she served as the Accompanist and Assistant Choir Director at Ainsworth United Church of Christ in Portland, Oregon. Rose also served in the capacity of Assistant Conductor, soloist, and accompanist for Aurora Chorus. She is currently the Director of Choirs at Franklin High School in Portland. She holds an MA in Education and a BS in Liberal Arts from Portland State University.
Are you moved...

TO SING WITH AURORA?
Aurora Chorus welcomes singers of all skill levels from the Portland metropolitan area. We are pleased to answer your questions, or add your name to our waiting list for next term!

TO HELP... BUT MAYBE NOT TO SING?
Aurora Chorus is always looking for volunteers to join our community of strength and inspiration, and to support our vision of "POWERFUL WOMEN SINGING PEACE." We have a place for you here!

TO LEARN ABOUT SPONSORSHIP OPPORTUNITIES?
Aurora Chorus is working to expand our reach into the community, and is seeking sponsors who support our vision. Would you like to contribute to the financial health of Aurora?

PLEASE CALL 503-AURORA-1 (503-287-6721)
E-MAIL info@aurorachorus.org or VISIT www.aurorachorus.org

Are you moved...

Thank You To Our Sponsors
Aurora Chorus extends our heartfelt thanks to the following companies and organizations whose generous support has helped underwrite The Beauty of Your Dreams. Without the continuing support of our sponsors and donors, we could not bring our own dreams to fruition or our music to this community. We thank the following concert sponsors:

Advertiser's Index
We would like to thank the following advertisers for supporting Aurora Chorus and The Beauty of Your Dreams:

A & I Benefit Plan Administrators page 18
As You Are Productions page 17
Marlene Bassett, ND page 19
Bella Casa Realty Inc page 22
Blackstone Associates page 17
Bob's Red Mill page 19
Gino's Restaurant & Bar page 16
Grace Notes Music Studio page 16
Hawthorne Auto Clinic, Inc page 17
Healthy Pets Northwest page 20
Identity Matters page 14
Impress Full-Service Printing page 16
Anna B. Ingre, MA, LPC, LMHC page 17
Hanlon Brown Design page 23
Kalagiywa West page 21
Brian Marki Fine Art & Framing page 15
Maloy's Jewelry Workshop page 24
Milo's City Cafe page 15
Montgomery Place Day Spa & Salon page 21
Music Together of Portland page 15
New Renaissance Bookshop page 17
Nanette Niski, L.Ac page 16
On-Site Massage Northwest page 15
Pacific Youth Choir page 19
Paloma Clothing page 23
Portland Nursery page 23
The Christmas Revels page 21
Anne Rutherford, Storyteller page 21
Salon Lumina page 16
Priscilla M. Taylor, Attorney at Law page 23
Ten Thousand Villages page 23
The Taoist Tai Chi Society of USA/Oregon page 16
Linda R. Trotta & Barbara High page 18
Catherine Wilson page 17
Joan Mullen Woods, Design Consultant page 21
Dedications

Richard Lochner: beloved spouse and companion, tireless fighter for peace & justice, lover of the written word and all things Celtic, devoted attendee of Aurora concerts. Thank you for 25 years together. You will always be in my heart.
Love, Natasha

To Eunice Hagen Beck, my dear mother, who inspired my love of music and always believed in me. At 84, your heart may be weak, but your love for family and friends is strong. May your final years bring you peace and joy. Love, Natasha

With deepest appreciation for the past 11 years of support to My Aurora Sisters who have helped me sing my dreams alive. My daughter, Kyra, for the many car duets and concert day groundings. Family and friends who encouraged me and provided a loving presence in the audience. Joan Szymko, for creating joy like a peari.
Blessings and Love, Marja Hazilla

Shannon John, my beautiful daughter and friend. You have taught me patience, compassion, selflessness, commitment. We have laughed hard, cried deep, and given to each other the greatest gift in life...
LOVE. You are my deepest love. When you arrived, I arrived. Thank you for choosing me... Mom

To my Trillium Hollow family, for all of their support and for showing me the true meaning of community. Eileen Spencer

To my grandchildren, Jack, Aiden, and Katie. Being your “Granny” is truly a beautiful dream come true. Eileen Spencer

With deep appreciation to my Aurora Sisters, for holding me in the circle of their healing light and constant support. Eileen Spencer

I dedicate this concert to my dad in honor of his June 5th birthday. His encouraging words to take chances to achieve my dreams are still with me today. I miss him a lot and tonight I am singing for him. Annie Auxier

To Christie, Joe, Mason, and Nolan. Having you in my life brings light, love, and giggles into my heart. Love, Mama, Patricia, Nana.

To Alice: sister, teacher, mentor, friend, someone I can count on anytime and anywhere. Thank you for your continuous love and support every day of my life, through which you have helped me attain my dreams and goals. I am so glad I have a wonderful sister like you! Love, Hannah

For Ann, who liked to climb trees, sing songs in the car, and taught me to pick my battles and to never give up, thank you for believing in me. Love, Jeanne

For Paul, who has made this dream possible. And for Ruby & Lucas, my inspiration. Love, JLW

Remembering our much loved and missed father and grandfather, Edwin Armstrong. Sometimes one’s personal dreams must give way to the call of family and duty to country, as it did for him. However, his love of music, family, lifelong learning and service to others gave us the grounded space from which to explore our own dreams. Gratefully and with great love, Jayme and Perry

To my very best friend and husband, Ron, thank you for partnering with me in the dream of being a loving and joyful family. To my amazing children, Ben, Keeley and Ian, you make all of my dreams as a mother come true. I’ll love you forever. Mama Bonnie. Bonnie McAnnis

To Stuart, my friend, my partner, my love, thank you for your unwavering love and support. You are a true steward of the land and have been a great teacher to me during my search. You are beautiful and I am blessed to have you in my life. Love, Donette

I dedicate this joyful noise to my Camerado, for literally building the dream of a sanctuary for healing and peace in our own backyard. May it be a beacon of hope and a service to all who come. And for John whose heart takes the quiet path through the woods. Nanette Niski

To my wonderful father Jack Timper (1925-2005) who selflessly gave up saving for his and Mom’s retirement years to ensure I had a good education (private school, college). I would not have all I have today without his sacrifice. Thanks Dad, I love you and miss you. Carol Ilean

To mom and Shanti, the most important women in my life, thank you for your love and acceptance. Your strength and beauty radiate and I admire you every day of my life! Love, Donette

My beloved Ellen – Your heart makes our home. You hold my hand and our dreams flash into being. Chris Brown – You make my heart so happy that I burst into song whenever you’re near. Susan Leo – You teach me that life comes in only one size: extra large. I adore you! Jen

Thank you. For 11 incredible years of singing, learning, soaring and finding my musical voice among my terrific sisters in Aurora and with our goddess of melody and rhythm, Joan Kaye

To JEM, thank you for making at least one of my dreams come true. You are the rarest flower in my garden and the joy of my life. Love, Hedgehog

To Lev, the one who knows my soul:
With you I would dream dreams.
With you I would make those dreams a reality.
“Your and me is lucky to be us.”
Dress for Success Oregon

"The finest clothing made is a person's skin," wrote Mark Twain, "but, of course, society demands something more than this."

He might have added, "especially the part of society that includes prospective employers." Dress for Success Oregon (DFSO), a non-profit that provides low-income women with professional clothing and career development support, understands this completely. Working in the greater Portland and Southwest Washington areas, DFSO helps women become self-sufficient by supplying the resources they need to succeed at interviews and on the job.

Over 85% of the women served are single parents. Their backgrounds often include poverty, abuse, incarceration, homelessness and lack of education. DFSO’s clients have job interviews scheduled, and have been referred from non-profit organizations including domestic violence shelters, homeless facilities, job training programs, and other agencies.

A client’s first stop is the DFSO shop, where racks of high-quality career clothing await her. There, she meets with a volunteer personal shopper. The shopper ensures that she receives one-on-one attention and leaves the shop not just with an outfit, but with increased self-confidence as well. More than just clothing advisors, DFSO volunteers are trained to engage the client and help her build self-esteem in preparation for her interview. The client and the personal shopper choose an interview outfit, shoes, accessories, and other articles of clothing. When she finds a job, the client receives additional professional attire. DFSO’s clients are never charged for its services.

"Once the client finds appropriate clothing there is a noticeable transformation," writes a DFSO volunteer. "She becomes more poised, looks more comfortable, and emanates a spirit of confidence."

DFSO believes that providing a woman with appropriate clothing for job interviews is only the beginning of professional success; they are also committed to keeping women in the work place once they have a job. After being employed for 30 days, clients are invited to become members of the Professional Women’s Group (PWG), DFSO’s job retention program.

PWG provides ongoing support and career guidance, holding monthly meetings featuring an expert speaker, discussion, and a networking period. Training focuses on topics such as financial planning, stress management, and the written and unwritten rules of the workplace. PWG began in 2001, and in 2004, a Phase II group was added for women who have belonged to PWG for more than one year. DFSO also partners with A Hand Up Coaching and Portlandia’s Mentoring Program to offer career coaches and mentors to its members.

DFSO’s staff knows that nothing is more devastating to a woman’s self-esteem than turning her away because there is nothing available in her size. Between 50% and 65% of DFSO’s clients wear plus-size clothing, while the majority of its clothing donations are sizes 8-12. To better serve its clients, DFSO established a Plus-Size Program for women sizes 16 and above. DFSO has relationships with several clothing distributors to purchase discounted plus-size clothing.

The need for its services is great, and the organization has expanded quickly. DFSO was founded in 1999 and began operation in a 900 square foot office space in Northwest Portland; it will soon be moving to a space more than four times that size. In the past six years, it has grown from serving 15 women per month to serving 70-90 per month, and has helped over 4,300 women on the road to self-sufficiency. In the next few years, DFSO plans to open a satellite location outside Portland.

But the success story of one of DFSO clients, Trenette Allen, speaks louder than numbers. Just a little over a year ago, the single mother of two was unemployed and frustrated with her inability to treat her children to toys, ice cream cones and family outings. Today, she has a great job, thanks to her persistence and positive attitude. In fact, this month she celebrates her one-year anniversary in the position she landed with the Oregon Department of Human Services.

"I authorize and issue child-care provider payments for clients participating in work-search programs," Trenette says. "I like having the opportunity to give back. Up until last year, I was a client needing childcare assistance in order for me to find employment."

Trenette came to Dress for Success through Steps to Success, a program designed to help job seekers attain the skills needed for employment. After meeting with her DFSO personal shopper, she felt ready to take on the world.

"It was great to have a person with a good eye for fashion to give me a second opinion, and to help me coordinate an outfit and bring out my best qualities," she says.
Aurora Chorus: Powerful Women Singing Peace

Twelve months have passed since her first visit to DFSO headquarters, and Trenette is still reaping the benefits. She has yet to miss a Professional Women's Group meeting, and uses the knowledge she gains at these monthly sessions to enhance her job skills. "Because of DFSO, I have been able to maintain my professional appearance and mannerisms," she says. "My confidence has been restored."

With this newfound confidence, Trenette is working hard to advance in her career, all with the intention of providing a comfortable life for her two-year-old daughter and seven-year-old son.

"My kids were so used to me saying 'no' to everything because there wasn't enough money," she says. "Now, my son knows he can have a snack when we go out, instead of waiting until we get home."

How to volunteer, donate, or get information:
Mailing address: 6312 SW Capitol Highway, #432
Portland, OR 97239
Phone: 503/249-7300
E-mail: oregon@dressforsuccess.org
Website: www.dressforsuccess.org

Article by Jeanne Krinsley and Dawn Weinberger.

Rock 'n' Roll Camp for Girls

"The atmosphere of the Camp is something I wish all the girls who sit in their bedrooms with a guitar could feel at least once in their life."

~ Amelia, age 15, guitarist and returning camper at the Rock 'n' Roll Camp for Girls

In an old warehouse in Portland, Oregon, you will find girls plunking away at freshly learned guitar chords, banging on drum sets, and boldly singing through microphones.

Welcome to the Rock 'n' Roll Camp for Girls, in all its glory. It provides a rare opportunity for girls to gain skill in a genre of music usually reserved for boys and men, while increasing self-esteem, self-reliance, and self-expression. Girls as young as eight get access to amplifiers, microphones, guitars and basses, drum sets, and keyboards. They write songs and get music instruction from local and international female musicians. But even more than a place to learn music, the camp is also a community which encourages self-discovery, self-reliance, and self-empowerment.

The camp, which takes place over a week in the summer, is an escape into a world where girls rule. Every day is filled with workshops, instrument instruction, band practice, and hanging out with new and old friends. Campers, over half of whom receive scholarships, pick one instrument to learn or improve upon: guitar, drums, bass, keyboards, vocals or DJ/electronica. At the end of the week, the bands formed during camp perform at a local venue in a popular summer showcase that has sold out every year it has been held.

"The very first day on the way home [my daughter] said to me, 'Oh my gosh Mom, I finally met girls who are just like me.' It allows her to be her," says one camper's mom.

The Rock 'n' Roll Camp for Girls was founded in 2000 with the goal of "promoting independence and positive self-expression through music" (mission statement). The organization started as a camp that could accommodate 100 girls once a year. As word of the camp spread, national and international applications increased, and the organization expanded the camp to serve over 300 girls. But many applicants still had to be turned away. To fill the growing demand, the organization formed the Girls Rock Institute and the Ladies Rock Camp.

Girls Rock Institute
The Girls Rock Institute was created to satisfy the local need for year-round courses combining music instruction with empowerment and self-expression. Girls can sign up for a variety of programs, building their own schedule over a four-day school week that runs for three ten-week quarters over the school year. "(GRI) is a fun and exciting program where girls can rock out and be themselves," says Emma, age 13.

GRI offers several programs. In Rock Block girls hone newly developed musical skills, form bands, learn to write songs, and rehearse for a showcase held at the end of each quarter. Practice Space offers practice facilities, equipment, and band coaches to instruct students of all levels. Instruction is offered in bass, drums, guitar, vocals, keyboards, DJ/turntables, and electronic music.
The Beauty of Your Dreams • June 5, 2005

Rock 'n' Roll Camp for Girls continued

GRI also has a staff of band managers who mentor girls whose bands are ready to take on the responsibilities and opportunities of a real band: regular practices, recording their music, photo shoots, making and distributing press kits, creating merchandise, playing shows, budgeting, and building websites. This mentorship is available for any band who wants further guidance and resources, and to individual girls who want to learn more about the business side of music.

Local and national rock bands take on the role of instructors in the Back Stage Pass Program, in which GRI students have the opportunity to get a behind-the-scenes look at rock shows and meet the performers that make it all happen. Bands who have participated in the Back Stage Pass Program include Sonic Youth, The Donnas, The Decemberists, and The Gossip.

The Rock 'n' Roll Camp for Girls also functions as a resource center where girls can drop in after school to use the Camp's resources, work on projects, do homework, and network with other musicians. These drop-in hours are staffed by trained female volunteers who can offer guidance to girls who might need it.

"Empowered is the only word to describe this awesome feeling. I'm going home a totally different person."

- Ashley, a 17 year old participant in the Girl's Rock Institute

The Ladies Rock Camp (LRC)

LRC is an adult version of the experience that girls have at summer camp. A staff of female volunteers runs this one-of-a-kind benefit, which raises scholarship funds for low-income girls to attend the summer camp. Women ages 19 and up attend workshops such as "Rocker Moms," and "Book your Show." There are also music lessons and band practice to prepare for a showcase held at the end of the camp. One camper says, "(LRC) gave me the confidence I really needed to keep me going. It also instilled in me 'I can do this,' even though I'm 42 years old."

Future Plans

Every year the demand for places in the Rock 'n' Roll Camp for Girls has been greater than the supply. The organization plans to

The Girls' Initiative Network

"I came to the GIN because I wanted to graduate from high school, go to college, and escape poverty. When many of my friends had turned to drugs, I turned to GIN and found friendship, guidance, and possibility. I just received a scholarship to pursue a career in math and science."

- Girls' Initiative Network participant

Girls are not safe in our community. The statistics are frightening: one in three girls in grades 7 to 12 report frequent feelings of hopelessness and depression. Twenty-nine percent of forcible rapes are perpetrated on girls under the age of 11. Methamphetamine use among girls has increased 57% in the last five years, and 75% of girls in grades 10-12 report frequent drinking.

Prevention is much cheaper than intervention. Juvenile incarceration and treatment services cost an average of $43,000 per youth per year. But the programs of a local organization that supports girls and women, the Girls' Initiative Network (GIN), cost only $300 per girl per year. More importantly, they work—helping girls burdened by poverty, school problems, and isolation succeed and reach their true potential.

Eighty-five percent of the girls GIN serves live in poverty, and 75% have been impacted by family violence. They are at high risk for juvenile crime, substance abuse, and school failure. GIN helps them overcome their difficult situations and believe in themselves by providing school-based empowerment programming, mentoring, and assertiveness education. It also advocates in the community for girl-affirming policies and practices, and, perhaps even more importantly, teaches girls to be their own advocates. And GIN organizes hundreds of female volunteers as empowerment program facilitators, mentors, and community advocates.

Programs and Services

School can be a lonely place for girls who feel left out. Through Girls Empowerment Groups, GIN provides peer support. These groups are made up of 10-15 girls who meet weekly throughout the school year with a trained volunteer facilitator. Groups explore topics central to the healthy development of girls such as self-advocacy, health, sexuality, career interests, and parents. Groups are grade level specific and are offered in elementary, middle, and high schools.

Another GIN program, Allies in Action, trains a core group of 25 girls to teach their peers the value of camaraderie and conflict resolution. Recognizing that girls can be hurtful to one another and that the long-term impact can be devastating, the Allies in Action
continue to expand to meet the needs of the girls, who come from as far away as Australia to share a unique experience that combines music with empowerment and acceptance. Their future plans include finding a larger space, starting a record label that will be run mostly by the girls, and setting up a recording studio where girls can learn technical skills and produce their own music.

And they will continue to provide the rare opportunity for girls and women to experience the joy of making rock music in a life-changing atmosphere. Girls will continue to be encouraged to be active agents in the surrounding culture, carving out their own identities as the organization helps them ignite their imagination and capture their dreams.

"Many girls never thought that they could create their own style of music with confidence, skill, and individual expression," says Jennifer Agosta, Director. "We bring the idea to life with some unique tools: electric guitars, drum sticks, and earplugs."

model helps girls help each other. The model also trains teachers and parents to coach their daughters and students in effective conflict resolution.

GIN believes that it is not enough to tell girls to lift each other up; they must also have a chance to experience the power of political action. The United Girls Summit and the Girls Day at the State Legislature let girls observe the political process and advocate for their peers. Nearly 2000 girls participate annually.

A GIN Success Story

Elsa Hill dropped out of school in sixth grade. She only went back when social workers told her she would be forced to enter foster care if she did not return. If she were sent away, who would take care of her mom? Elsa's mother had schizophrenia, and had been on disability for six years.

But at school, Elsa faced bullying from the other children and struggled with learning disabilities. Head lice had driven down her attendance in elementary school, and she had entered middle school at an academic disadvantage. Elsa persevered and barely made it through middle school; high school was even tougher.

Then Elsa had the good luck to connect with the Girls' Initiative Network. Through GIN, she received consistent mentoring and tutoring to help her succeed in spite of her learning disabilities.

She also joined a GIN group. With the help of GIN and her own tenacious spirit, Elsa bloomed—teaching herself piano, studying quantum physics, and becoming an advocate for girls struggling with poverty and disabilities. She began mentoring other girls and became a founding member of GIN's youth council.

Her political efforts helped to preserve school-based health centers and advance state policies mandating equitable services for girls.

Now twenty years old, Elsa is a DI, a student at Portland Community College, and a mentor and guide for her mother. Most recently, she was awarded a scholarship for pursuing studies in science and mathematics. She hopes to one day teach math to students with learning disabilities.

In all its programs and activities, the Girls Initiative Network supports the development of confident and resilient young women. Elsa embodies their mission and is carrying it on in her work as a GIN volunteer, helping other young women achieve their dreams.

"It is better to light one candle than to curse the darkness."

~ Eleanor Roosevelt
THE BEAUTY OF YOUR DREAMS

Aurora Chorus • Joan Szymko, director • Signe Lusk, accompanist

Let the River Run .................................................... Carly Simon, arranged J. David Moore
Beauty of Your Dreams ................................................ Joan Szymko
                                      words by Eleanor Roosevelt
Mountain Song .............................................................. Holly Near, arr. Szymko
Rosa ................................................................. Libby Roderick
                                      soloists: Cynthia Cascante, Judi Ranton, Brenda Brichetto, Arla Melum, Jenna Scott
Of This World .............................................................. Becca Christel, Tracy Spring & Janice Carper, arr. Szymko
                                      featuring: Kate Power and Steve Einhorn
Turn the World Around .................................................... Harry Belfonte & Robert Freedman, arr. Szymko
                                      Aurora percussion
Laulu Vöim ................................................................. traditional Estonian, arr. Deborah Skydell

Aurora Chorus & the Pacific Youth Choir •

I Dream A World .............................................................. Joan Szymko, poem by Langston Hughes
Can You Hear .............................................................. Jim Papoulis, arr. Francisco Núñez
                                      Mia Savage Hall, director

Aurora Chorus •

In Dreams ................................................................. Ron Jeffers, poetry by Gail Tremblay
23rd Psalm ................................................................. Bobby McFerrin
Call ................................................................. Joan Szymko, poem by Alla Bozarth
                                      ensemble*
Dream On Sister .............................................................. Judy Rose
                                      featuring: Judy Rose

~ Intermission ~

SPECIAL GUEST: CHRISTINE LAVIN •

Wind Chimes ................................................................. Christine Lavin
Sometimes Mother Really Does Know Best ................................ Christine Lavin

Aurora Chorus •

When You Wish Upon a Star .................................................... Leigh Harline, lyrics Ned Washington, arr. Pete King
Still I Rise ................................................................. Rosephanye Powell
                                      solo: Cathryn Heron
                                      trio: Niki Farley, Chelsea Harper, Lesley Sepeoski
Text: The Beauty of Your Dreams
(adapted from the words of Eleanor Roosevelt by Joan Szymko)

I will make a prayer to ask what I can do,
I will make a prayer to ask for courage
to follow the light as it is given to me.

You gain courage and strength and confidence
every time you look fear in the face.

You must do the thing you think you cannot do.

Life must be lived!
Cast out fear and face the unknown.
Face the unknown with courage
and integrity and a high heart.

Believe in your dreams,
believe in the beauty of your dreams.
The future belongs to those that believe
in the beauty of their dreams.

Translation
Lalu Võim (traditional Estonian)
Kui mina hakkan laulemaie
Laulemaie laskemaie
Ei mind joua ohjad hoida
Ohjad hoida, köied köita
Mehed mötel meelitada
Naesed naerul nõrgutada

Pilved pikka ei pidada
Taevas laia talitseda
Külad jäävad kuulamaie
Mõisad mötteid märkamaie
Saksad salgul seisamaie
Linnad eemalt luurimaie

The Power of Song
If I really start to sing
No one can rein me in.
No men, by their tempting thoughts
No women by their laughter
Neither the clouds nor the wide sky
Can stop me.

Villages will start listening;
The estates will start noticing my thoughts
The lords of the manor will freeze, standing in groups.
And cities will watch from the distance.
Aurora Chorus: powerful women singing peace

Soprano 1
Michele Ahonen
Phyllis Auger
Kathy Austen
Claudine Blake
Margaret Blake
Nancy Bridgeford
Barbara Cabot
Anne Coleman+
Niki Farley
Joyce Follingstad
Chelsea Harper
Christine Hayward**
Cathryn Heron
Frances Hicks
Barb High+
Kashala Hill***
Laurel Hortsch
Wendy Howard
Lisa Hughes
Gayle Hyde+
Margaret Imle+
Linda McCann
Debbie Pinney
Judi Ranton*
Jenna Scott
Lesley Sepetoski
Bonnie Singer
Cheri Smith+
Lisa Spenser-
Osterhoudt
Bonnie Tjuanakis
Stacy Watts
Ann Wilson***

Soprano 2
Jayme Armstrong
Elaine Ball+
Barbara Blackstone
Barbara Bonnema+
Sherry Briskey
Chris Brown***
Kathelin Brewer Colie
Patricia Corman
Diane Dickey
Maureen Driese
Kay Exo**
Michelle Guay+
Karen Henell
Sue Jensen*
Roberta Jortner
Static Kaeder
Maura Kanuri
Bonnie McNamis
Joan Mullen Woods
Nanette Niski
Rebecca Pepper
Cyra Phifer
Georgia Pinkel
Stacy Royce
Regina Sackrider+
Nancy Tice
Jean Wright
Jennifer Yocum***

 Alto 1
Annie Auxier
Brenda Brischetto
Lauren Eisenberg***
Margot Faegre
Barbara Grey
Joni Hartmann
Anne Heimlich
Roberta Hunte
Maryln John**
Diane Kenedy
Mary King
Denise Kossover-Wechter
Gayle Kososeg*
Jonquil LeMaster
Dana Lillie
Marylin Lindberg
Greta Loeffelbein
Belle Mann+
Bunny Marechal
Peggy McComb
Arla Melum
Donette Miranda
Mary Ellen Morrison
Carolyn Parsons
Gwen Puross+
Ellen Reardon+
Gillian Schmidt
Marie Stanley
Tish Stoebrer
Catherine Thomsen+
Ann Topping
Jana Tracy
Caroll Walker
Katy Birnie Walum
Jennifer Weinberg
April Wiza

 Alto 2
Joan Andrews
Liz Bartell
Pat Blanco
Rachel Brooks***
Cynthia Cascante*
Betsy Claassen
Mary Ruth DiCarlo
Lisa Fithian-Barrett
Alison Fowler
Victoria Gill***
Jeanette Hankins
Marya Hazilla
Roberta Kapula Israel
Jeanne Kinski
Hannah Larsen
Jennifer Mangieri
Suzanne Michaud+
Linda Milone
Jane Moore+
Gail Murphy
Laurie Shentalevven
Brenda Spicer
Pris Taylor
Carol (Cl) Timper
* Music section leader
** Administrative section leader
*** Harmonizer + On leave

Aurora Staff and Volunteers

Staff
Artistic Director
Joni Szymko
Development Director
Jayme Armstrong

Production Coordinator
Production Coordinator
Ian Carpenter
Administrative Asst.
Susan Wynne

Volunteer Leadership
Coordinator
Mary King
Treasurer
Chris Hayward
Archivist
Ellen Reardon
E-list Administrators
Gayle Kososeg
Diane Kenedy
Librarians
Anne Heimlich
Laurel Hortsch
Nametags
Linda Milone
Financial Assistance Coordinator
Mary DiCarlo

Standing Committees
Finance
Judi Ranton, Chair
Christine Hayward
Merlene Delgado
Georgia Pinkel
Gillian Schmidt
Susan Wynne

Membership
Marylin Lindberg, Chair
Gillian Schmidt
Marya Hazilla
Katy Birnie Walum
Jennifer Mangieri
Lisa Hughes
Jeanne Kinski
Barbara Gray

Special Projects
Tickets
Barbara Gray, Chair
Margaret Blake
Betsy Claassen
Mary DiCarlo
Lisa Hughes
Jennifer Mangieri,
CL Timper

Web
Diane Kenedy
Web Content Manager
Cheri Smith, Designer
Catherine Thomsen
Tish Stoebrer
Jeanne Kinski
Barb Cabot
Bob Hollister
Kathryn Axelrod

Retreat
Kathryn Axelrod
Tia Ribeary
Gayle Kossogi
Linda Milone
Bunny Marechal
Laurie Shentalevven
Kate Schuyler
Roberta Jortner

Aurora would like to thank these volunteers, and those who volunteered too late for their names to appear in print, for the contribution of their hands, hearts and minds.

Aurora Chorus: powerful women singing peace

Concert Credits

Sound
Tim Richey
Stage Manager
Jan Carpenter

Lighting
Justin Dunlap

Special Thanks
St. Andrew’s Presbyterian Church
Pacific Crest Community School

Concert Volunteers
Catherine Wilson
Tia Ribeary
Debra Wallace
Annette Prok
Jan Dawson
Barbara Gray
Jayme Armstrong
Lisa Fithian-Barrett
Susan Wynne
Maria Peyerwold
Susan Frieder
Sue Jensen
Bunny Marechal
Laurie Shentalevven
Kate Schuyler
Roberta Jortner

Harmonizers
Victoria Gill,
Coordinator
Rachel Brooks
Chris Brown
Lauren Eisenberg
Kashala Hill
Gwen Puross
Ann Wilson
Jennifer Yocum

Marketing
Bonnie Singer, Chair
Jayme Armstrong
Margaret Blake
Anne Coleman
Patricia Corman
Lisa Fithian-Barrett
Barb Cabot
Bob Hollister
Kathryn Axelrod

Concert Program
Jeanne Kinski, Editor
Joan Mullen Woods,
Design & Production
Pat Blanco
Rachel Brooks
Jennifer Mangieri
Joan Szymko
AURORA CHORUS KEEPS THE LIGHT OF HOPE ALIVE with SOLSTICE!
a very special concert recorded on the winter’s solstice 2003. The
women of Aurora take you “deep into the the heart of winter” and
back into the light – a powerful musical journey to the land of the
soul. We’ve added bonus tracks, including some of our favorites
from past winter concerts. “Aurora” means “new dawn.” So, it is fit­
ting that our second CD release celebrates the return of the light.

CELEBRATING A DECADE OF WOMEN SINGING PEACE.
Aurora Chorus comes “Full Circle” with a tenth anniversary CD
recording of chorus and audience favorites, and new favorites.
Featuring two powerful premieres, works commissioned
especially for Aurora’s tenth Anniversary: “I AM” by music director
Joan Szymko and “A Circle of Women Singing” by our very first
guest artist, Betsy Rose. Add this very joyous and heartfelt
celebration to your CD library or give the perfect gift!
“For it isn’t enough to talk about peace. One must believe in it. And it isn’t enough to believe in it. One must work at it.”

~ Eleanor Roosevelt
Aurora Chorus: Powerful Women Singing Peace

BLACKSTONE ASSOCIATES
Mediation and Collaborative Problem-solving
Barbara Blackstone 503-525-4120
www.managingworkplaceconflicts.com

Catherine Wilson
Real Estate Broker
Voice Mail (503) 497-5152
Business (503) 222-9701
Fax (503) 227-5715
E-mail: cwilson@windermere.com

Windermere/Cronin & Caplan
Realty Group, Inc.
636 NW 21st Avenue
Portland, Oregon 97209

ANNA B. INGRE, MA, LPC, LMHC
Licensed Professional Counselor
Counseling women and men individually and in relationship.
Welcoming diversity.
503-241-7254
815 SE 15th Avenue, No. 9
Portland, Oregon 97202

www.hawthorneautoauto.com

New Renaissance Bookshop
The Conscious Living Store
Everything to support you in your personal & spiritual dreams

1338 NW 23rd Ave at Pettygrove
503-224-4929 • www.newrenbooks.com
Mon-Thurs & Sat 10-9 • Fri 10-9:30 • Sun 10-6
Parking lot behind Tara Thai restaurant at 23rd & Overton

HOT SPRINGS & FROZEN RATTLESNAKES
Tales of Oregon Wonders

ANNE Rutherford
Tobin Golihar
Fri & Sat June 10, 11, 17, 18 7:30 PM

As You Are Productions
tickets at door or (503) 989-5621
subud center 3185 NE Regents Dr Portland
info www.annerutherford.com or (503) 989-5621
Identity Matters
2701 NW Vaughn, Suite 102
Portland, OR 97210
Ph: (503) 525-0253  Fx: (503) 525-0279
www.identitymatters.net

Picture this...
Your own personal creative support team, made up entirely of women, dedicated to doing whatever it takes to get the job done!!
What a fabulous idea!!

Identity Matters Promotional Marketing is here to service your every promotional need.

Our team at Identity Matters is looking forward to making you SHINE! We provide the finishing touch that will make your event, product and company remembered.

Products & Services to Set You Apart

APPAREL
T-shirts, jackets, hats, fleece sweatshirts, towels & golf gear

TRADE SHOW INCENTIVES
Bags, lanyards, give-aways, badges & toys!

AWARDS
Laser engraving, etching, crystal

PROMOTIONS
Mugs, mousepads, padfolios, embroidery & silk-screening
"When all is said and done, and statesmen discuss the future of the world, the fact remains that people fight these wars."

~ Eleanor Roosevelt

Dr. Bassett's passion and commitment to her patients is matched by her skills and variety of healing modalities. If you have concerns about thyroid problems, women's healthcare, environmental toxicities, or digestive disorders, call us today! www.joyfullongevity.com
The Beauty of Your Dreams • June 5, 2005

Healthy Pets Northwest
The Natural Alternative for Pet Foods & Supplies

We are proud supporters of the Aurora Chorus and their message of peace.

Southeast Location
1402 A SE 39th Ave (39th & Hawthorne)
Portland, OR 97214
503.236.8036

Northeast Location
2224 NE Alberta
Portland, OR 97211
503.249.6571

www.healthypetsnw.com

By Products Chemicals Pesticides

All-Natural Foods · Herbal & Homeopathic Remedies · Pesticide Free · Treats
Toys · Leashes · Pet Allergy Products · Bath Products · Books · Beds · Carriers

Yes! We Deliver
Aurora Chorus: Powerful Women Singing Peace

Anne Rutherford
STORYTELLER
original tales, deftly told
retreats workshops events
performance info and schedule at www.annerutherford.com

Joan Mullen Woods
Design Consultant
Specializing in:
simple solutions
clear communication
quality design
Graphic Design
logos | business identities
brochures | newsletters
print promotions
Interior Design
color consultation
space planning
remodels
503.282.4898 | mullenwoods@imagina.com | www.joanmullenwoods.com

Montgomery Place Day Spa & Salon
6740 S.W. Capitol Hwy.
(PORTLAND, ORE.)
503-245-1429

- MASSAGE THERAPY
- INCLUDING HOT STONE MASSAGE
- FRESH WATER HYDROTHERAPY
- FACIAL TREATMENTS, WAXING
- NATURAL NAIL MANICURES & PEDICURES
- (NO ACRYLICS)
- HAIR SERVICES, HAIRCUTS, COLOR
- & COLOR CORRECTION
- GIFT CERTIFICATES & GIFT BASKETS & PACKAGES.
WWW.MONTGOMERYPLACEDAYSAPA.COM

Kalagiya West
—an innovative wellness center dedicated to assisting people in sharing their unique gifts with the world.

Classes include yoga, Pilates, Qigong, Non-Violent Communication, breathing & meditation and purposeful living.
Grand Opening Gala
9AM-4PM
May 15, 2005

Free classes at our Open Houses
9AM - 4PM
Expand your potential.

Harmonize your life.
May 15
June 19
July 17
August 14

Purify your essence.

2040 SW Jefferson Avenue
At the Goose Hollow stop on the MAX
Convenient to Bus Lines: 68, 38, 6, 51

Check out www.kalagiyawest.com
for details and schedules.
503-243-1132

Embrace the fire of your life's purpose.
Let Celia and Terri make your home dreams a reality

Celia J. Lyon
Diamond & Platinum Member of the Million Dollar Club

Commitment ▼ Integrity ▼ Loyalty ▼ Honesty
Top producers in sales and listings,
serving our community with pride & professionalism
503-231-7355

Celia
(503) 260-6231
email: CeliaLyon@aol.com

Terri
(503) 330-0400
email: TPopejoy@aol.com

Terri Popejoy
Diamond Member of the Million Dollar Club
YOU'RE UNIQUE. SO ARE WE.
With each piece in our store, you can feel the handcrafted quality and feel good knowing the artist who made it receives a fair living wage.

TEN THOUSAND VILLAGES.
Store and Rug Gallery
914 NW Everett St., Portland
503.231.8832
www.tenthousandvillages.org

WE BELIEVE IN THE BEAUTY OF YOUR DREAMS
hanlon brown design >> print | catalogs | interactive | web >> 503.944.1000
WOMEN OWNED BUSINESS FOR OVER 25 YEARS

PRISCILLA M. TAYLOR - ATTORNEY AT LAW
KRUSE-MERCANTILE PROFESSIONAL SUITES
LAKE OSWEGO, OREGON
(503) 675-4340 (503) 314-6913

ASSISTING CLIENTS WITH WILL AND TRUST DRAFTING
PROVIDING COUNSEL IN PROBATE,
GENERAL BUSINESS AND CORPORATE MATTERS
MEMBER OREGON AND WASHINGTON STATE BAR ASSOCIATIONS
The Beauty of Your Dreams

Custom Design and Master Jeweler • Antique and Estate Jewelry

Maloy's Jewelry Workshop

717 SW 10th Ave.
Portland, Or. 97205

Mon. - Fri. 10:00am - 5:30pm,
Sat. 11:00am - 5:00pm
or by appointment

Voice: 503-223-4720
Fax: 503-223-3169
E-mail: shan@teleport.com