What a Wonderful World
Greetings from the Aurora Chorus
Board of Directors

Thank you for joining us for today’s concert. It always is a joy to perform for our audiences; you are wonderful!

As we conclude our season, we already are planning the celebration of our 25th anniversary next year. We’ve invited a very special guest for our International Women’s Day celebration. We have commissioned a new work—to be performed in the spring—by composer Carol Barnett, who set Abigail Adams’ “Remember the Ladies” text we performed a few years ago. We’re planning a party to which you’re all invited: April 22, 2017. We hope you’ll be a part of it all. (We’ll offer season tickets!)

Next season will be the best-ever time to join us as a new singer and the anniversary is the perfect reason for alumnae to return. We’re celebrating the history of our community and creating new music for the future at the same time. Come back next year!

- Kristan Burkert, Board President

Save these dates for Aurora’s 25th Anniversary Year 2016–17

December 17–18
Sure on this Shining Night

March 5
Aurora presents Melanie DeMore in
We Remain Faithful

April 22
Aurora’s 25th Anniversary Party
Aurora Dances Down at Mittleman Jewish Community Center

May 21
A Place Where You Belong

Join us after the concert for lemonade and homemade cookies in the lobby.

Sing! Celebrate!

Aurora is currently accepting singers for its 25th Anniversary Season! Aurora Chorus honors the strength and beauty of women’s voices through fostering community and a commitment to choral artistry. Directed by renowned choral composer and conductor Joan Szymko (joanszymko.com), Aurora provides a unique opportunity for women at all skill levels to grow healthy vocal technique and to build confidence as performers while singing a diverse repertoire that speaks to heart, mind and soul.
What a Wonderful World

Yo le Canto Todo el Dia  
David Brunner

The Summer Day  
Joan Szymko / text: Mary Oliver

Messenger  
Mary Oliver
reader: Barbara Cervantes-Gautschi

Radiant Sister of the Day  
David Brunner / text: Percy Bysshe Shelley

The Day Millicent Found the World  
William Stafford
reader: Elaine Ball

Fly with Me  
Catherine Dalton

West Coast premiere

Do You Hear?  
Judy Fjell / text: Emily Thorn / arr. Fjell, Szymko

Sky Dances  

Hymn of Grateful Praise  
Joan Szymko / text: Folliott S. Pierpoint

Let Evening Come  
Gwyneth Walker / text: Jane Kenyon
soloists: Margaret Blake, Patti Harelkin, Judi Ranton

Chindia  
Alexandru Pașcanu / ed. Dumitrescu

Dreams in the Dusk  
Carl Sandberg
reader: Wendy Street

In stiller Nacht  
Johannes Brahms

Deutsche Volkslieder No. 8

Intermezzo Op. 118 No. 2  
Johannes Brahms

Italian Concerto 1st Movement Allegro  
Johann Sebastian Bach

Bist du bei mir  
attributed to J.S. Bach / melody by G.H. Stölzel

Notebook for Anna Magdalena Bach, No. 25
soprano: Ellen Drumheller

Shooting Star  
Cris Williamson / arr. The Flirtations
soloist: Colleen Cornman-Wilcox

For People with Problems about How to Believe  
William Stafford
reader: Kristan Burkert

You Are the New Day  
John David / arr. Philip Lawson

arranged by Craig Hella Johnson

“I Love You” by L. Norman & R. Stonehill

“What a Wonderful World” by G.D. Weiss & B. Thiele

soloist: Frances Hicks
Aurora Chorus
Joan Szymko, Director
Signe Lusk, Accompanist

Soprano 1
Michele Alderson
Phyllis Auger
Margaret Blake 
Kristan Burkert
Paula Dacklin
Ellen Drumheller
Kirsten Hays
Christine Hayward +
Frances Hicks 
Wendy Howard
Meredith Peake
Judi Ranton **
Anna Soderberg
Bethany Soule
Wendy Street
Michele White
Eun-Jung Yi

Soprano 2
Kath Axline
Elaine Ball
Patricia Cornman-Wilcox
Julie Earnest
Lynn Greenwood
Hannah Grenfell
Robert Jortner
Static Kaeder
Elizabeth Larsen **+
Jaclyn Leeds
Zsuzsa Nemeth
Debbie Paynter
Gwen Porus
Devon Reihl
Stephanie Singer
Mary Ann Thygesen

Alto 1
Aurora Alonzo 
Micki Barney 
Shannon Buono
Barbara Cervantes-Gautschi
Barbara Gray
Patti Harelkin 
Dixie Larsen
Marilyn Lindberg
Gayle Lovejoy **
Bunny Marechal 
Kim Martin
Debby Pollack
Jackie Rose +
Judy Soule
Sharyl Swope
Carol Walker **

Alto 2
Chris Bond **
Ceara Carder
Colleen Cornman-Wilcox
Jo Howard
Virginia Malone
Gaia Mather
Linda Milone
Claudia Nadine +
Jan Neuman
Harmony Schreiter
Michele Stemler **
De Stewart

+ Harmonizers
** Music Leaders
* Section Managers
A Aurora Coordinating Team

“What a Wonderful World” Ensemble: Margaret Blake, Kristan Burkert, Patti Harelkin, Liz Larsen, Marilyn Lindberg, Judi Ranton, Stephanie Singer, Sharyl Swope

flute: Julie Earnest
cello: Stephanie Singer
percussion: Gayle Lovejoy, Michele White

AURORA BOARD
Kristan Burkert, President
Jaclyn Leeds, Vice-president
Judi Ranton, Treasurer
Lynn Greenwood, Secretary
Colleen Cornman-Wilcox, Chorus Coordinator/ ACT Liaison
Marilyn Lindberg
Carol Walker
Joan Szymko, ex officio
Aurora Alonzo, scribe

CONCERT PRODUCTION
Stage Manager: Jon Plueard
Production Manager: Patti Harelkin
Front of House: Ron Hartmann
Program Designer: Martrese White/martrese.com
with Michele Stemler

Special thanks to Portland State University Music Department and thank you to all our volunteers, long term and short term, without whom our voices would not be heard.

Eileen Spencer Scholarship Fund

The Eileen Spencer Scholarship Fund was established in memory of Eileen Spencer, a devoted chorus member for nearly 15 years. The fund assists chorus members with participation fees when financial challenges arise. We invite you to support Aurora singers by making a contribution to Aurora Chorus earmarked “Spencer Fund.”

Sign up for the Community Rewards program by linking your Fred Meyer Rewards Card to Aurora Chorus. You can search for Aurora Chorus by name or by our nonprofit number 88060 online at www.fredmeyer.com/communityrewards. Then, every time you shop and use your Rewards Card, you are helping Aurora Chorus earn a donation! Thank you!